

Skirt Making Will make to your measure a stylish plated model skirt, perfectly proportioned, made from a splendid quality of lustrous mohair, popular shades of gray, navy, black, brown, etc., suitable for beach, mountain or business wear; a skirt that is usually made for \$5.00. This price includes materials and making. Complete for...

Orders taken up to Friday, June 9th, will be finished for the holiday. Dress Goods Section, First Floor.

2.98

GILCHRIST CO

DOUBLE LEGAL STAMPS FORENOONS

Store of New Merchandise

Washington St., Winter St., Hamilton Place

THIRD FLOOR

\$60,000 Worth of Undermuslins, Petticoats, Corsets, Etc.

In the Greatest Annual June White Sale We've Ever Held

The values offered surpass anything ever before offered at Gilchrist's. The Prices are Unmatchable. "Consumer League Labelled" Garments are a Feature of this Sale, in Addition to the Remarkable Values Already Offered

We have bought the entire stock of undermuslins from Miss L. S. Poor, 37 Temple Place, at 1/3 off the wholesale price and will offer it as a supplementary sale. Prices in most cases are price below manufacturers' cost.

Night Robes

Night Robe—10 pretty styles of Tulle, Night Robe from Miss Poor's stock; high, low, square or V neck, some only in 15 and 17, regular price \$1.25, Sale Price 79c.

We also offer 150 Dressed High, Low, Square Neck Night Robes, in all sizes, 15 and 17, regular price \$1.00, Sale Price 69c.

Valuable Night Robes from Miss Poor's stock, in all sizes, 15 and 17, regular price \$1.25, Sale Price 98c.

Extra Size Gowns—129 regular price \$2.50, Sale Price 98c.

59c, 79c, 98c, 1.29

Combinations

Combinations made to all sizes, 15 and 17, regular price \$1.25, Sale Price 69c.

Waist Combinations—100 styles, either one-piece or two-piece, regular price \$1.25, Sale Price 98c.

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59c, 79c, 98c, 1.29

Corsets

Corsets—100 styles, regular price \$1.25, Sale Price 69c.

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59c, 79c, 98c, 1.29

Drawers

Drawers—100 styles, regular price \$1.25, Sale Price 69c.

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Drawers—100 styles, regular price \$1.25, Sale Price 69c.

59c, 79c, 98c, 1.29

Skirts

Skirts—100 styles, regular price \$1.25, Sale Price 69c.

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59c, 79c, 98c, 1.29

Petticoats

Petticoats—100 styles, regular price \$1.25, Sale Price 69c.

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59c, 79c, 98c, 1.29

Corset Covers

Corset Covers—100 styles, regular price \$1.25, Sale Price 69c.

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59c, 79c, 98c, 1.29

Princess Slips

Princess Slips—100 styles, regular price \$1.25, Sale Price 69c.

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59c, 79c, 98c, 1.29

Chemise

Chemise—100 styles, regular price \$1.25, Sale Price 69c.

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59c, 79c, 98c, 1.29

Boys' and Girls' "Royale" Brand Hosiery

25c

Boys' Summer Apparel

Boys' Suits, for graduation and confirmation, all wool blue serge, in plain double-breasted or Norfolk styles; also fancy youth chevrons and worsteds, some with two pairs of pants; regular 5.00. At 3.79

Kniekerbocker Pants, Boys' Wash Suits, all styles, ages 3 to 10. Years, in white plain, full fancy effects, cut full, and 1.00. At 49c

Boys' Wool Suits, in blue serge and fancy mixtures, some broken sizes, ages 3 to 10. Years, all styles; regular \$8. At 1.79

Boys' Wool Suits, in blue serge and fancy mixtures, some broken sizes, ages 3 to 10. Years, all styles; regular \$8. At 1.79

Sample Sale of Knit Underwear FOR WOMEN AND CHILDREN

1980 Samples from one of the largest jobbers in the country. Included are Vests, Pants, Tights and Union Suits; some slightly soiled from handling but otherwise perfect Summer goods.

Women's \$1.50 Union Suits—Low neck, blue trimmed knee. 79c

Women's \$1.00 Union Suits—Low neck, blue trimmed knee. 65c

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ANNUAL JUNE SALE OF EMBROIDERIES BEGINS TOMORROW

This sale offers the finest collection of embroideries ever offered at Gilchrist's, including exquisitely designed patterns suitable for Summer Dresses, Hats, Gowns, Undermuslins, etc., as well as broad selection of semi-made Embroidered Robes. Many patterns shown for the first time this season will be found in this sale—only room for a few of the values here.

Embroidered Robes—129 styles, regular price \$2.50, Sale Price 98c.

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about \$20.00. We offer them for the very price of

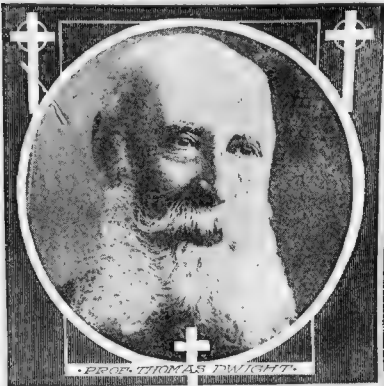
7.98

Boston Welcomes Great St. Vincent de Paul Conference

Boston American General News

SUNDAY, JUNE 4, 1911.

SUNDAY, JUNE 4, 1911.



MAYOR FITZGERALD GREETSS CONVENTION DELEGATES

By Mayor JOHN F. FITZGERALD.

I HAVE always admired the methods of the St. Vincent de Paul Society. There is less pomp and circumstance in its service to the poor than in any other organization interested in the same work that I know of. In fact, the remarkable feature of this society is its lack of elaborate paraphernalia and force of organization. No heavy burden of office administration encumbers the activities of the work of the St. Vincent de Paul Society. In each parish, a committee of laymen is formed and pledged to maintain entire secrecy as to the channels in which its funds are distributed.

The investigations they conduct are searching but free from the annoying and ineffectual character attached to the inquiries made by regular officials, whose sympathies have become somewhat calloused by contact with fraud and imposition.

The St. Vincent de Paul worker deals directly with the object of his interest. He labors in the spirit of the Gospel and aims to seek out the worthy poor and relieve their necessities with as little

parade and formality as possible. This is what makes the work of the society distinctive and admired by all who have studied its methods and results.

I doubt if a dollar goes farther anywhere than when contributed to the treasury of the parish conference. Without professionalizing their work in any way and without any emphasis upon the theoretical side the members of this society appear to have found the most effective charity methods of all—those which apply to every condition of life and stand the test of time and change.

New ideas come and go but I imagine a thousand years from now the methods of "personal visitation and direct contact" will be regarded as not only the most effective but as nearest the divine example which the followers of St. Vincent de Paul strive to copy.

Boston is especially glad to welcome the delegates to this convention, as few cities can show a St. Vincent de Paul membership more numerous, more estimable in character, and more devoted to their admirable labors.

MASS AT CATHEDRAL TO-DAY MARKS OPENING SERVICE FOR BIG CATHOLIC CHARITY BODY

EIGH HUNT'S splendid poem, "About Ben Adhem" is recalled by the great National Conference of the Society of St. Vincent de Paul in Boston this week. The real spirit of the notable gathering is the keynote of the poem.

The poem tells how About Ben Adhem awoke from a deep dream of peace and saw an angel writing in a book of gold. About asked the angel what he was writing and he replied that he was writing the names of those who loved the Lord. About asked if his name was there. The angel said it was not. About said:

"I pray thee, then,
Write me as one that loves his fellow-men."
The angel wrote and vanished. The next night
It came again with a great wakening light,
And showed the names whom love of God had blest,
And lo! Ben Adhem's name led all the rest.

One who loves his fellow-men! That is what is lacking of the idea that has girded the globe with branches of the Society of St. Vincent de Paul a great heart-throbbing love for humanity.

It was that which inspired the young Paris lawyer, Frederic Ozanam, to gather up seven companions and start the mighty movement that has left a shining trail of blessings stretching through almost eighty years.

No man can calculate the good that this society has done during its remarkable history. But in some book of gold in which the Angel of Good Deeds keeps his records it is all written down.

There is nothing of the "organized charity, scripped and led," of which John Boyle O'Reilly tells in his "Hohemia," in the magnificent work of this society. It helps the poor, the sick and the needy. It not only gives creature comforts, it speaks the word that cheers the weary heart and extends the hand in a clasp that sustains the soul with its warmth and sincerity.

Boston should feel honored by the visit of the delegates of this most important conference. There are more than 500 of them and they are all working to make the world brighter and better for those over whom the heavy wars of trouble roll.

The Sunday AMERICAN extends a warm welcome to these visitors to our city and feels certain that the generous hospitality for which Boston and all of New England is famed will be extended to them.

No convention with a more momentous object in view ever met in this historic city and it is hoped that its sessions will result in giving an impetus to the noble work that will be felt throughout all time.

HISTORY OF SOCIETY FOUNDED SEVENTY-SEVEN YEARS AGO BY FREDERICK OZANAM

James H. Stone of Boston, assistant secretary of the Conference, prepared for the Sunday AMERICAN the following brief history of the Society of St. Vincent de Paul.

By JAMES H. STONE.

The Society of St. Vincent de Paul, a world-wide association of Catholic laymen banded together to labor unselfishly and without hope of reward to the service of God's poor, has come to be recognized by all social workers as one of the most powerful factors in the warfare constantly being waged against the distorting and abnormal conditions surrounding the daily lives of a large number of the afflicted and helpless poor.

The society dates its origin back to 1834 when early in May of that year, eight enthusiastic and ardent Catholic young men assembled in the little printing office of the Tribune Catholique, in the city of Paris, France, to formulate plans for the organization of a society whose principal object should be to minister to the temporal and spiritual wants of the Parisian poor.

The master mind controlling this laudable and ambitious project, which was destined later on to have an indelible impress upon the history of the development of modern Christianity and philanthropic endeavor, was Frederic Ozanam, a brilliant young Frenchman, lawyer, author and college professor.

Of illustrious family.

Ozanam was descended from a long line of illustrious ancestors, every generation of which produced some distinguished scientist, soldier, or ecclesiastic. Ozanam, Ozanam, the father of the founder of the Society of St. Vincent de Paul, had been a soldier, teacher and physician. Freely did he give of his services to the poor and afflicted and his autobiographies relate that both he and his good wife were daily to be found going in and out of the poverty-stricken streets of Paris, seeking out the indigent and offering that they might minister to their wants, alleviate their miseries and help them out of difficulties. It is not surprising, therefore, that one of their offspring, Frederic, reared in such a sweet atmosphere of love and charity, should be found in later years laboring zealously and devotedly

himself wholly in the service of the poor, the weak and the defenseless. Entering the law, Frederic Ozanam immediately gave it up, attracted by the courage and selflessness to the teachings of his faith. He was a simple and devoted follower who indignantly rebelled at the materialism which he found that the religion he had been taught to love and revere, was now tainted and reviled by a large number of the student body. Indignantly, he led a small band of like-minded students to the Sorbonne, where they held their meetings. The popular teacher, St. Simon Fourier, and others, declaring that their object was the welfare of the poor and the oppressed, were working destruction among the students of the university's schools.

Defended Christianity.

Ozanam, and the fellow students he had gathered about his standard, there translated into the French and in the stormy debates then in progress.

LEADERS OF GREAT CHARITY CONFERENCE

Of the pictures printed on the page, Prof. THOMAS W. HYNES, at the left hand side, top of page, is president of the conference; RICHARD C. GANNON, at the right, is chairman of Wednesday's session; Hon. THOMAS M. MURPHY, at left of page, is chairman of Monday's session; THOMAS W. HYNES, at right, is chairman of first session; JOHN W. MURPHY, at left, is president of Providence Council and a member of the executive committee; EDWARD A. HALL, at right, is president of the Central Council of Springfield; JOHN REA of Philadelphia is vice-chairman of first session; ROBERT BRIDGES of Baltimore will speak at Tuesday's session.

In all of this work and service in Paris, both as a student and a part, Frederic Ozanam, the young Frenchman, and the other students, who were his faithful followers, were successful in their efforts to win the respect and admiration of the university's schools. It is an interesting and inspiring story, and they were able to win the respect and admiration of the university's schools.

The story of the young Ozanam was far from a simple one. He was a young man of great energy and ability, and he was determined to make a name for himself. He was a young man of great energy and ability, and he was determined to make a name for himself. He was a young man of great energy and ability, and he was determined to make a name for himself.

Set heroic example. Ozanam and his faithful friends at the Sorbonne, in Paris, France, were successful in their efforts to win the respect and admiration of the university's schools. It is an interesting and inspiring story, and they were able to win the respect and admiration of the university's schools.



Bishop Anderson Welcomes Delegates to Archdiocese

By Joseph G. Anderson, Auxiliary Bishop of Boston

THE Archdiocese of Boston extends a kindly greeting and a hearty welcome to the delegates of the St. Vincent de Paul Society on this occasion of their National Conference.

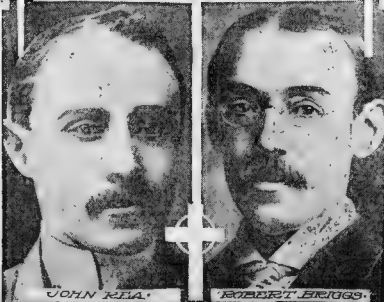
With the spirit of St. Vincent de Paul to guide them and the inspiration and example of their founder, Frederic Ozanam, to encourage them, the cause of Charity has a noble band of faithful workers in this Society.

The Church is proud of their achievements. She blesses their efforts and prays for them a long life of continued success and glorious service in behalf of afflicted humanity.

(Signed) JOSEPH G. ANDERSON, A. G. Auxiliary Bishop of Boston.



THOMAS W. HYNES.



JOHN W. MURPHY.

EDWARD A. HALL.



RICHARD C. GANNON.



JOHN W. MURPHY.

EDWARD A. HALL.

Solemn Mass at Cathedral To-day Marks Opening Services for National Delegates to Convention of Great Catholic Charity Body

Number of Important Papers to Be Read on Work of Lifting Up the Poor.

Continued from first page.

At 10:30 a. m. the Mass, which was solemnly celebrated by the Rev. Father Vincent, was the first of a series of services which will be held in the cathedral during the week of the convention. The Mass was attended by a large number of the clergy and lay members of the cathedral, and by a number of the delegates to the convention. The Rev. Father Vincent, in his address, stressed the importance of the work of the Great Catholic Charity Body, and the need for the cooperation of all Catholics in the effort to lift up the poor.

Visiting Priests to Offer Up Mass at the Cathedral

The Very Rev. M. J. Spillane, D. D., has issued a circular inviting visiting priests to offer up Mass at the cathedral during the week of the convention. The circular states that the cathedral will be open to all priests who wish to offer up Mass, and that the services will be held in the cathedral during the week of the convention.

Preventive Charity, Intemperance and Allied Subjects to Be Discussed.

The convention will be held in the cathedral during the week of the convention. The convention will be held in the cathedral during the week of the convention. The convention will be held in the cathedral during the week of the convention.

AIRSHIPS AUTOS IN STATE'S WAR GAME

July Manoeuvres This Year to Be Carried Out on Up-to-Date Realistic Scale.

Manoeuvres to be held in the state's war game. The manoeuvres will be held in the state's war game. The manoeuvres will be held in the state's war game.

REAL JOY RIDE FOR KIDDIES 2,000 ON BIG AUTO OUTING

CRIPPLED CHILDREN WHO WILL GO ON OUTING



PHOTO BY BALDWIN GOSWOLD

SUFFRAGISTS ANGRY AT RADCLIFFE DEAN

Woman's Journal Editor Thinks Dean Coes Is Unfair to College Belles.

Local suffragists are indignant at the statement made by Dean Coes of Radcliffe, in which he declares that the suffragists are the cause of the college's troubles. The suffragists are angry at the dean's statement, and are determined to continue their fight for women's rights.

Details of Convention and the Papers to Be Discussed

The opening of the convention will be an important event. The convention will be held in the cathedral during the week of the convention. The convention will be held in the cathedral during the week of the convention.

MONDAY, JUNE 5.

Conference Mass at 10:30 a. m. in the cathedral. The conference will be held in the cathedral during the week of the convention. The conference will be held in the cathedral during the week of the convention.

TUESDAY, JUNE 6.

Conference Mass at 10:30 a. m. in the cathedral. The conference will be held in the cathedral during the week of the convention. The conference will be held in the cathedral during the week of the convention.

WEDNESDAY, JUNE 7.

Conference Mass at 10:30 a. m. in the cathedral. The conference will be held in the cathedral during the week of the convention. The conference will be held in the cathedral during the week of the convention.

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FAMOUS IN A DAY FOR THE BEAUTY OF HER HANDS AND ARMS.

A Free Prescription That Does It Work Over Night—You Can Prepare It at Your Own Home.

It's my own discovery, and it takes just a few minutes to get such marvelous results. My hands and arms are now so beautiful that I have been asked to give a prescription for the beauty of my hands and arms.

Your Vitality Can Be Restored

Strong, vital, many men find that all who come in contact with their influence. The vitality of a man is the key to his success. The vitality of a man is the key to his success.

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AN UNRECOGNIZED PROBLEM

Many of the most common ailments are caused by a lack of vitality. The vitality of a man is the key to his success. The vitality of a man is the key to his success.

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LONDON William T. Stead
Chester Overton

PARIS Margueta de Castellana
Vance Thompson

BERLIN Ernst Wallenberg
C. M. Hagel

ROME J. M. E. D'Aquin
C. Christofari

VIENNA Hugo Bettauer
Eugene Colony

COUNTRESS GRANARD "LIBERAL" HOSTESS

Former Beatrice Mills Has Entirely Eclipsed Mrs. Lewis Harcourt in London.

YANKEE JEWELS ON SHOW
Mrs. Leeds and Mrs. Bradley Martin Take the Lead in Dazzling Display of Gems.

By CHESTER OVERTON.
Special Cable to Sunday American.
LONDON, June 3.—The Countess of Granard, formerly Beatrice Mills of New York, is now securely established as the chief social hostess of the London party, and has entirely eclipsed Mrs. Lewis Harcourt, the former hostess of the party. The dinner party in honor of the King's official birthday was made especially gorgeous by the presence of a number of Italian princes wearing wonderful historic costumes and jewels.

One dandy potentate, the Maharajah of Bikaner, bestowed the loss of a magnificent pear-shaped diamond which dropped from his turban during a shopping expedition that day. It was returned early a week afterwards by a humble messenger, who found it in Pall Mall.

The royalties present at the Countess of Granard's dinner were the Duke and Duchess of Connaught, the Prince and Princess Christian of Denmark, Princess Henry of Battenberg and Prince Alexander of Teck. All the colonial premiers came to the reception.

Lady Granard, who was among the first to offer her beautiful home, Forbes House, to the government to lodge the coronation guests of the nation, will not be eclipsed by King George to entertain the Duke of Aosta of Italy. This does not prevent her from inviting relatives and friends to visit her for the coronation week.

Romance in Italy.
The Duchess of Aosta was the beautiful Helene d'Orléans, and as a girl was very much in love with the late Duke Clarence, who was not allowed to marry her owing to religious differences. Desperate Countess Alexandra has always shown great affection for the Duchess, who is still very handsome.

Lady Napier-Styland is one of the Americans who will donate her home to the government, for coronation week. It will be occupied by the French mission. Lady Leyland's magnificent dwelling is exactly opposite the French Embassy and was chosen for this reason.

Prince Louis of Prussia will occupy Lady Hindley's house in Hill street, Mayfair. Lord Kildare is giving up his house in Carlton House terrace to the Serbian mission. Prince George of Saxony is to be quartered in Lord Trevelyan's house in Grosvenor place.

Mrs. Sam Newhouse, the pretty American who has been a regular visitor during the London season for many years, has been compelled to cancel all social engagements for the present. She fell while skating in the Princess's ice rink and broke her arm. She is suffering great pain but hopes she will be able to witness the coronation procession.

At the first performance of Puccini's "The Girl of the Golden West," Mrs. Bradley Martin's jewels attracted lively attention. She wore a wonderful green gown, the courage embellished with immense emeralds. Mrs. Leggett, another popular American, has become a great friend of the Duchess of Rutland, whose daughters, Lady Diana and Lady Marjorie Blanners, she frequently chaperones.

Mrs. John Jacob Astor, Lady Essex and Robert Grosvenor have all been entertaining, but everyone misses Mrs. Andrew Drexel, who is still on the other side and apparently not eager to come to London where her marital troubles have not yet been settled.

Her son, Anthony Drexel, and his wife, who was Miss Marie Gould, are not expected here this season. Howard Gould, who has been staying in London, has left with a small party for Scotland to get some salmon fishing. He has rented a sporting place at Dunkeith, London and very little of him. He expects nothing for social life.

Mrs. James McDougall was considered the best-dressed woman at the garden party given by Lord Leominster to aid the fund of money, but did not show her wit and wit was given by Mrs. Bradley Martin, who was present and was completely monopolized by Mrs. George Ainslie, the enterprising owner of the noble her act-magazine.

LAFAYETTE DIED RICH.
Estate of Illustrious Who Perished in Fire Over \$500,000.

Special Cable to Sunday American.
LONDON, June 3.—The intimate friend of the great Lafayette states that the estate of the illustrious is expected to realize about \$500,000, which will probably pass to his brother.

GAMBLING BREAKS UP DRAPER'S NEW CLUB

Travelers, in Berlin, Started Off in Fine Style, but Permitted High Play.

SOCIETY REBUKES SINGER
Baroness Leads Demonstration Against Actress During Opera Production.

By COUNT VON ELPENBERG.
Special Cable to Sunday American.
BERLIN, June 3.—The Travellers Club, recently established by Wilhelm Draper, the wealthy New York man now residing in Berlin, has been broken up by a scandal.
Mr. Draper found a den home for the club in Mitte Strasse and it received on its opening day the Kaiser's felicitations and wishes for its success. Its membership was carefully selected and included many prominent Americans. It aimed at fostering friendly relations among the men of many nationalities residing in Berlin.

All went well until a newspaper charged with allowing gambling to be carried on in its rooms. On this becoming public many leading members resigned. The club day, it was now estimated, was a loss of the club cashier, Leon Faur, while attempting to abscond with the club money. Faur, who at the gambling tables acted as banker, was frequently trusted with large sums. He was extremely well paid for the service he rendered. The club was closed on the 22nd, because of the scandalous conduct of the cashier. He is now in jail awaiting trial.

Draper's society women, with a baroness as ruler, demonstrated effectively their antipathy towards the opera singer, Carlotta Drewes, who was invited to a recent case which gained her notoriety by an extraordinary disturbance in the Grand Theatre of the principalities wherein she appeared in "La Traviata." Everything was previously planned by the aristocratic participants and when the actress appeared before the curtain following the most tragic scene, the baroness, by vigorously blowing a shrill whistle to the consternation of the audience, gave the signal for her followers to howl down Carlotta Drewes. The performance was rudely interrupted.

Opportunities were caused during which the baroness was forcibly ejected by the police. Heresafter continued and at the conclusion of the performance, and when the actress drove away, she was only protected from injury by a cordon of police with drawn swords.

POPE MAKES PLANS.
Pius, in Doubt, Arranges for His Death.

By CAMILLO CIAMFARRA.
Special Cable to Sunday American.
ROME, June 3.—Although the alarming reports concerning the Pope's health are officially denied by his physician, the Pontiff himself is taking steps to arrange all family matters quite comfortably while there is time.

I am informed that a great family gathering of the Santoni will take place at the Vatican shortly. Signora Clementina Santoni, the Pope's first cousin, to whom he always alluded as his "American cousin," has arrived in Rome from Naples to attend this gathering.

Twenty years ago, when the family was in poor financial circumstances, she emigrated to South America and worked hard, first as a farm hand and then as a domestic servant. When the Pope ascended the throne of St. Peter he asked her to return to the family in Italy, but she declined, preferring to remain in America, where she had found a more comfortable life.

England's P. O. Profits
Budget Shows Nation \$200,000,000 Better Off on the Year.

Special Cable to Sunday American.
LONDON, June 3.—Another budget was unfolded in the House of Commons last night. This time it was the post office budget, which shows a net profit annually of \$4,000,000.

Herbert Samuel, the postmaster-general, in a speech of about an hour and a half, showed the most elaborate of the House with a statement remarkable for the number of interesting references.

There is to be made a reduction of about twenty per cent. in the charges for foreign postal parcels.

Twenty postages has now been set up between Australia and the United Kingdom, thus making the Imperial postage complete throughout the Empire except a few remote islands in the Pacific.

WHAT THE KAISER SAID.
Thirty Years of War Threw Germany Back 100 Years.

Special Cable to Sunday American.
LONDON, June 3.—The long-drawn-out War threw Germany back a hundred years in the march of civilization. What would we have been if we had had thirty years of peace instead of thirty years of war? What would we have been if we had had thirty years of peace instead of thirty years of war? What would we have been if we had had thirty years of peace instead of thirty years of war?

Princess to Be a 17-Year-Old Bride To Wed Heir to Greek Throne in Fall

SO NOW SHE CAN'T FLIRT ANY MORE, AND MUST ACT LIKE A REAL STAID OLD LADY



The beautiful Crown Princess of Roumania, who herself was a great flirt before her happy marriage, sees her daughter Elizabeth, in charming peasant's costume, an image of herself as though reflected before the mirror of the past—a picture to charm the dashing George of Greece.

By MARQUIS DE CASTELLANA,
Special Correspondent of the Boston American.

Special Cable to the Sunday American.
PARIS, June 3.—The marriage of the Princess Elizabeth of Roumania, daughter of the Crown Prince, and Prince George of Greece, eldest son of the Crown Prince and grandson of King George, will take place in September. The Princess Elizabeth inherits the wonderful beauty and vivacious temperament of her mother, who before her marriage was Her Royal Highness Marie, Princess Royal of Greece.

Among the royalties of Europe she has been considered the most noted beauty. Now the mantle has been passed to the daughter, who is only seventeen years old. Our own ex-Emperor's daughter has been called a harmless flirt. At all events officers who had no other merits than that they danced at the Tuileries and were good looking received promotion at the time she was to be married and quit break-

ing the hearts of handsome guardians.
By her father she is the Princess Elizabeth in a costume of William of Germany at the wedding of his daughter, the Princess of Prussia. The latter is a bride of the late Duke of Prussia, who was a member of the late King's household.

Her father is the Prince of Prussia, who is one of the most happily married men in the world. He is the son of the late King of Prussia, who was a member of the late King's household. He is the son of the late King of Prussia, who was a member of the late King's household. He is the son of the late King of Prussia, who was a member of the late King's household.

CROKER'S DAUGHTER AND COUNT SEPARATE

She Can't Flirt Any More, and Must Act Like a Real Staid Old Lady

PRINCE IS ALSO IN PARIS
Sister, Who Wed Groom, More Fortunate as Annulment Is Being Arranged.

By VANCE THOMPSON.
Special Cable to Sunday American.
PARIS, June 3.—The Countess of Granard, who is the daughter of the late Duke of Granard, is the daughter of the late Duke of Granard. She is the daughter of the late Duke of Granard, who is the daughter of the late Duke of Granard. She is the daughter of the late Duke of Granard, who is the daughter of the late Duke of Granard.

Two Girls with Mirrors.
The Countess of Granard, who is the daughter of the late Duke of Granard, is the daughter of the late Duke of Granard. She is the daughter of the late Duke of Granard, who is the daughter of the late Duke of Granard.

Wife Didn't Like Book.
The Countess of Granard, who is the daughter of the late Duke of Granard, is the daughter of the late Duke of Granard. She is the daughter of the late Duke of Granard, who is the daughter of the late Duke of Granard.

Mary Garden Set Back.
The Countess of Granard, who is the daughter of the late Duke of Granard, is the daughter of the late Duke of Granard. She is the daughter of the late Duke of Granard, who is the daughter of the late Duke of Granard.

Princess with No Salary.
The Countess of Granard, who is the daughter of the late Duke of Granard, is the daughter of the late Duke of Granard. She is the daughter of the late Duke of Granard, who is the daughter of the late Duke of Granard.

However, the Petty German Ruler Isn't Worried; He's Wealthy.
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WELLESLEY TREE
In Grecian Robes For College
Maidens Disport on Campus
Under Stars, Sky

Wellesley's Tree has been the scene of the most brilliant of the annual events of the college. The girls, in their white robes, have been seen in the most beautiful of the night scenes. The girls, in their white robes, have been seen in the most beautiful of the night scenes. The girls, in their white robes, have been seen in the most beautiful of the night scenes.

Procession on the Campus.
A procession of the girls, in their white robes, has been seen in the most beautiful of the night scenes. The girls, in their white robes, have been seen in the most beautiful of the night scenes. The girls, in their white robes, have been seen in the most beautiful of the night scenes.

Presentation of the Spade.
The girls, in their white robes, have been seen in the most beautiful of the night scenes. The girls, in their white robes, have been seen in the most beautiful of the night scenes. The girls, in their white robes, have been seen in the most beautiful of the night scenes.

Dance in Plato's Court.
The girls, in their white robes, have been seen in the most beautiful of the night scenes. The girls, in their white robes, have been seen in the most beautiful of the night scenes. The girls, in their white robes, have been seen in the most beautiful of the night scenes.

Use TIZ
Smaller Feet
Sore Feet, Tender Feet and Swollen Feet Fend Every Time. TIZ Makes Sore Feet Well, No Matter What Ails Them.

Everyone who is troubled with sore, aching, or swollen feet, should use TIZ. TIZ is the only remedy that will cure all these troubles. It is a powerful antiseptic and disinfectant, and it will cure all these troubles. It is a powerful antiseptic and disinfectant, and it will cure all these troubles.

Grand Trunk Petition on Way 100,000 Invite Railroad Here

GRAND TRUNK PETITION BOXED FOR SHIPMENT



This box, photographed last night before it was dispatched to the Montreal office of the Canadian Railway, contains 100,000 signatures of Boston people calling on the railroad to build this city.

Entailed in a parking car.
A woman bound and warranted to not suffer from the vicissitudes of railroad travel, the AMERICAN petition, with 100,000 signatures, was boxed for shipment to the Montreal office of the Canadian Railway, last night, calling for the entry of the Grand Trunk, Montreal and Boston.

Thousands Came by Mail.
The great bulk of the signatures came by mail from persons who had received the petition in the morning and spent hours of their own time in signing it. The petition was boxed for shipment to the Montreal office of the Canadian Railway, last night, calling for the entry of the Grand Trunk, Montreal and Boston.

Rescue Workers to Meet.
National Conference Opens in Boston This Week.
The twenty-fifth annual conference of the National Firemen's Association will be held in Boston, June 4 to 8, inclusive. This conference will be under the direction of the new National Firemen's Association, which was organized in 1907.

Observe Coronation.
Sons of St. George to Meet in Tremont Temple.
The Sons of St. George, an organization which celebrates Coronation Day on Thursday, June 22, when King George V. was crowned King of England, have announced that they will have a dinner at the Tremont Temple on Thursday, June 22.

Reborn Paintings Offered.
LONDON, June 3.—Nine paintings by Rubens have appeared on the market since the sale of a portrait by him for \$175,000. They will be sold at Christie's on January 10 next.

SEDERQUIST BARRY CURTIS, BUT DISAGREE OF OTHER D

Discharged After... If Anybody Can Beat Eleven

The Redoubtable Barry, after being discharged from the police force, has been seen in the most beautiful of the night scenes. The girls, in their white robes, have been seen in the most beautiful of the night scenes. The girls, in their white robes, have been seen in the most beautiful of the night scenes.

Curts is Discharged.
If you agreed on counts 60 and 61, "I have no further defense," said Judge Curtis.

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If you agreed on counts 60 and 61, "I have no further defense," said Judge Curtis.

GOING POLICEMAN IS REEL CHAMPION

Arrests in Four Hours, Now's the Time to Speak.



Pay Day at the Signposts.
There is a lot of money in the air. The police are going to be paid in four hours. The police are going to be paid in four hours. The police are going to be paid in four hours.

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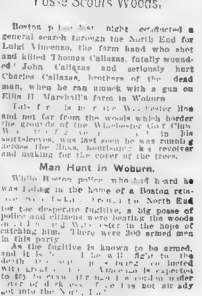
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SEARCH NORTH END FOR WOBURN SLAYER

Boston Police Join in Hunt for Vincenzo, While Armed posse Scouts Woods.



Man Hunt in Woburn.
While Boston police men hunt for the slayer of the woman who was killed in the North End, a posse of men are scouting the woods in Woburn.

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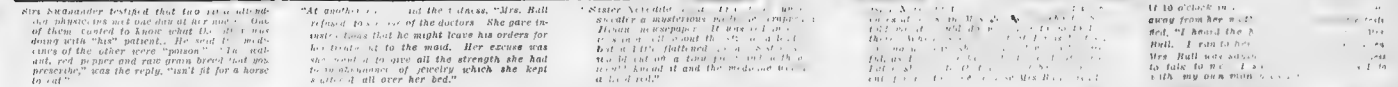
Man Hunt in Woburn.
While Boston police men hunt for the slayer of the woman who was killed in the North End, a posse of men are scouting the woods in Woburn.

Use TIZ
Smaller Feet
Sore Feet, Tender Feet and Swollen Feet Fend Every Time. TIZ Makes Sore Feet Well, No Matter What Ails Them.

Investigate This!
Office or Salesroom
Corner Devonshire Street and Winthrop Square, 45-foot frontage on each street. Heart of business district. Light and airy. Low rental.

Lazy Liver
Bile In Blood, Coated Tongue, Bad Breath
You know very well how you feel when your liver won't act. Bile collects in the blood, bowels become constipated and your entire system is poisoned. A lazy liver is an invitation for a thousand aches and pains. Get a new liver. Get a new liver. Get a new liver.

SOME OF THE MELODRAMATIC INCIDENTS IN THE CLOSING DAYS OF MRS. OLE BULL, AS RELATED BY WITNESS IN WILL CASE

[illegible]

Something for Sister Nevada.

Mrs. H. E. Wall, of whom mentioned in July 11 of the previous year, while there was in Norway she will now reside in the State; it appears that Mr. Thorpe, former Attorney General, his former father-in-law, has been appointed Attorney General of the State of Nevada.

[illegible]

ever seen. Really should see
for \$8 or over.

Special Price \$6.25

Mail Orders Filled or Phone
Main 3540.
Other Furniture, Rugs, Draperies
Mattings, Laces, at Summer Price

**FROTHINGHAM
HEFFERNAN & CO**
169 Washington St. (Just above
Adams Square)
(The store made famous last century by
Joel Goldkowitz & Co.)

At the newsstand
15c per copy

Newsdealers will
deliver Cosmopolitan
at your home

**FROTHINGHAM
HEFFERNAN & CO**
169 Washington St. (Just above
Adams Square)
(The store made famous last century by
Joel Goldthwaite & Co)

New Balls Beat 'Em All

Perdue Discovers a Few

By R. W. L. A. J. F. R.

[illegible]

I was in over the charity had it all
week before.

(WHY IS A CHEN?)

HAW! HAW!
HA-HA! HA-
WOW!

PRINCETON WHIPS BROWN DEFEATED HOLY CROSS PUTS DAVIS OF WILLIAMS
YALE AT NEW HAVEN AFTER 11 INNINGS FORDHAM NINE AWAY SHUTS OUT CORNELL

[illegible]

Believe Clark Hoodoo.

Woodie's Terrific Hitting Sends Five Runs Over the Pan, While Yale Gets Two.	Amherst Pitcher Allows but Six Hits and Team Gets the Needed Run.	Lynch Adds to His String of Victories for the Purple Team.	Pitches a Masterly Game; Odd Play Gives Ithacans a Three-Bagger.
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[illegible]

TALE FIELD. New Haven, Ct., June 8.— Princeton defeated Yale, 5 to 0, in the opening game of the annual series today. The Tigers scored twice in the fourth on a pair of touchdowns by the halfback, which game was played at half and singles by Hughes and Woodie. Yale tied the score in the sixth on Braden's long triple to left center and Braden's trick kick.

PITCHES NO-HIT GAME.

Sheehan Twirls a Victory for St. John's Prep.

DANVERS, June 3.—St. John's Prep. defeated Chelsea High to-day, Jack Sheehan pitching a no-hit, no-run game, and striking out ten men. The batting of Doherty, who got two triples and a single, and F. Lynch, who each got a single and a double, were the features. The pitching of W. Sheehan and hitting of Doherty were good. Flannigan caught a splendid game and threw out the three men who plotted to force a walk-off.

[illegible][illegible][illegible]

QUINCY NINE TRIUMPHS

[illegible]

Defeats Stoughton in Easy Fashion to Tune of 10 to 1.

[illegible][illegible][illegible]

Atlantic Defeated.

[illegible]

The "Pharmaceutical Manufacturers Association of America" (PMA) is a trade association representing the interests of the pharmaceutical industry. It is a non-profit organization that was established in 1939. The PMA's primary purpose is to promote the interests of its members, which include major pharmaceutical companies. The PMA is involved in a wide range of activities, including lobbying, public relations, and research. It is also involved in the development of industry standards and the promotion of research and development. The PMA is a powerful organization that has a significant influence on the pharmaceutical industry and the government.

of the *Chelonia* and *Testudinidae* families. The *Chelonia* family includes the sea turtles, and the *Testudinidae* family includes the tortoises. The *Chelonia* family is characterized by a large, rounded carapace and a long, pointed snout. The *Testudinidae* family is characterized by a large, rounded carapace and a short, broad snout. The *Chelonia* family is found in the warm waters of the Atlantic Ocean, and the *Testudinidae* family is found in the warm waters of the Atlantic Ocean.



Outing

Exceptionally attractive values in Men's Two - Piece Outing Suits. Every garment designed and constructed on the premises. All details in the making of these suits are as carefully attended to as in their Clothing for Street or Business Wear.

Gray Homespuns (Skeleton-lined)

Suits

For MEN

\$18 to \$25

patch pockets, various shades of gray . . . **\$18**

Tropical Blue Serge—Extra light in weight and fine texture. A very popular Outing Suit. The same style also made in Gray Serge . . . **\$20**

Fancy Wool Crash, Gray Crash and Fancy Woollens—Outing Suits that embody all essentials of refinement and good taste . . . **\$22**

Norfolk Suits at . . . **\$22 and \$25**

INSPECTION OF WORKSHOPS INVITED

MACULLAR PARKER
COMPANY *400 Washington Street*

Desperate Desmond



This is the famous battle of the Ogdons. The Indians and cowboys, led by the intrepid warrior Claude Plander, are fighting against Desperate Desmond and his gang of wild men. And fair Desmond is still in the hands of the Indians, having tried to escape here yesterday, but it wasn't so easy as he thought it would be.

In the meantime the villain has set free. What do you suppose those Indians are in the bridge, with the double counting Desmond and of preventing Desmond, having ordered the red men to chase. They little expect, in it to put her out of her misery rather than her life. A laughing and playful death is the only thing that Desmond can expect to admit here with the thick and thin. He could have entered our hero's mind.

At Claude has a better plan than that. At his command the Indians pull a barrel out to the middle of the bridge, where it is stowed by the spurs. Now Desmond's little army can use the barrel as a breastwork from which they can fire at the villain and his minions with impunity and also with 45-caliber bullets.

A Continued Picture Drama of Love and Hate, with a Thrill in Its Every Picture



Not only that, but the barrel is full of water, and when the wild men shoot holes in it the water spurts out and extinguishes the flames. All of which goes to show that the hero is not such a bad fellow. Desmond's life, and to a few minutes he will tell you some more of it to-morrow's picture.

Didn't we tell you so? Desperate Desmond is a prisoner in the hands of the cowboys and Indians, who are dragging him behind a horse until they reach the spot where the execution is scheduled to follow along behind in order to be at the foot. We'll tell you some more of it to-morrow's picture.

FOREIGNERS USE GEARS INTELLIGENTLY

Frank Zierler, the famous Mitchell driver, has returned from an extensive tour of Europe during which he covered some 10,000 miles. He landed in New York yesterday and has been a little out of breath from New York to Paris.

Some very interesting facts have come to light from his tour. He found that the cause of the tire wear was not the road, but the way the car was driven. He found that the tire wear was not the road, but the way the car was driven.

CHANGE IN THE DATE OF THE GLIDDEN TOUR

It is more than likely that the Glidden tour of 1911 will not be held this month as it has been planned. The tour was originally planned for the month of June, but it has been changed to the month of July.

ONLY THIRTY MORE CARS ARE NEEDED

Just one hundred and fifty more children to be cared for, which means thirty additional cars, and the street boys, orphaned and abandoned children, will be taken care of. The tour was originally planned for the month of June, but it has been changed to the month of July.

NOVEL FEATURES IN WORK HORSE PARADE

One peculiar feature of the coronation was a caravan from Lewis Plander & Co. The caravan was a very large one, and it was very well equipped. The tour was originally planned for the month of June, but it has been changed to the month of July.

MOTOR CARS BRIGHTEN FEAR NO INCREASE IN FEES THIS YEAR

It has been truly said that the motor car brightens the life and outlook of the farmer. The motor car has been a great help to the farmer, and it has been a great help to the farmer.

MOTOR TRUCK TEST POSTPONED TO SEPT.

The motor truck run of the Boston Commercial Vehicle Association, which it was originally proposed to hold later in the month, has been changed to some time in September. This it was considered advisable to do, because at the date originally set for the run, which was in June, it was not yet hot enough to hold the run.

TESTING THE THOMAS.

Experts fail to "Smash" Three 1912 Touring Cars.

The Thomas car is a very good car, and it is a very good car. The Thomas car is a very good car, and it is a very good car.

LOZIER TO BUILD TRUCKS.

Commercial Trucks to Be Placed on the Market This Fall.

The Lozier car is a very good car, and it is a very good car. The Lozier car is a very good car, and it is a very good car.

REMOVAL SALE

2100 Roberts Taylor, 4th St. Boston. Removal Sale. 2100 Roberts Taylor, 4th St. Boston. Removal Sale.

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The Car You Can Afford to Buy and Maintain

\$600

Four 12 Horse Power, Water Cooled Motor, 1200cc. Wheel Base. Price includes Remy Magneto, Top, 1000 cc. Generator, Head Lamps, Tail Lamp, Horn, Set of Tools and complete outfit.

METZ

CALL, PHONE OR WRITE AND LET US SHOW YOU

AMERICAN SIMPLEX COMPANY

169 HUNTINGTON AVENUE

EASTERN DISTRICT, BOSTON

We are Closing Contracts with Local Dealers in Unoccupied Territory

Remy Magneto Wins

500-Mile International Sweepstakes RACE

World's Greatest Motor Speed Competition Proves Triumph for Remy Ignition.

Ray Harroun won the most sensational victory known to automobile racing history on the Indianapolis Motor Speedway May 30th, when he whipped the Remy-Equipped Marmon "Wasp" over the brick track for 500 miles at the savage, world-record breaking

Average of 74.62 Miles Per Hour

Perfect Ignition—Remy Ignition was a vital factor in that Marmon triumph over the best cars of the great factories of two continents.

Never was the unfailing reliability, the greater efficiency of an ignition system demonstrated in such a striking and conclusive manner.

Never was the design, the materials, the construction of an ignition system subjected to such a relentless strain; never did any ignition device meet the unusual demand in such a satisfactory manner as did the Remy Magneto on Harroun's car.

Not a car equipped with the Remy showed the slightest ignition trouble on that day.

Every car equipped with the Remy showed its superior speed and staying qualities.

Charles Merz with his Remy-equipped National showed the way for both his teammates, who used other ignition.

Merz finished in sixth place in the race. And the Remy supplied the spark of motor life throughout the long grind without a miss.

Every Remy-equipped car was running when the race ended.

The Remy-equipped Velle qualified for the big race. The other Velle with other ignition did not show the required speed.

And the Remy Magneto that gives such faultless service under the conditions like those which reigned upon the speedway Memorial Day will find nothing in ordinary automobiling to bother it for a moment.

Remember that Bob Burman and his Remy-equipped Blitzen Benz hold all world's sprint records. It took Remy ignition to do it.

Remy Ignition Supremacy Proven Again and Again in World's Most Sensational Speed and Endurance Races

SPECIFY REMY EQUIPMENT ON YOUR CAR

Remy Electric Company

FACTORIES - ANDERSON, INDIANA - GEN'L OFFICES

BOSTON BRANCH

214 Pleasant St. Tel. Oxford 1970

BASEBALL POOLS

THE "POLICY" MAN'S

New Gambling Mania Has Spread All Over New England Despite Police.

WORSE EVIL THAN 'POLICY.'

Hundreds of Thousands of Dollars Taken Weekly From Wage-Earners by Agents.

POLICY has stamped out in New England.

So the police and the watch and dog society have searched for several years and apparently it has been found. New England is now being exploited by a gambling syndicate under the very nose of the police and reform societies, compared with those operations those of the former "policy man" were pitiable.

The baseball pool has taken the place of policy, and where that form of gambling had one victim in Boston or throughout New England the baseball pool has ten or more.

Where policy took \$1,000 from the victim the baseball pool operators are taking \$10,000.

Their operations are carried on boldly. Organized and syndicated, with headquarters unknown to the general public, their agents are in every city, every town and every hamlet in New England. They invade the factories, the stores, and even homes without the slightest interference by the police or private reform societies, who apparently do not know of the existence of this latest gambling evil, and whose efforts have failed to prevent the baseball pool from spreading.

Sharks Get Money.

Complaints by the score have come to the American from wives and mothers whose husbands and sons and daughters have been taken by the baseball pool.

Manufacturers too, have complained. They have seen their employees in many cases hard "over the edge" and their weekly earnings to the gamblers "agents" of the pool, who come every day to sell tickets and collect from their victims. But who seldom are the gamblers, but the "policy" which are the lure by which the men are attracted.

The first step is to lure the victim into the pool. The agent, who is a man of the street, comes to the door of the victim's home, and offers him a ticket for a few cents. The agent, who is a man of the street, comes to the door of the victim's home, and offers him a ticket for a few cents.

Worked Like Policy.

The game is worked in almost exactly the same manner as was policy. Agents circulate among the employees of factories and stores, in better shops and saloons, sometimes they have a headquarters in the latter places. They offer the victim a ticket for a few cents, and the victim, who is a man of the street, comes to the door of the victim's home, and offers him a ticket for a few cents.

HUNTINGTON GUEST

AT B. C. BANQUET

Members of the faculty of Boston University, with their wives and invited guests, tendered a farewell banquet to the visiting band of Boston University, President William C. Huntington, at the Hotel Vendome last night. On the program of the dinner appeared the songs 1911, 1912, 1913 and 1914. These songs are the most memorable in the career of President Huntington since his coming to Boston University. He received his first degree in 1911, because of the illness of his wife, and he was elected to the office of the University in 1914 and retired from active duty in 1915. He was elected to the office of the University in 1914 and retired from active duty in 1915. He was elected to the office of the University in 1914 and retired from active duty in 1915.

MISS BRIGGS OF MARION TO MARRY WYOMING COWBOY

Miss Briggs of Marion, this State, is bride-to-be in Romance of the West.

MISSIONARY LOSES HEART TO COWBOY

Miss Briggs of Marion, this State, is bride-to-be in Romance of the West.

MARION, June 3.—A pretty romance, with the opening scenes in the mountains and valleys of Western Wyoming, and the closing scenes in the city of Marion, this State, is the romance of the West.

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SENATORS EXPLAIN THEIR ABSENCES

Legislators Offer Various Excuses for Not Voting on Public Opinion Bill.

The members of the Senate who were absent from the session yesterday afternoon, June 3, explained their absence in various ways.

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B. F. KEITH'S THEATRE

"The Amusement Centre of Boston"

BEGINNING MONDAY, JUNE 5

EXTRA! EXTRA! ONE WEEK ONLY

ENGAGEMENT OF THE WORLD FAMOUS LITTLE LORD FAUNTILER

CONSUL

THE GREAT

WORLD FAMOUS LITTLE LORD FAUNTILER

AND A RECORD VAUDEVILLE PROGRAM

DIAMOND AND NELSON SERGEANT BRENNAN

Legitimate Comedians in a New Record of Success

SWOR and MACK

World's Greatest Double Team

KATE WATSON

Character Comedienne

BRENT HAYES

Character Comedian

ADOLPH GLOSE

Importing Great Comedians

THE DORLANDS

Acrobatic Comedians

B. F. KEITH'S THEATRE ORCHESTRA

THE LARGEST PERMANENT ORCHESTRA IN BOSTON

MAJESTIC THEATRE

AN UNPARALLELED STOCK COMPANY ACHIEVEMENT

TOMORROW AFTERNOON

Mr. Lindsay Morison

Present His Own Stock Company in New Roles

The Chorus Lady

By James Forbes, Author of "The Commuter" and "The Travelling Salesman"

First Stock Presentation in the World of this Play

ELEANOR GORDON as "Patricia O'Brien"

WILSON MELROSE as "Dan Mallory"

MRS. GEO. A. HIBBARD as "Dorothy Simpson"

And a Big Augmented Cast

NO INCREASE IN PRICES

PRICES: MATINEES, 15c, 25c, 75c. EVENINGS, 15c, 25c, 50c, 75c.

PARK THEATRE

WEDNESDAY, JUNE 7 MAT. AND EVE. ONLY

Friars' Frolic

The Brain of the American Stage, Presenting

A \$24,000 SHOW

Read On! They All Be Here!

GEORGE M. COLIER

JULIAN ELTINGE

RAYMOND HITCHCOCK

RICHARD DARLE

ANDREW MACK

DAVE MONTGOMERY

HARRY KELLY

To Say Nothing of One Hundred Others!

MATINEE SATURDAY, JUNE 10

By universal consent, the most successful and popular of the world's greatest artists.

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CASTLE SQUARE

JOHN CRAIG

Solo License and Manager

If anyone can predict when the limit of versatility or ambition will be reached, by the Craig Company of players, he is a wizard—Transcript.

Mr. John Craig Announces

A Play for Children and Grown-Ups

LITTLE LORD FAUNTILER

With Miss Henrietta McDannel (Peter as Little Lord Fauntleroy)

On Account of Tremendous Advance Sale Patrons Should Secure Seats at Once

Matinee Daily at 2. Evening at 8

Prices 15c, 25c, 50c, 75c

Telephone Tramm 5

Box Office, 15 Winter St. Boston

June 12—The Lottery Man

TREMONT THEATRE

A HIT A HIT A HIT!

Head Any Power or Ask Anybody

VALESKA SURATT

A Remarkable Woman, in a Remarkable Career

THE RED ROSE

Presented by Mrs. Margaret M. Suratt

SONGS FUN COLOR GIRLS

The Best Summer Show Boston Ever Had!

Ask Anybody!

12 to 11 P.M. 10c

Program Changed

GLOBE

12 to 11 P.M. 10c

Program Changed

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Mail Orders Filled

79c Sandals
49c and 59c
 Misses' and Children's two straps, tan calf leather, good wide toes, sizes 3 to 11 and 12 to 2.

the Mercantile Building, Thomas Minus
and Minus have transferred to Daniel
the mercantile property at No.
1111 Broadway street, containing 2,111 square
feet of land, covered by a brick building,
leased for \$24,800, of which \$3,200
is the land.

ough the office of Frederick L. Mann, desiring to buying the estate
119 Alston street, corner of Warren
and next to the corner of Warren
and Alston, has been sold by
McNeill to W. W. Partridge of Brock-
ton at the price of \$10,000. The
house was new and staunch. The total
amount is \$17,000.

DE ON PURCHASE STREET.

Real Estate Property at No. 85 in
Bought by D. P. Collins.

ough the office of Frederick L. Mann
Exchange Building, Thomas Minns
and Minns have transferred to Daniel
in the mercantile property at No.

Real Estate for Sale

Real Estate for Sale.

Real Estate for Sale.

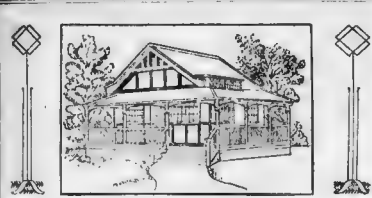
Real Estate for Sale.

Real Estate for Sale.

Real Estate for Sale.

Summer Resorts.

Apartment to Let.



Summer Cottages \$125

It seems hardly possible, yet it is true, that we can build you a cottage for less than \$125. The material is of the best quality and the work is done by experienced hands. If you desire a cottage, please send us the illustration, the price range from \$125 to \$150. These are real homes, built by our Standard Unit Plan. They are over one hundred and fifty years old. If you are not sure, drop us a line today. We don't need any more money, but we do need your business. We are prepared to execute promptly and well all kinds of Construction Work.

STANDARD CONSTRUCTION COMPANY
62 FIRST STREET, EAST CAMBRIDGE, MASS.

TWO TO FOUR THOUSAND SKILLED MECHANICS
WILL BE LOOKING FOR HOMES

WILMINGTON SQUARE PARK

is only ten minutes ride, with five-cent fare, from the new B. & M. \$2,000 repair shops. As a site for a home it is unsurpassed. As an investment it cannot be equaled.

LOTS FROM \$9.00 TO \$39.00 EACH, A FEW HIGHER
Title Guaranteed by the Mass. Title Insurance Co.
\$3.00 SECURES ANY LOT

FREE EXCURSION EVERY DAY
Week days at 11:30 A. M. Sunday 12:30 P. M.

Meet agent with a badge in front of track 13. Carry out and see the land for yourself.

A. A. BRAND 84-102 SOUTH BLDG. BOSTON TEL. MAIN 3434

WASHINGTON HEIGHTS

The Land is Right. The Location is Right. The Prices are Right.

800 Choice Lots from \$20 to \$400 According to Location
Terms \$10 Down, Balance Weekly or Monthly to Suit Your Pocketbook
WE GOT A BARGAIN. YOU GET THE BENEFIT.
LAND CANNOT BE DUPLICATED AT DOUBLE OUR PRICES.

WASHINGTON HEIGHTS, MASS. is the most desirable location for a home. The land is right, the location is right, the prices are right. We have a large number of choice lots for sale. The land is right, the location is right, the prices are right. We have a large number of choice lots for sale.

The Realty Trust of Massachusetts
209 Washington Street, Boston.

EVERETT

FOR SALE—22 lots, 1000 ft. each, in Everett, Mass. Price \$1000.00. Terms \$100.00 down, balance \$900.00 in 10 years.

ROSLINDALE, 2-Fam.

22 lots, 1000 ft. each, in Roslindale, Mass. Price \$1000.00. Terms \$100.00 down, balance \$900.00 in 10 years.

ADAMS SHORE—\$100

22 lots, 1000 ft. each, in Adams Shore, Mass. Price \$1000.00. Terms \$100.00 down, balance \$900.00 in 10 years.

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Come Out To-Day INGLENOOK

The new Camp and Bungalow lot development, situated for over 2000 feet on the shore of Martin's Pond, Reading.

11 Degrees cooler than the city.

12 Cent Fare **LOTS** 22 Minutes from Boston

\$9 to \$59
A Few Higher

2 FREE EXCURSIONS To-Day
From North Station

12:00 Express, Track 7. Track 9.
Also Free Daily Excursions from our office.

Write or call for free tickets. Our agents at trains wear yellow badges.

United States Land Trust
1 Beacon Street, Boston, Mass.

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Who Attend the Auction Sale Tomorrow, June 5, at 10 A. M.

At the Real Estate Exchange, 4 Liberty Sq., may be able to secure bonds at the time of sale, thus obtaining full privileges of bondholders. The only cash required from bondholders is \$200 per lot at the time of sale.

JOHN C. KILEY, Auctioneer
18 TREMONT STREET, BOSTON

\$50 BUNGALOW \$50

\$10 buys enough Lumber, Doors, Windows, etc., to build a bungalow 12x20.

This includes Sills, Fram, Hard Pine Flooring, 4 Windows and 2 Doors, everything but the nails. Be sure to call and see us.

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326 Dorchester Avenue Tel. S. Boston 378M

OAK ISLAND GROVE REVERE BEACH

HOUSE LOTS \$10 DOWN, \$1 A MONTH
ALL HIGH LAND ONE MINUTE FROM THE BEACH

COME DOWN TODAY
AT OAK ISLAND GROVE, REVERE BEACH, SPEND THE DAY

JOHN E. V. HAYDEN 114 STATE ST. TEL. MAIN 61
JAMES F. BRIGGS OAK ISLAND ST. REVERE BEACH

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22 lots, 1000 ft. each, in West Roxbury, Mass. Price \$1000.00. Terms \$100.00 down, balance \$900.00 in 10 years.

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JOSIAH F. PRESCOTT

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OAK ISLAND GROVE

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Furnished Rooms to Let.

J. J. Riley & Co., 641 Tremont St.

WE WANT
BUREAU OF ROOMS
HOUSMAN'S

RESTAURANT
CALL AT HOTEL TAXI, corner of
HOLLYWOOD and
HOLLYWOOD

BACK BAY
FURNISHED ROOMS, also with kitchen
and bath, for rent, at 42-44
HOLLYWOOD

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EXTREMES THAT KILL



These Children Made Motherless by Poverty

Copyright, 1911, by the Sunday American-Journal-Examiner.

IT IS not necessary to write a line in explanation or amplification of this picture. Mary Ellen Sigbee, the artist, tells her story so simply, beautifully and pathetically that words are not needed.

The story that these two pictures tell is the story of millions of children in the United States—millions of poor children, that is to say, and thousands of the children of the rich.

Extremes kill in the social world as well as in the physical world.

Extremes cold or extreme heat destroys life. Extremes in overeating and the extreme of eating too little cause disease and death.

At extreme heights in our atmosphere aeroplanes die because diminished atmospheric pressure causes bursting of the blood vessels, and at the extreme depths in the bowels of the earth men die also.

This is a picture of the extremes that kill child life, and the souls of children—the extremes of poverty and wealth.

On the left the children of poverty in the early dark morning take a last wistful look at their mother as she starts to work in the factory or mill, the work to which she is driven by poverty compelling her to leave her children through all the hours of daylight.

She has left their scanty food where they can get it; she gives her last instructions and warnings to the older child for the care of the younger—both mere babies—and sad at heart starts on her journey of toil, she and her children victims of the poverty that kills.

The right hand picture, the picture of wealth that deprives a child of its mother, deprives its soul of warmth, its mind of natural growth and friendship, is a recent development of our "American republican civilization."

One mother leaves the children to get the money that will keep them alive, and the other mother leaves to spend in foolish hours of self-indulgence, bridge playing, cigarette smoking, shopping and general feminine stupidity the hours that a better woman would give to her child.

This fashionable mother, turning her child over to servants, leaving the being that she has created to the care of others, is not a sympathetic product of our social system. But she is just as much a victim of circumstances, of injustice and folly as the poor and better mother driven from her children by poverty.

Of the children in these pictures, the little child on the right, daughter of stupid wealth, is infinitely more to be pitied than the children of poverty that stand TOGETHER watching their mother go to work.

Poor children are more exposed to disease

and to early death than the rich child. But death, when it takes them, at least frees them. They do not run the risk of growing up to be a mother such as that in the right hand picture.

And these poor children, luckily for them and their future possibilities, ARE THE ONLY THINGS IN THE WORLD THAT THEIR MOTHER CARES ABOUT. She sees them but little, but she gives them the most intense affection when she does see them. Their little minds, fortunately, do not realize the frightful social injustice of which they are the victims.

They wear their poor clothes and eat their poor food, and wait for their mother to come home, knowing that she is coming and will return to them, with intense happiness.

The world cheats them completely in almost every direction. But they are not cheated entirely of a mother's love—and they have a chance. Far sadder than theirs is the future of the unfortunate child of the stupid rich.

The mother of that child is overwhelmed by wealth, flattery, self-indulgence. Her emotions are stunted, she lives in a whirl of false excitement and false emotion.

She believes, honestly, of course, that she loves the child whose soul is slowly drying up. Such a mother comforts herself with the thought that she hires the best maids and nurses and governesses for her child—when it would be far better for that child to wait all day long in a tenement house room for the mother's return if at night a REAL MOTHER

would come back, instead of a fashionable shadow.

Among such children as the little ragged girls standing in the stairway there may be found the mothers of useful men and women, but from the spiritually starved child of the foolish rich you may hope for nothing at all.

HOW SHALL CIVILIZATION GET RID OF THESE EXTREMES THAT KILL, AND THUS BECOME IN REALITY CIVILIZATION?

That is the problem, the task set before all of those that interest themselves in humanity's past and present and future.

The great work of men for thousands of centuries to come will be the elimination of the deadly conditions, brutality and unjust extremes in the social and in the material world.

The science of man—ages hence—will assuredly conquer and control the extremes of heat and of cold that make the equator and the north alike unbearable.

But long before man shall have conquered the earth and its physical extremes, common sense and philanthropy will have solved the problem in this picture.

The woman on the left one day will vote. And when she votes the factory that kills her husband will have to provide for these children left fatherless. Or, feeling that, the nation that is hereafter to be made richer by the birth of these children will be required

to keep them WITH THEIR MOTHER, AND AWAY FROM STARVATION. Already in New Zealand and in other countries common humanity has provided pensions for the mothers of young children.

It will not always be said that in the richest country in the world, where the sow is kept with her pigs and the cow with her calf, the human mother in the big cities is separated from her babies by fear of starvation.

More honor among men, election to office of thinking human beings in place of grafting rascals, the giving of votes to women, which will give them dignity and power—these are among the things to wipe out the dreadful extreme of poverty.

The picture on the right may last longer. It takes a good deal of education and many years of experience to teach human beings to bear wealth easily.

Knowledge can do all, and sense of responsibility will come even to the poor fool who neglects her own child for fashionable excitement.

These extremes that kill will be wiped out of our civilization, eliminated by the earnest thought of the millions of average men and women not too poor for self-defense, not too rich for common sense.

The millions into whose hands this newspaper goes every Sunday and the other millions throughout the country, realize that man's power, BACKED BY JUSTICE, is unlimited, will solve all our problems.



And This Child Is Made Motherless by Misused Wealth

The Pathetic Little Brides of India — by Ella Wheeler Wilcox

TO meet four wedding preparations in two hours is not an unusual experience at this season of the year in Idaho. It happened to us; and two of the brides changed to reach the temple in time for the ceremony to be performed, at the same time, and it was our good fortune to be pressing the temple at that moment, also.

The spectacle was a brilliant one. We heard the shrill singing of the jays, the whistling of the chickadees, and we beheld our usual rubber-hued gnomes from afar.

A hundred—possibly two hundred people were in the first procession; men, women and children—mainly the last two. Marriage is a four or five days' process in Indian country. The bride and groom are married on the first day, and the next three days they tour the families and women and children friends of bride and bridegroom to the temple, the first day in the morning, the second in the afternoon, and the third in the early dawn, each time in a different order, and each time by two white hullocks. We were told that we could wait and see her descend from the temple, and we did so. She came down, and reaching barely above my waistline as I stood, she bowed her head and said, "I am glad to meet you here."

Then she stepped to, peep at her face was granted with much laughter and good-will by the relatives, and I stepped down and drew apart the cloth which she wore around her waist, and there, as a dear little brown girl, classic as a cameo—A Greek nose, delicate mouth, white teeth and great eyes—she looked up at me.

I was gleamed in the nostrils, ears and upper lip, and the slender throat wore two many necklaces to cover in so brief a moment. The bride and groom were alone in the temple, and the relatives from the temple with her husband, an undeveloped lad of four

part and handsome big-doo, very much
firm with gilt beard and wearing a
great crown of splendid yellow coils on
his head, lifted down the tiny bride, just
barely old.

He was the proud uncle; and when, on
counsel of our guide I approached and
met to meet the little lady of the bullock
cart. It was he who granted gracious per-

THE LITTLE LADY OF THE BULLOCK CART.
Now is the time when India is gay

When first the guests
With wedding parties; and the radiant throngs
Seem like a scattered rainbow, taking part
In human pleasures. Dressed in bright array
They fling upon the bride their wreaths of song—
The Little Lady of the Bullock Cart.
Here is the temple ready for the rite
The large-eyed bullocks halt; and waiting arms
Lift down the bride. All India's curious art
Speaks in the gems with which she is bedight,
And in robes, which hide her sweet alarms—
The Little Lady of the Bullock Cart.
This is her day of days; her splendid hour
When joy is hers, though love is all unknown;
It has not dawned upon her childish heart.
But human triumph, in a temporal power,
Has crowned her queen upon a one-day throne—
The Little Lady of the Bullock Cart.

Ah, Little Lady! What will be your fate?
So long, so long, the outward-reaching years;
So brief the joy of this elusive part;
So frail the shoulders for the loads that wait;
So bitter salt the virgin widow's tears—
Oh, Little Lady of the Bullock Cart.

... who are actual wives to husbands land would legislate on the important
... matter

For it is important.

The race is degenerating in physical power and mental force, and the condition of the child mothers and widows of India calls for more than sentimental or charitable

should the mother bear the way
of the eight-year-old husband of
her father, and that at the temple
of day-to-morrow the little wife will
be forced by the traditions of her race to
be a widow always and devote her life
to the service of her husband's soul.
The last census reports 1,000 Hindu
widows in India, and 10,000 under
the British Government has an un-
derstanding that it is not to in-
terfere with the religious ideas of the
priests of the country.

she thought some years ago to in-
 vestigate the habits of the women
 at the husband's funeral pyre and with the
 dreying of female babies by poor moth-
 ers. A Judge who administered law
 twenty years in India tells of the dis-
 tinctive traits of the women of the
 country. The women of the country
 were mercenary. The mothers smothered their
 w-born girl as soon as her sex was
 known, saying, "Go back and tell your

It is a subject which should be talked about, written about, and discussed everywhere, until the men of the Orient and the ruling powers of other lands, awaken to the necessity of changing these antediluvian and worn-out ideas to modern and progressive ones.

❖ A Successful Wife ❖

[illegible]

William Rawnsorth, a rich mining magnate, was a big, white-haired, middle-aged man with a high forehead and a friendly smile. He was dressed in a dark suit and a white shirt with a dark tie. He was sitting in a large, ornate chair, looking towards the camera. He was speaking in a clear, strong voice, and his words were being translated into Spanish by a woman sitting next to him. The woman was wearing a dark jacket and a white shirt, and she was looking towards the camera. The background was a simple, light-colored wall.

himself for him; he had always been nice to me. I walk over as far as the elevator will go and knock on his door.

Could Not Forget

I had to do the talking, for he hadn't a word for himself, until we got into the room. I told him how I had been in the States. Then he began to tell how fearful he felt about my husband's misfortune. I told him how I felt, and that I haven't dared to approach his wife."

[illegible]

But what money she has the bank is willing to lend her for the money to buy a ticket to the city. Some afterwards Eugene goes out on the lake alone, but when he returns and finds that the money is gone, he goes to the market. There he goes back to New York. The father tells her husband that he has \$1,000 left. Kirkwood soon gets her position.

port pulled Kirk out. Stand with it. I know him but I don't know the man. Perhaps, and high possibility nothing else would have happened. I don't want to say anything and don't want to say anything. I took his hand and put it on his forehead with my left hand. I perfumed with my right hand. I saw there were drops of sweat on his brow like a little child. I saw there were drops of sweat on his brow like a little child. I saw there were drops of sweat on his brow like a little child.

[illegible][illegible]

will let it lie low. But
and sink in the ocean.
though it were out of
to and there, but he
the statue and just
perfectly awful. Only
the statue and just
wouldn't have surprised
he had jumped on the
the statue and just

other blades. I didn't
the power for suicides
and said, a few weeks
doesn't dare come here
He has an idea that
dislike to him, and that
himself will come and ask him
to get out of the country
fair will settle down

E THE BABIES,' IS PLEA
BY THE REV. DR. PERLE

vacillations. Everything a child is taught to say wrongly or permitted to measure wrongly means that in years time, strength of will and mind must be taken to unlearn it. You must at baby mistakes. What you ought to do is to correct them. You not only miseducate the speech organs but you miseducate the hearing organs

[illegible][illegible]

have in their use the increment of knowledge just as easily as anything else, and although the science has been made to teach botany in a primary, so to speak, and parish and fairs can be used to give the elements of botany in a way which later scientific training will utilize and in a manner which will not require an exerting of anything previously gained.

**Completely Removes Any
Hairly Growth Without
One Moment's Pain.**

TO-DAY'S INSTALLMENT.
By G. DORSET.
Copyright, 1910, by Harper & Brothers.
PART ONE—(Continued).
Mr. Sinclair
"You don't answer me," he said, earnestly.
"Can you forgive me?"
"If I said yes, then he would be up to the top of that very altar, and my husband and I would be the laughing-stock of the whole town."

[illegible][illegible]

...down immediately and
I thought to myself, why
to this boy and why
headache; but instead

RESTORER

"If I only looked like that age"

Women who never tell their age forget that strangers

Far's Gray Hair Restorer does not instantly color or dye the hair, nor does it merely wash the hair gray, as some hair restorers do. It Gradually Restores gray or faded hair to the color that properly belongs to it—not the color that you have, but the color that you were born with. It is the original color. Sold under a positive guarantee that it is absolutely harmless. Its use cannot be detected. It is clear and pure, and safe for use. Once the hair has returned to its natural color it is simple matter to keep it so.

to any high school is a late development. Get the use of the torque first. Rindergutten should teach languages. They should have to give the raw materials of knowledge given in the form which will get routine laboratory work off to unlearn later in life.

This ought to be done early for another reason, and the whole ought to derive a way to have it done. Few children get to the high school of the thousands who go the public schools.

Hence, they never get to the pleasure state of knowledge at all. They are kept in the stage where intellectual delight and pleasure is next to impossible.

FREE TO EVERY LADY READER.

No longer need women suffer the terrible humiliation and embarrassment of a repulsive hairy growth on the face, neck, arms or hands, which gives the feminine face such a coarse, ugly, masculine and altogether positively repugnant appearance.

Write for free information to

For years I searched for a painless, simple and satisfactory way to remove superfluous hair from the skin, so that it never returns. I was ready to give up in despair, when at last a happy thought came to me. And after some long, watchful hours of experimenting I discovered a wonderful and most simple treatment. Different from all others I have ever seen, yet so simple and practical it seems strange it had never been discovered before.

Instead of merely painfully burning away your superfluous hair, and possibly

leaving your poor skin all raw, red and sore. It's like the ordinary scrub, abrasive pastes, powders and liquid deodorants, my method is gentle to the roots of the trouble by first treating the skin with the millions of tiny pores leading down to the very source of the hairy growth. So, without scrubbing, I remove the hair and the skin never gets angry again. So, though it may seem a little different, my method is the best and most effective to be found.

It's not so hard to do as it sounds. You just use the "Secret" cream and you're "in" but a few minutes, it's all over. I guarantee you'll see the first hair coming out in four weeks.

FORSTER RUBBER CO., 108 Federal Street, Boston, Mass.

NEWPORT DOG SHOW IS HELD IN AUGUST

Society Leaders Will Exhibit
Prize Canines for the First
Time in Five Years.

TO BE HELD IN THE CASINO

Miss A. H. Whitney of Boston
and Princess Montgomerie
Among the Judges.

NEWPORT, June 3.—After a lapse of five years, fashionable Newport is to have a dog show. Critics of the Newport Dog Association, whose last exhibition was in 1904, have announced that the show will be held in the Casino. As at previous shows the dog will be used for judging and the balance for the general display.

Members of the entrance committee, especially in the case of the show, are invited to the show in the August event, and in this year, it is expected that entries will be received from Newport, Middletown, Portsmouth and Providence in the past and from Boston and New York.

Special prizes of cash and rose will be offered, ranging from \$2.50 to \$10 in value. The proceeds will amount to some hundreds of dollars.

The show committee includes Miss Alice Brewster, Miss Bertha Weston, Charles Nelson, Reginald C. V. Weston, William C. Weston, and William C. Weston.

Miss A. H. Whitney of Boston and Princess Montgomerie of Newport will be among the judges.

MISS MILDRED BOYD, WINTHROP GIRL WHO IS SOON TO WED



WINTHROP GIRL TO WED MIDSHIPMAN

Miss Boyd, Daughter of Lieutenant, Announces Betrothal at Party.

MISS MILDRED BOYD, daughter of Lieutenant Boyd, of the United States Navy, is soon to be married to a midshipman of the United States Navy.

The wedding will be in St. John's Episcopal Church, Wintthrop, on Thursday, June 22, at 6 o'clock in the evening.

The bride is the daughter of a prominent family in Wintthrop.

SUMMER COLONISTS FLOCK TO CAPE ANN

Cottages Are Being Opened and
Everything Points to Liveliest
Season for Years.

The early summer folk on Cape Ann are very much in evidence and they are flocking to the cottages and hotels.

Many Early Arrivals.

Among the early arrivals at Cape Ann are Mr. and Mrs. J. H. Brown.

Arrivals at Gloucester.

South Boston.

SUMMER GUESTS ALL GOING TO SHORE

Colonists Are Already Flocking
to Beverly, Manchester and
Other Sections.

Summer on the North Shore begins when the first guests pour in.

Tate's Summer Plans.

Mr. and Mrs. Tate will hold their court at Beverly.

Miss Boardman's Home.

Miss Boardman's home is in Beverly.

BROCKTON BELLE WHO WILL BECOME A JUNE BRIDE



GRACE DABELL WILL BE MARRIED AT BROCKTON

Will Become the Bride of Howard S. Regar of Norristown, Pa., June 20th.

BROCKTON, June 3.—One of the smartest of the host of society weddings of the month comes on the twentieth, when Miss Grace Dabell will be married to Howard S. Regar of Norristown, Pa.

The wedding will be a formal and elaborate one at the Episcopal Church.

ONSET BEACHES.

Beach parties are busy at the onset of the summer.

Mr. and Mrs. J. H. Brown.

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MARK CROSS IS GIVEN NEW HONOR

Elected President of Somerville
Woman's Club by Unanimous
Vote at Annual Meeting.

Mrs. Francis M. Weeks is the newly elected president of the Somerville Woman's Club.

New Hampshire Daughters.

The June meeting of the New Hampshire Daughters.

Equal Suffrage Meeting.

The annual meeting of the Deborah Society.

Mr. and Mrs. J. H. Brown.

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MARK CROSS Actual Makers 89 Regent Street

Goods Cheaper in London to Home Account—Prices Less U. S. Duties.

Seas unite rather than divide—European styles originated yesterday are marveled to cross today.

Cross Specialties

WALLET—Fiskin—Hand Sewn—\$2.00

It is difficult to define the superlatives which MARK CROSS goods—probably it is the CROSS.

Cross Smokers' Sets

Made of Crystal Glass—Having Bred in Edge of Silver—Consists of 2 Inch Solo Cigarette, Glass Ash Receiver, Match

World's Greatest Leather Stores Agents Throughout the World

Reducing the Waist Line in Both Sexes

Men and women with heavy, pendulous abdomens who wish to reduce their weight and get into better health.

A fat belt is a nuisance that is not only a hindrance to the system, but it is also a source of discomfort.

Nemo Corsets are sold all over the world.

MONDAY, JUNE 5

Thousands of women have learned to look for our annual Vacation Sale, or it insures them corsets that will WEAR ALL SUMMER.

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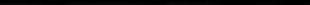
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CALL CONFERENCE TO ADVANCE ABSTINENCE

Officers of Boston C. I. A. and
Advisory Councils to
Cases Plans

Report of Council
and Resolutions
Taken Up



The celebration is to be held on June 1, at 8 o'clock, at the residence of Mr. J. H. Johnston by the parishioners of St. Joseph's Church, Lynn, with commendation of the bishop. The evening's entertainment to the parishioners will be a social gathering at the home of Miss Margaret O'Brien, 100 Ocean Park, where a golf refreshment will be served. The entertainment then will take place in the Lynn gymnasium, where the parishioners will be entertained by the local band. The presiding officer will be the Rev. Father Harrison.

Whist and Dancing Party.

The Tuesday evening members of the Senior Working Girls' Club will hold a whist and dancing party at the parlors of the room of Boston College. The funds will be for the purchase of a new piano for the street South End, for the use of the girls. The party will be a very attractive and interesting affair. The refreshments will be served by the girls. The entertainment will be furnished at a low figure to deserving girls in need.

Trinity Ordination.

The Trinity ordination will take place at St. John's Seminary, Brighton, on Wednesday, June 1, and in the Cathedral

Your Choice of
"Sperry Gold" or
"S. & H."
Green Stamps With
Every 10c Purchase

TIMOTHY SMITH CO.

Boston's Bargain Store

2249-2281 Washington Street, Boston, Mass. One Minute from Dudley St. Elevated Station

Double "Sperry Gold"
or "S. & H."
Green Stamps Until
One O'Clock P. M.
Single Thereafter

JUNE CLEARANCE PRICES NOW RULE

THIS SALE is the most important and most carefully planned special effort of the year at the Timothy Smith Store. We put August prices on Summer Goods NOW, right at the height of the season, when there are months of service for every item offered. Reliable, Seasonable Goods cut 1 to 1 below former low prices, presenting purchasing opportunities THE PRICES WILL CONVINCE YOU.

INFANTS' DRESSES
SHORT WHITE NAINSOOK DRESSES, yoke of tucking and insertion, small 6 months to 2 years, three boro 28 each. PRICE NOW 19c

INFANTS' SLIPS
LONG NAINSOOK SLIPS, yoke of tucking and insertion. Formerly 25c each. PRICE NOW 21c

CHILDREN'S DRESSES
MADE OF blue flannel, size 2 to 3 years. Always 25c each. PRICE NOW 20c

CHILDREN'S DRESSES
OF PERCALE, size 2 to 3 years. Also Infant's Short White Nainsook Dresses. Formerly 35c each. PRICE NOW 35c

CHILDREN'S DRESSES
OF GINGHAM, pretty outlined yoke, size 6 to 14 years. Three 25c each. PRICE NOW 39c

INFANTS' DRESSES
SHORT WHITE NAINSOOK DRESSES, yoke of tucking and insertion, size 6 months to 2 years. Always 25c each. PRICE NOW 49c

CHILDREN'S DRESSES
OF PERCALE AND GINGHAM, trimmed waist, clothed skirt, size 6 to 14 years. Three 69c each. PRICE NOW 69c

CHILDREN'S DRESSES
WHITE LAIN, DRESS, size 6 to 14 years. Formerly 79c each. PRICE NOW 79c

CHILDREN'S DRESSES
WHITE LAIN, DRESS, size 6 to 14 years. Formerly 98c each. PRICE NOW 98c

INFANTS' SKIRTS
SHORT WHITE SKIRTS, with waist, size 6 to 14 years. In the regular way 25c each. PRICE NOW 20c

CHILDREN'S GIMPLES
WHITE LAIN GIMPLES, yoke of tucking and insertion, size 6 to 14 years. Always 25c each. PRICE NOW 21c

CHILDREN'S ROMPERS
MADE OF GALATEA AND LINEN, size 2 to 3 years. Three 25c each. PRICE NOW 25c

CHILDREN'S COATS
PONGEE RUFF COATS, trimmed collar and cuffs, size 2 to 3 years. Formerly 1.50 each. PRICE NOW 80c

CHILDREN'S COATS
PONGEE AND ALL-WOOL WHITE SERGE COATS, pretty trimmed, size 2 to 6 years. Three 1.69 each. PRICE NOW 1.69

INFANTS' BIBS
HONEYCOMB CLOTH BIBS of good quality and in good size. PRICE NOW 5c

CHILDREN'S HATS
WASH HATS, color plaid, size 6 to 14 years. Formerly 10c each. PRICE NOW 10c

CHILDREN'S HATS
WASH HATS of fancy plaid, detachable crown, three 17c each. PRICE NOW 17c

INFANTS' BONNETS
LAWN BONNETS, with insertion and tucks, size 6 months to 2 years. Three 15c each. PRICE NOW 15c

INFANTS' BONNETS
LAWN BONNETS, in variety of dainty styles, size 6 months to 2 years. Always 15c each. PRICE NOW 49c

INFANTS' SHOES
SOFT-SOLE ANKLE TIE SHOES, for the little ones, size 1 to 4. PRICE NOW 7c

INFANTS' SANDALS
THREE-STRAP ROMAN SANDALS, of patent leather, size 1 to 4. Former price 50c each. PRICE NOW 25c

INFANTS' SANDALS
LAW STRAP PATENT LEATHER SANDALS, made in the house, size 1 to 4. Always 25c each. PRICE NOW 39c

Little Gents' Oxfords
STAIN CAP BUTLER OXFORDS, guaranteed, size 9 to 13. Always 1.50 each. PRICE NOW 1.00

TWO-STRAP SANDALS
FOR MISSES AND CHILDREN. Rubber sole, size 6 to 14 years. Always 1.19 each. PRICE NOW 1.19

WOMEN'S OXFORDS
GEN MUFFAL AND PATENT LEATHER OXFORDS, size 6 to 12. Always 1.49 each. PRICE NOW 1.49

BOYS' WASH SUITS
RUSSIAN STYLE, plain colors, also white, size 6 to 14 years. Always 39c each. PRICE NOW 39c

BOYS' BLOUSES
LIGHT AND DARK COLORS, all cut away, size 6 to 14 years. Always 15c each. PRICE NOW 15c

BOYS' PANTS
BLOSSOM PANTS, made of good quality flannel, size 6 to 14 years. Three 16c each. PRICE NOW 16c

NEGLIGEE SHIRTS
MITCHELL SHIRTS, made with style with attached collar, Always 29c each. PRICE NOW 29c

NEGLIGEE SHIRTS
MEN'S SHIRTS, in the coat style, cuffs and collar, size 14 to 17. Always 50c each. PRICE NOW 50c

WOMEN'S OVERALLS
BLACK DENIM OVERALLS, also of dark serge material, size 34 to 44. Former price 39c each. PRICE NOW 39c

WOMEN'S PARASOLS
IMITATION PONGEE PARASOLS, color and white, long opening, 25c each. PRICE NOW 69c

WOMEN'S PARASOLS
IN Red, Blue, Pink, green and all the shades, size 35 to 45. Always 15c each. PRICE NOW 15c

Women's Handkerchiefs
PLAIN HANDKERCHIEFS, COLORED, size 12 to 14. Always 11c each. PRICE NOW 11c

Men's Handkerchiefs
FELT SIZE COTTON HEM-STITCHED HANDKERCHIEFS, for men. PRICE NOW, EACH 3c

SUMMER VESTS
FOR CHILDREN, made upright, short sleeve or sleeveless, all sizes. Always 6c each. PRICE NOW 6c

INFANTS' VESTS
HIGH NECK, long sleeves, wrapper front, size 6 to 14 years. In the regular way 10c and 12c each. PRICE NOW 7c

SUMMER VESTS
FOR WOMEN, straight, sleeveless, size 34 to 44. Always 5c each. PRICE NOW 5c

Women's Underwear
UPPER AND LOWER: Pants long length, in a trimmed. Always 12c each. PRICE NOW 12c

UNDERWEAR
BRIEF CASES, for Men and Boys, all sizes and the color always 25c. PRICE NOW 19c

MEN'S UNDERWEAR
NAINSOOK SHIRTS, cut style, sleeveless, length 40 to 44. Always 25c each. PRICE NOW 25c

MEN'S UNDERWEAR
DRESSING GOWN, long sleeve, drawers, size 34 to 44. Always 29c each. PRICE NOW 29c

CORSET COVERS
WHITE LACE COVE, finished with lace, size 16 to 20. Always 19c each. PRICE NOW 19c

COTTON DRAWERS
FOR WOMEN, finished with most styles of elastic, size 16 to 20. Always 25c each. PRICE NOW 25c

CHEMISE GOWNS
WOMEN'S NIGHT GOWNS, with lace yoke, long sleeves, size 16 to 20. Always 39c each. PRICE NOW 39c

CHILDREN'S DRAWERS
MADE from good quality cotton, size 16 to 20. Always 9c each. PRICE NOW 9c

WHITE PETTICOATS
FOR CHILDREN, deep decolleté, finished with lace, size 16 to 20. Always 19c each. PRICE NOW 19c

WHITE PETTICOATS
FOR CHILDREN, French, pretty trimmed with lace or embroidery. PRICE NOW 25c

TIER APRONS
OF GINGHAM, made in the Mother Hubbard style, size 16 to 20. Always 16c each. PRICE NOW 16c

CAMBRIC WAISTS
FOR CHILDREN, one row of buttons, size 16 to 20. In the regular way 25c each. PRICE NOW 6c

GIRDLE CORSETS
MADE of genuine tape, 16 inch front, size 16 to 20. Always 10c each. PRICE NOW 10c

CORSETS
MEDIUM BUST, long over blue and white, size 16 to 20. Always 39c each. PRICE NOW 39c

CORSETS
WILLIAMS AND C. B. CORSET, trimmed with lace, all sizes. Always 69c each. PRICE NOW 69c

CORSETS
M. & P. REDUCING CORSET, made of cotton, all sizes, size 16 to 20. Always 1.00 each. PRICE NOW 1.00

MACHINE COTTON
BROOKLYN MACHINE COTTON, 3 1/2 inch for 5c each. PRICE NOW 5c

WHITE TAPE
HAYARD PIECES OF WHITE COTTON TAPE. PRICE NOW, PIECE 5c

DRESSMAKERS' PINS
400 TO A PAPER. PRICE NOW, 3 FOR 5c

SHAVING BRUSHES
RUBBERSTAMP, warranted, size 16 to 20. Always 19c each. PRICE NOW 19c

BELLADONNA PLASTERS
PRICE NOW, EACH 7c

AMMONIA
GOOD QUALITY, in quart bottle. PRICE NOW, BOTTLE 4c

TOILET SOAP
WHISKEY'S GYPSY ROSE, three cakes in a fancy box. PRICE NOW, BOX 7c

BUREAU SCARFS
BATTENBERG BUREAU SCARFS, in the regular way 59c each. PRICE NOW 59c

CANOE CUSHIONS
LITHOGRAPHIC CUSHIONS, made with silk and floral design. PRICE NOW 59c

WASH DRESSES
NEW MODELS, of percale or chambray, variety of patterns and sizes. Always 2.50 and 2.25 each. PRICE NOW 1.50

WASH DRESSES
CHAMBRAY DRESSES, also plain and percale, with lace trimmings on short and long sleeves. Always 2.50 and 2.25 each. PRICE NOW 1.98

NEW DRESSES
PERCALE, Gingham, Lawn and Linen. Dresses, all sizes. Always 2.98 each. PRICE NOW 2.98

STYLISH DRESSES
MESSALINE and TAFFETA SILK and cotton, in the latest styles. Always 3.98 each. PRICE NOW 3.98

SILK DRESSES
MESSALINE DRESSES, in stripes and solid colors, new style. Always 6.98 each. PRICE NOW 6.98

PERCALE WAISTS
IN SELECTED STRIPES, plaid and solid colors, size 16 to 20. Always 35c each. PRICE NOW 35c

NEW WAISTS
LAWN and PERCALE WAISTS, also chambray, size 16 to 20. Always 49c each. PRICE NOW 49c

LAWN WAISTS
IN A GREAT VARIETY OF MODELS. Also kid and silk. Made to sell for 59c each. PRICE NOW 59c

VOILE WAISTS
COTTON VOILE STRIPE WAISTS, in three shades, fancy collar, also solid colors, size 16 to 20. Always 69c each. PRICE NOW 69c

LAWN WAISTS
HANDSOMELY TRIMMED with lace and embroidery, high or low neck, size 16 to 20. Always 79c each. PRICE NOW 79c

NEW WAISTS
NEW HANDKERCHIEF WAISTS, color and white, size 16 to 20. Always 1.00 each. PRICE NOW 1.00

LAWN SACQUES
COMING SACQUES, pretty finished with lace, size 16 to 20. Always 8c each. PRICE NOW 8c

LAWN SACQUES
DRESSING SACQUES, in choice floral design, size 16 to 20. Always 15c each. PRICE NOW 15c

LAWN SACQUES
MADE WITH BOUND COLLARS, long sleeves, choice patterns and colors. Former price 29c each. PRICE NOW 29c

SACQUES
SACQUES and KIMONOS, in selected patterns, size 16 to 20. Always 39c each. PRICE NOW 39c

SACQUES
NEW DESIGNS IN SACQUES and KIMONOS. Garments in the regular way 49c each. PRICE NOW 49c

SACQUES
Dainty SACQUES and KIMONOS, lace trimmed and lace finished. Choice and new designs. PRICE NOW 69c

WOMEN'S HOSE
BLACK COTTON HOSE, seamless, size 16 to 20. Always 6c each. PRICE NOW 6c

CHILDREN'S HOSE
COTTON HOSE, ribbed, black only, size 3 to 10. In the regular way 10c and 12c each. PRICE NOW 6c

INFANTS' HOSE
BLACK COTTON HOSE, ribbed, seamless, size 1 to 4. Always 7c each. PRICE NOW 7c

INFANTS' SOCKS
IN BLACK, WHITE and COLORS, size 1 to 4. In the regular way 12c each. PRICE NOW 8c

MEN'S HOSE
BLACK COTTON HOSE, warranted, size 16 to 20. Always 6c each. PRICE NOW 6c

INFANTS' HOSE
PURE CASHMERE HOSE, in black, white and colors, size 1 to 4. Always 12c each. PRICE NOW 12c

WOMEN'S SUITS
WASH SUITS, an assorted lot in a variety of styles and colors. Former retail value at 1.69. PRICE NOW 1.69

WASH SUITS
JUNIOR WASH SUITS, in the coat and skirt model, variety of styles and colors. PRICE NOW 1.98

WASH SUITS
JUNIOR WASH SUITS, in the dressy style, short coat with skirt, size 16 to 20. Always 2.98 each. PRICE NOW 2.98

NEW SUITS
LINEN SUITS, in the new short coat and skirt model, size 16 to 20. Always 3.98 each. PRICE NOW 3.98

STYLISH SUITS
LINEN SUITS, in the new short coat and skirt model, size 16 to 20. Always 5.98 each. PRICE NOW 5.98

WOMEN'S SUITS
WOOL SUITS, in tan, blue or black, embroidered or plain short coat and skirt model. Always 9.98 each. PRICE NOW 9.98

WOMEN'S COATS
LINEN COLORED DUSTER COATS, full 32 inches long, all sizes in the lot. Always 1.00 each. PRICE NOW 1.00

WOMEN'S COATS
LINEN COATS, 32 inches long, short or full length, with collar, size 16 to 20. Always 1.98 each. PRICE NOW 1.98

WOMEN'S COATS
BENGALINE COATS, 32 inches long, with collar, size 16 to 20. Always 2.98 each. PRICE NOW 2.98

WOMEN'S COATS
TAFFETA SILK COATS, 32 inches long, with collar, size 16 to 20. Always 4.98 each. PRICE NOW 4.98

WOMEN'S COATS
MOHAIR RAIN COATS, in grey, tan, blue or black, all sizes in the lot. Very special. PRICE NOW 4.98

WOMEN'S COATS
MOHAIR COATS, in black or blue, long or short, size 16 to 20. Always 5.98 each. PRICE NOW 5.98

WOMEN'S COATS
SILK COATS, in short length, semi-fitted high-shouldered collar and cuffs lined. PRICE NOW 2.50

WOMEN'S SKIRTS
LINEN COLORED SKIRTS, finished with pockets and buttons. All sizes in the lot. PRICE NOW 98c

MISSIE'S HATS
LACE and EMBROIDERY HATS, very new and stylish. PRICE NOW 1.98

GINGHAMS
24-INCH DRESS GINGHAMS, in checks and seersucker stripes. Made to sell for 7c each. PRICE NOW 5c

GINGHAMS
BATES' 34-INCH DRESS GINGHAMS, in stripes and checks. Red, Blue, in plaids, stripes and checks. Made to sell for 12c each. PRICE NOW 8c

GINGHAMS
DRESS GINGHAMS, in plain colors, stripes and checks. Red, Blue, in plaids, stripes and checks. Made to sell for 12c each. PRICE NOW 12c

DRESS VOILES
MERCEZIZED, 27 inches wide, stripes or figures on back or dark ground. Made to sell for 12c each. PRICE NOW 9c

DRESS MUSLINS
IN STRIPES OR FIGURES on light or dark ground, 30 inches wide and made to sell for 10c each. PRICE NOW 6c

GALATEAS
SAMPSON & DREY GALATEAS, 25 inches wide, in light and dark colors. Made to sell for 10c each. PRICE NOW 10c

FOULARDS
27-INCH MERCERIZED FOULARDS, in stripes or figures, size 16 to 20. Made to sell for 10c each. PRICE NOW 7c

SHIRTING PRINTS
BEST QUALITY, in light and dark colors. The kind made to sell for 7c each. PRICE NOW 5c

WASH GOODS
MILL ENDS, in 2 to 10-yard pieces, white, black or colors. Made to sell for 12c to 16c each. PRICE NOW 6c

MERCERIZED PONGEE
27 INCHES WIDE, ends finished, double stripe, 18 double stripes. Made to sell for 10c each. PRICE NOW 10c

PANAMA VOILE
27-INCH, fine even mesh, with slightly curved blades, made to sell for 28c each. PRICE NOW 11c

STRIPED POPLINS
STRIPED STRIPE, in 18 of the best shades, 27 inches wide and the quality made to sell for 28c each. PRICE NOW 14c

MERCERIZED POPLINS
27-INCH, in all the wanted shades, made to sell for 28c each. PRICE NOW 11c

PONGEE SUITINGS
TAN SHADERS, the popular semi-mesh, woven, 27 inches wide. Made to sell for 25c each. PRICE NOW 19c

POPLINS
LACE STRIPE POPLINS, the season's new, 27 inches wide, 27 inches wide. Made to sell for 20c each. PRICE NOW 20c

ENGLISH REPP
27-INCH, mercerized, in the new tan shade, a soft, cream, pink, light blue and black. Made to sell for 34c each. PRICE NOW 25c

CHILDREN'S CHAIRS
MISSION CHAIRS, 21 inches high, 12-inch seat, Always 39c each. PRICE NOW 39c

NURSERY CHAIRS
FOR CHILDREN, very varied, round, square, size 16 to 20. Always 39c each. PRICE NOW 39c

DOLL CARRIAGES
ENGLISH STYLE, folding, round, small three wheeled. Always 1.50 each. PRICE NOW 98c

GO-CARTS
RUBBER TIED WHEELS, round, small three wheeled. Always 1.50 each. PRICE NOW 1.00

GO-CARTS
10-INCH RUBBER TIED WHEELS, round, small three wheeled. Always 1.50 each. PRICE NOW 1.49

GO-CARTS
COLLAPSIBLE, half-inch rubber tires, wheels. Always 3.98 each. PRICE NOW 2.98

SAUCE DISHES
41 INCH GLASS DISHES, with some patterns. Formerly 50c each. PRICE NOW 11c

TUMBLERS
THIN BLOWN, standard size, best quality glass, Always 8c each. PRICE NOW 2c

BERRY SETS
LARGE SIZE, in fancy glass patterns. Always 40c set. PRICE NOW 19c

SALTS AND PEPPERS
GLASS SALT AND PEPPER SHAKERS, in large size. Formerly 25c each. PRICE NOW 21c

TABLE SETS
4 PIECE, in fancy glass patterns, large size. Always 19c each. PRICE NOW 19c

WATER SETS
7-PIECE GLASS WATER SETS (large size), in fancy glass patterns. Former price 50c each. PRICE NOW 50c

PUNCH BOWL
SET OF 14 PIECES (12-inch bowl, choice pattern). In the regular way 1.98 set. PRICE NOW 98c

CLOTHES HAMPERS
WITH COVER, made of nice white willow and come in three sizes. Always 89c, 1.19, 1.29 each. PRICE NOW 89c, 1.19, 1.29

ASH BARREL
GALVANIZED IRON, with cover or barrel. Formerly 1.49 value. PRICE NOW 98c

KNIVES AND FORKS
SILVER TABLE KNIVES AND FORKS, silver plated. Formerly 25c each. PRICE NOW 10c

CARVING SETS
5-PIECE SETS, French style, best steel carved blades, ornate. Always 59c set. PRICE NOW 59c

SUGAR CANS
J. & F. 7 and 10-POUND SIZES, white enamel or japanned. Values to 25c each. PRICE NOW 10c

WINDOW SCREENS
SIZE 24x31 inches, hardwood. Formerly 35c each. PRICE NOW 25c

SCREEN DOORS
CHOICE of all sizes and complete with pair of doors, hinges, hooks and eye and door pull. Complete set. PRICE NOW 98c

REFRIGERATORS
HARDWOOD REFRIGERATORS, 38 inches high, 21 inches wide, 40 inch deep. PRICE NOW 3.98

FOOD CHOPPERS
THE CHOPPER has 4 cutters, best steel for family use. Regular price 75c. PRICE NOW 49c

RICE BOILERS
ROYAL ENAMEL WARE, 1.11, 2 and 3 quart size. Formerly 49c, 53c, 67c and 79c each. PRICE NOW 25c

TEA KETTLES
ROYAL ENAMEL WARE, No. 4 or 7 quart. Have 66c and 85c each. PRICE NOW 25c

CARPET SWEEPERS
BISSELL'S, the standard, warranted. Always 2.25 each. PRICE NOW 1.69

GRASS STOVE
TWO-BURNER. Complete with five feet of tubing and 49 value. PRICE NOW 89c

PARLOR BROOMS
NO. 652H, green, ornate, 4 feet of standard, warranted hardwood. Have been 39c. PRICE NOW 25c

BERLIN KETTLES
GRANITE WARE, in 8 and 10 quart size. Always 49c and 53c each. PRICE NOW 25c

CLUB BAGS
14, 16 and 18-INCH SIZE, black or brown, nicely lined. Have been 2.00 each. PRICE NOW 98c

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CITY LIFE SECTION OF THE Sunday American

A FEW HINTS ON SPRING GARDENING

If There Is Anything You Don't Know About the Garden, Write Us!

By T. E. POWERS, the Famous Cartoonist.

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THIS IS A LIMA BEAN - IT SHOULD BE PLANTED WITH THE EYE DOWN



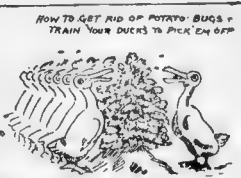
THE SNELL OF THE BEAN IS FORCED UP BY THE ROOT



THIS IS HARRY WHO HAVING PLANTED HIS LIMAS THUS WEEKS AGO WONDERES WHY THEY DON'T COME UP



THE REASON - HIS WIFE WHO IN THE MEAN WHILE ALONE BRINGS THEM HER JOHN IS CARELESS ABOUT PLANTING, PLANTS THEM BACK IN TO THE GROUND



HOW TO GET RID OF POTATO BUGS - TRAIN YOUR DUCKS TO PICK 'EM OFF



HOW TO RIDE THE GARDEN OF MOLES - EITHER THIS OR GET A FEW GOOD CATS

AND THE BEAN SEE A HOLE PUT A CAT

JUST SEE WHAT THE BUNCOMB BROS BONE BASE DID FOR GEO. MILL'S GARDEN, NORWALK, CONN. THIRD CROP AND STILL COMING



AFTER FRYING A LOT OF MONEY FOR TOMATO PLANTS



AND YOU STAY UP HALF OF THE NIGHT BETTING THEM OUT



HOW TO GET RID OF CATS THAT SCRATCH UP YOUR GARDEN



HOW TO GET RID OF THE CUT WORM

TWO DROPS OF CYANIDE ON THE CUT WORMS TONGUE WILL DO THE TRICK



AND COME AROUND NEXT MORNING AND SEE WHAT THE CUT WORMS HAVE BEEN DOING TO YOUR TOMATO PLANTS - GOSH -!!!



DON'T REMOVE THE STONES FROM YOUR GARDEN THEY KEEP THE GROUND MOIST AND KEEP OTHER STONES FROM COMING UP



TO PLANT RADISHES - TIES OUT



HOW TO COAX A HEN TO LAY

GROUND BONE BRLOIN, SPROUTED OAT SALAD, SWEET CORN WITH COTTAGE CHEESE, 2 CHARCOAL TABLETS FOR INDIGESTION, 2 QUININE FOR A COLIC, 2 QUININE CRACKED CORN SPLIT PEA SOUP AND A DEAR DASSIE IF SHE DOESN'T LAY AFTER THIS - GET THE AXE -!!

Our Club Comedians Have Another Bout

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By G. Humbert Westley

Scene—A clubroom. DIX is at window looking out at the shower. Enter BIX.

BIX—Hello, Dix, how are you? Villainous weather, isn't it?

DIX—Villainous? It's vaudevilianous—a new turn every twenty minutes.

BIX—I say, Dix, you're looking a bit heavy about the eyes this morning.

DIX—Shouldn't wonder, I was kept awake all night by a confounded ruffin. I could have taken his life.

BIX—It's nine five, you mean. A cat has nine, you know.

DIX—Yes, and I'll bet at least seven of them are devoted to vocal culture.

BIX—No yowling cat could wake me up. I am a sound sleeper.

DIX—You are, Bix. I slept with you once and heard the sound. By the way, was that you I heard singing as I went past your house last evening?

BIX—Very likely. I sing a little to kill time.

DIX—You certainly have a good weapon.

BIX—Smart, aren't you? I'd have you know that I studied under one of the finest teachers in America.

DIX—One night under or two? But don't get sore, old man. Have a cigar.

DIX—Turn 'em and wear 'em inside out every other day.

BIX—Rubbish! Do you take me for a fool?

DIX—No, but I may be mistaken.

BIX—Say, I am across a man just now I haven't seen for eighteen years.

DIX—That's nothing. I met a man today I never saw before in my life.

BIX—(After pausing at Dix for a moment)—Oh, well, if it's any relief to you I can stand it.

DIX—Thanks. Did you hear that Brown had a fire up at his place last night?

BIX—No. Did he lose much?

DIX—He did, eh? And no insurance on it, I suppose. But how about those rare books of his?

BIX—They are rare no longer, but well done—in fact, overdone.

DIX—Too bad! Only last week the poor fellow was nipped in the stock market. Well, troubles never come singly.

BIX—I saw you last week with only one black eye.

DIX—Say, quit twitting me on that, will you? I told you a dozen times that slipped up on a banana peel.

BIX—Slipped up, eh? Bumped your eye against a sunbeam. I suppose?

DIX—E mean I

slipped up and fell down. Can't you tumble?

DIX—I tumble all right, but I can't fall for that story.

BIX—I read in the paper this morning that cremation will never be popular with thinking people.

DIX—Of course not. Who in thunder wants to be cremated as long as he is able to think?

BIX—Do you know I have cold shivers when I think that I might be buried prematurely.

DIX—If you do you'll get worried.

BIX—Get worried? Knt. There, now you've got me doing it.

DIX—Let's hurry away from the subject. Have you seen Hobbs lately?

BIX—Yes. I met him on the street only yesterday.

DIX—How was he looking?

BIX—Fine and dandy. He's gone in for the butter-milk treatment. He declares that if a man drinks buttermilk every day he will live to be a hundred.

DIX—I've heard that. If I wasn't married I'd try it myself.

BIX—Talking about marriage—did I ever tell you about the awful fight I got on my wedding day?

DIX—No gentleman would speak that way of his wife.

BIX—Y. u e graph hairs protect

you, Dix. Let it pass. Do you enjoy your wife's recollections?

DIX—Not those I get when I arrive home at 4 a. m.

BIX—When I remain out all night my wife refuses to get me any breakfast.

DIX—When I stay out all night I never want any breakfast.

BIX—By the way, where did you meet the woman you married, Dix?

DIX—At a dance, and she's led me a jig ever since. Where did you meet your wife?

BIX—On the train.

DIX—Did she use the company?

BIX—Joking aside, my wife thinks a good deal of me. Only this morning she said I was a nonpareil among men.

DIX—She probably meant that you were a small type. Say Dix, have you a five you can lend me?

BIX—Sorry, old man, but I've only got three dollars.

DIX—Well, let me have that and you'll owe me two. (Only takes it.)

BIX—Oh, but hold on. I've got to eat.

DIX—It isn't necessary. Read 'Up to Sinclair' (Pockets the money)

BIX—Well, if all the—

DIX—Did I tell you that a woman stopped me on the street today and asked my help to recover her child?

BIX—Was her child lost?

DIX—No; his clothes were worn out.

BIX—Say, old man, you're really too funny to be at large. But, speaking of clothes, that reminds me of a story—

DIX—And speaking of a story reminds me of a very important engagement. So long, Dix, and many thanks for the three dollars. I shall be overjoyingly indebted to you.

BIX—(As Dix disappears through the door)—Yes, I guess you will.



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SMILES FROM EVERYWHERE

THE FUNNIEST THINGS OF THE WEEK FROM OTHER NEWSPAPERS, COMIC WEEKLIES AND THE MAGAZINES.

WILLING TO TAKE A CHANCE.
THERE was recently hailed into an Alabama court a little Irishman to whom the thing was a new experience. He was, however, unabashed, and wore an air of a man determined not to "get the worst of it."
"Prisoner at the bar," called out the clerk, "do you wish to challenge any of the jury?"
The Celt looked the men in the box over very carefully.
"Well, I tell ye," he finally replied, "O'ir not exactly in trainin', but O'ir think O'ir could pull off a corner or two with that fat old boy in the corner."

ABRUPT.
A JUDGE had a slight hesitation in his speech, but that affliction did not prevent him using long words. One morning his dog got into a fight with another dog. Tapping him with his cane, the Judge exclaimed:
"O-d-d-d-s-t-t-t-u-n-u-s."

EXCITING FISHING.
A MAN was telling some friends about a proposed fishing trip to a lake in Colorado which he had in contemplation.
"Are there any trout out there?" asked one friend.
"Thousands of 'em," replied the man.
"Will they bite easily?" asked another friend.
"Will they?" said the man. "Why, they're absolutely vicious. A man has to hide behind a tree to bait a hook."

THE WORST HOTEL.
ACCORDING to Jeff De Angelis, the player, the worst hotel anywhere was one that some years ago stood in the town of Abilene, Kan.

"I had been bunking at this alleged hostelry with a fellow actor for two nights," says De Angelis, "and our experience took on all the horror of a nightmare. In the middle of our last night, not sleeping well, I was dimly conscious for a long time that something was wrong. Suddenly I realized that the trouble came from a leaky gas jet."

"Wake up, Bill!" I shouted in my friend's ear, as I shook him violently. "The gas is escaping."
"Well, can you blame it?" he growled.

AN IMPORTANT PART.
I HEAR you took a prominent part in the Mothers' Congress.
"Yes; I was chairwoman of the Committee on Measles."

AN AWFUL FALL.
A BOSTONIAN was showing a British friend the sights of the city. They were driving past Bunker Hill Monument. As the Boston gentlemen did not wish to make any pointed reference to the Revolutionary War, he merely indicated the monument, and said: "That is where Warren fell."
The Englishman's gaze roved to the top of the shaft. Then he remarked: "Killed him, of course?"

MY, BUT SHE WAS SENSITIVE.
A TROLLEY car had collided with a heavily laden milk cart, and sent can after can of milk splashing into the street. Soon a crowd gathered. A man, coming up, had to stand on tiptoe and keep dodging his head about to see past a stout lady in front of him. "Goodness!" he finally exclaimed, "what an awful waste!"
The stout lady turned and glared at him. "Mind your own business," she snapped.

FACTS, NOT FORM.
MR. SUBURB—Does the hen sit or set?
Mrs. Suburb—I don't know or care, but when she cackles I want to know whether she's laying or lying.

INEXPLICABLE.
"WHAT is he so angry at you for?"
"I haven't the slightest idea. We met on the street and we were talking just as friendly as could be, when all of a sudden he flared up and tried to lick me."
"And what were you talking about?"
"Oh, just ordinary small talk. I remember he said, 'I always kiss my wife three or four times every day.'"
"And what did you say?"
"I said, 'I know at least a dozen men who do the same.' And then he had a fit."

CREATING AN IMPRESSION.
"AND your husband gave \$50,000 for that old book?"
"Yes," replied Mrs. Cumrox.
"To show how much you care for literature, I suppose?"
"No. To show how little we care for \$50,000."

NEW BED NEEDED.
DURING the days of the gold fever in California," said an old sea captain, "our ship was so crowded that you could hardly get a place to sleep. 'Captain,' said a man, when we were three days out, 'I have just got to have some place to sleep.'"
"Where have you been sleeping?" I asked.
"I have been sleeping on a sick man," the passenger said, "but he's getting better now."

FARMING DE LUXE.
IN a time of distressing drought, a harassed amateur agriculturist stepped into a shop to buy a barometer. The shopman was giving a few stereotyped instructions about indications and pressure, when the purchaser impatiently interrupted him. "Yes, yes," said he, "that's all right, but what I want to know is, how do you set the thing when you want it to rain?"

A SLAVE TO HABIT.
IN reward for faithful political service an ambitious saloonkeeper was appointed police magistrate.
"What's the charge ag'in this man?" he inquired when the first case was called.
"Drunk, Yer Honor," said the policeman.
The newly-made magistrate frowned upon the trembling defendant.
"Guilty, or not guilty?" he demanded.
"Sure, sir," faltered the accused, "I never drink a drop."
"Have a cigar, then," urged His Honor, persuasively, as he absently polished the top of the judicial desk with his pocket handkerchief.

THE HERO.
"SIR, I wish to make your daughter my wife," said the young man.
The old man hesitated. "Haden't you better see her mother first?" he asked gently, after thinking a moment.
"I've seen her mother, and it doesn't make any difference—I'll take the chances."

"I SEE BY THE PAPERS"—By Aaron Hoffman

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SINCE the police have demonstrated the efficacy of catching crooks by means of their finger prints there has been a tremendous demand for gloves in the gent's furnishing stores near the City Hall.

LAST week Dr. Owen tried to discover Shakespeare's secret by digging in the bed of the River Wyre. But he failed to bring home the "Inch." Nevertheless, Baconians still insist that Shakespeare's plays were written by Bacon. But they are wrong. They weren't written BY Bacon. They were written FOR bacon—and eggs.

AT College Park, Md., three aviators went up in aeroplanes and, while three hundred feet in air, cooked and ate an elaborate luncheon. Talk about high living! And the high COST of food! Food cooked and eaten that way is very likely to cost your life. Nevertheless, aeroplanes have come to become very popular with the "upper" classes, although, indeed, those who insist on lunching in the clouds will hardly be considered members of the "smash" set. Still, if it becomes a fad, we suppose it will come the height of fashion. Physicians don't recommend dining at such an altitude in an aeroplane, because they say it gets the system way up in the air, so that it is likely to go to pieces at any moment. They recommend it only to those who can answer affirmatively the question—"Are you ready to die?"

However, this demonstration of the possibilities of eating and cooking in an airship will no doubt suggest possibilities to our restaurateurs. Their prices are now the highest on earth, so we can expect soon to see them establish "aeroplane restaurants" so they can make them go up still higher. As a suggestion for the bill of fare—for the first "Aero-Restaurant"—we submit the following list of "eddy-bles" for high livers to regale themselves on:

High-ball with Up-all-in-air-is Water.
Turn Turtle Soup. Blue Soup.
Mushroom Soup, with Drop Dumplings.
Broken Neck Cakes. Sky-blue Potatoes. Fog Legs.
Who'll Land H'aring.
Quail.
Mixed-meat, Mashed Tetelatoes, Tomatoes of Beef.
Croque-metee, Spare Ribs, Scrambled Brains, an surprise, with Cracked Nuts; Eggs a la Rain.
Squash.
Cold Chicken. Chilly Sauce. Water Icing.
Cough-cakes. Velocites.
Currants, Puffs, Rolls, Puddings—Rise and Rainin'.
Turnovers. Strawberry Short-Life.
High-Scoredum.
Sainte Preservet.

ACCORDING to reports from the Croton basin, the reformers' dream is dry for in a short time this will be a dry town, after all.

THE appointment of Made-you General Henry L. Stimson as Secretary of War will strike fear and

terror to the hearts of the commanders-in-chief of the armies of all other military nations.

Of course, Generalissimo Stimson hasn't had a wide military experience. In fact, he has only been in one campaign—the siege of Albany. On that occasion he was opposed by General Dix, and was routed with great

Nature Studies--The Lamb

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By Dorothy Dix.

CONSIDER the Lamb, my daughter; learn of its ways and grow wise.

Behold the fleecy whiteness of the Lamb, which rivaleth the snow, and which hath become the emblem of purity. So do thou keep thyself unstained from the world and let not so much as a fleck of the mud of gossip hang to the hem of thy petticoats.

For, verily, man admires woman for many things—for her wit, for her beauty, for being a good fellow—but the quality in woman that taketh the Wedding Cake is purity, and the more of a black sheep the man is the more he demandeth that the lambkin that goeth with him to the altar shall be without spot or blemish.

Believe me, daughter, when I tell thee that she is a foolish virgin who knoweth not the habits of man who pretendeth to be a Timoleon Sport, for the ways of a man with a maid are deceitful and full of guile. For verily a man will coax thee to drink of the fox water when it bubbleth in the glass, and of the cockle when he winketh at thee, and then he will lambaste thee in the market place for being a souse.

Yes, he will tell thee the overture story, and if thou laughest at the right place he will condemn thee as one who knoweth too much, and he will spend many moons proving to thee that there is no harm in a little leaven, woe, woe, ty kias, and if thou permittest him to convince thee by his arguments he will go forth and pop the question to some virgin who keepeth her lips in Cold Storage.

The shepherd carrieth the Lamb in his bosom because the Lambkin appeareth wobbly on its legs, and as if it lacketh the strength to walk. Even so, my daughter, for the woman who weareth two-inch, French heel slippers, and thin silk stockings, wit some man hire a taxi to convey her to and fro, but to the maiden who weareth flat heel shoes and Warm Hosiery he will say: "Come, let us walk, it is only sixty-nine blocks, and the exercise will do you good."

Cultivate the helplessness of the Lamb, my child, if thou wouldst have a soft snap in life, for the woman who knoweth how to perform upon the gas range will have to spend her days wrestling with the pot and the frying pan, but she who burneth the potato and

scorcheth the meat, and fainteth at the sight of the kitchen, will spend her life in an apartment hotel, where the bath maids to do but to Push the Button and her husband payeth the rent.

Yes, and he payeth gladly, for it maketh him to feel like unto a giant, and causeth him to puff out his chest with his shirt studs buttoned off, to feel that a helpless little woman dependeth upon him, and he seemeth a god to her.

I would also call thy attention, my daughter, to the voice of the Lamb, which is taught by a melancholy bird. The Lamb never asserteth its rights, it never argueth, nor quarrelleth. It simply bleats, and thereby it getteth what it wanteth, for a man will arise in the night and heat milk for it, or warm it by the fire, or do anything to stop its cry.

Let this teach thee the value of tears, and when thou wantest a thing be not as those foolish virgins who think to acquire a thing because it is their right. Verily, such a one will a man fight from the rising up of the sun to the going down thereof, but the woman who turneth on the water works hath him going in two minutes.

Observe the innocent gambols of the Lamb, my daughter, and how it frisketh about the green; yet in all its frolics how gentle and dainty it is. Imitate the Lamb in thy sports, my child; be gay and cheerful, yet never rude or boisterous. For while man disporteth himself with a maiden who is a Cut-Up and a Scream, and applaudeth her who holdeth the high jumping championship and the goat trophy, he marvelleth the wise virgin who sitteth within the shadow of the clubhouse under a pink parasol and keepeth the Powder on her nose and the Wave in her hair.

Finally, my daughter, observe that the Lambkin weareth its baby lamb coat and doeth its cute little tricks only whilst it is young. Let this teach thee to put away the simple muslin frock and the lingerie bonnet and the eddie-woe ways of sixteen when thy mirror telleth thee that thou looketh forty, and then some; for lo! there is nothing that striketh the Fanny side with laughter as the spectacle of Old Sheep dressed as Spring Lamb.

Thus, from this simple animal, my daughter, mayest thou glean many tips to guide thee, bright in life.

slaughter in spite of the Titanic efforts of his Colonel to rally his forces. That defeat should not discredit him, however, as it was the force of numbers alone that was responsible for his overwhelming defeat. In various wars of words he has proved himself a bold, fearless and valiant leader, and distinguished himself in a number of skirmishes with various tribes of marauders from Wall Street.

While not exactly a Caesar, nevertheless his assuming the office of Secretary is considered by all military experts to equal any of the great emperor's triumphs in "Dall."

And still the chances are that "Fighting" Henry Stimson will make a great record if it was war should break out during his incumbency as head of the War Department. He is such an excellent lawyer that if he should be defeated he will be able to go to court and prove an alibi and mulct the enemy with the costs of the action. He can evade the enemies' bullets by proving that they are incompetent, irrelevant and immaterial.

He could surround himself with a picked body of lawyer-lieutenants armed with injunctions and thus march boldly forth and restrain the enemy from doing anything on any ground whatever. And, best of all, if his whole army was defeated and taken prisoner he could always get them out with writs of habeas corpus.

A FOREIGNER says that New York City is badly decorated and horribly inartistic. Perhaps it is, but if our visitor remains here until the new subway proposition goes into effect we predict that he will see our city get one of the most artistic "trimmings" that has ever been handed to any burg in the universe.

IT REMAINED for Hudson Maxim, the principal opponent of Universal Peace, to advance the most effective argument yet put forward in its favor. Last week, at a dinner of the Economic Club Mr. Hudson, the gunmaker, shot off a few maxims to the effect that "International arbitration will furnish an enormous field for graft" when some weaker nation tries to get its rights at the coming international tribunal. Universal peace," he went on to say, "means universal graft." Well, when the politicians hear that, you can imagine what an impetus the peace movement is going to have.

We have learned since the publication of Mr. Maxim's address that the United States Senate is a body led by Senators Lorimer, Bailey et al., are going to march to the White House and demand universal peace at once—and at any price. As long as they get the price.

The principal obstacle the peace advocates have had to contend with has been the indifference of our statesmen. From now on that obstacle will be removed. Universal peace will be assured—as long as the statesmen feel sure that each will get his "piece."



The Artist's Model and the Girl Who Couldn't Understand



"I KNOW that you and your father and mother do not wish your brother to marry me," said Valerie, the artist's model, without raising her eyes. "I promise not to marry him. You are perfectly right: he belongs to his own family; he belongs to his own world. I shall not attempt to enter that world as his wife or to draw him out of it. And I hope you will not be anxious any more."—From "The Common Law," in the June number of the Cosmopolitan Magazine. Copyright by the International Magazine Company.

One of the many charming drawings from the pen of Charles Dana Gibson, illustrating the ritzy, fascinating artist-model story, "The Common Law," by Robert W. Chambers, now appearing in the Cosmopolitan Magazine. Printed by permission of the Cosmopolitan Magazine.

How to Be Happy, Though Heated—By Wex Jones

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A GUIDE TO SUMMER LIVING, BASED UPON THE MOST APPROVED PRACTICES.

As this guide is based upon methods practiced by New Yorkers for years, we will take the most popular plan first.

You are sitting in your room by the window. You are wearing your coat over the back of a chair, and your collar is perhaps around the gas jet. Outside it is very dusty, and the sun shines fiercely upon the sizzling sidewalks. You remark, to your friend, if one is present—to yourself, if alone:

"Ode, but it's warm!"

This makes you feel warmer than ever, so the only thing for you to do now is to go to the beach and have a swim.

You look at your watch and exclaim: "Not much time; I'll have to hurry!" Jump up and wrap the collar around your neck, pull on your coat and rush out into the dusty street. After a pleasant trip in one of the refrigerator cars of the subway, dash up the Brooklyn Bridge stairs and by a terrific sprint catch a Coney Island express.

In the express you will share a strap with three other persons out with the idea of getting cool, and standing up in the jam for forty-five (45) minutes or so, will make you sufficiently tired and hot to appreciate all the more the pleasures that are ahead.

Having arrived at the beach you obtain the key to one of the mouse-holes in a bath house and shut yourself into an apartment about the size of your oven and considerably hotter. After a desperate struggle, you get all your clothes pulled off over your head or feet, and emerge in a bathing suit.



As you are beginning to test your doubtful swimming powers, a large hand presses down your head unexpectedly, and you swallow a considerable part of the Atlantic. When your face appears above the surface, after what appears to you to be an eternity, the owner of the large hand looks at you disappointedly and says: "Oh, I took you for a friend of mine." Deeply thankful that he did not mistake you for an enemy, you fall exhausted upon the beach.

Here, at least, you cannot be half drowned by any one who may mistake you for a dear old college pal, but—

It is only a pall of sand that has been emptied over your face. Your eyes and hair are full of sand, your mouth, when you try to speak, works like a rock crusher. A woman beside you says to you: "Baby took you for his grandfather. The little fellow is so playful!"

You are now sticky with salt water and present a pleasing stucco effect as the result of the sand, so the cooling process may be continued with a hint for the particular house in which you left your clothes. You may feel nervous for a time, but eventually you will hit upon the place. If not, your clothes would not be found there anyway, and your suitcases would be choked filled, whereupon many friends would shake their heads and say: "I always thought he hit up too fast a pace. He must have got away with a lot of the firm's money."

Few things are better calculated to cool you off more than pulling on sticky collars in an apartment about the size of a bungalow. You get all the pleasure of dressing in an upper berth without any of the trouble and expense of traveling. Incidentally you

discover that your shoulders have been thoroughly sunburned, and that the touch of a shirt upon them has a pain that is all its own. Eventually, you get your clothes on, however, and emerge from the mouse-hole to wind up a glorious search for coolness by clinging to a strap while the R. R. T. takes you home at lightning speed.

While we wouldn't go so far as to say that the solution to the R. R. T. is a more exacting, we would not take it quite literally.

The above plan is by far the best way of ensuring comfort in hot weather, but there are several others which hold a high place in the popular estimation. One is to sit at a table and eat frankfurters. This method has much to recommend it, but it is a fact that few men will stick to it after the sixth or seventh frankfurter, and of course, as soon as you move about you cease to remain cool.

Another method is to visit a friend who lives in New Jersey or Staten Island, or even Long Island, with the idea of lying in a hammock suspended on his front porch. So long as you stay carefully inside his home and he is in a Morris chair, the idea is not so bad, but the hammock idea is a delusion.

Usually the children have fastened the thing up so that the knots give way under your weight. No more may be said on this part of it.

Or you find that your feet are up in the air and your head about the level of the ground. Or your head and feet are both up in the air and you are shut up like a pair of eagles.

And if you try to slay the mosquitoes you fall out of the hammock. And no man with red blood in his



veins will let a mosquito drink it without some provocation.

However, even this plan is better than staying quietly at home with your coat off, reading the account of the rains, and occasionally taking a bottle out of the ice box.

Yet another method by which one may spend the hottest hours of the day in a pleasant manner is the subterranean plan. A cave in the ground is cool in summer, but a cave under the sidewalk is usually heaving in air and in close touch with the furnace and boilers of whatever building it nestles under. However, all these disadvantages are overcome by the electric fan.

The electric fan was invented by a physician with whom business was dull. He now owns seven of eight sanitariums, which are places where you get ordinary hotel accommodations for prices that would be extraordinary at the Coronation. Thus we see that by inventing the electric fan the physician conferred a great boon upon himself.

By getting close in front of an electric fan that does not flap languidly from side to side, it is possible to get a brace down your collar that will render the slightest movement of your neck excruciatingly painful for weeks afterwards. This is one of the most popular cooling off methods known to Greater New York. A similar scheme is to get in the front car of a subway express and have the dust driven into your skin by compressed air.

But any of these plans, as we have remarked, is better than staying at home. Summer was made for outdoor enjoyment, and you must enjoy yourself, no matter how uncomfortable it makes you.

Mutt and Jeff in Trough with Scotland Yard-By "Bud" Fisher

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OUR CORRESPONDENCE SCHOOL--How to Behave at a Wedding

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TO THE GROOM.

IF THIS is your first wedding, you need a lot of advice. If it is your second or third, it is useless to attempt to advise you, as it is plain you are a bonehead and advice will not percolate an ivory dome. If it is an evening wedding, wear evening clothes. If an afternoon wedding, wear a frock coat, white vest and striped trousers. But in no case should the suit be made of the same material as the shirt.

It is always good form to wear a white shirt with collar to match.

Your place at the wedding is one of minor importance. In fact, every one else there is of more importance than yourself. Just sit back in a corner all alone and wait until the best man comes along and drags you down the middle aisle to the altar.

Try and say "I do" without looking as though you were swallowing a red hot hard-boiled egg whole. When the organist begins to play Mendelssohn's name's nuptial funeral march, which goes "TUM-tum-tum-tum-tum-tum-tum," and the best man gives you a surreptitious kick and whispers hoarsely, "Lead-ceruptus! aaleydumbphoo!" it is a sign the ceremony is over and you are to lead your wife up the aisle and out of the church and into the carriage.

That will be about all for you, and heaven help you.



TO THE BRIDE.

IF THIS is your first wedding, try not to look too pleased about it. If it is your second, or third, or fourth, etc., you cannot help looking pleased.

Arrange your veil so it will not hide the blushes, and say "I do."

TO THE CLERGYMAN.

DO NOT get to thinking too much about the fee. Perform the services with as much sprightliness as though you were certain the fee would be about three figures.

We know of a clergyman who was tipped just before the ceremony that he was to get a large fee and he got so rattled he started to repeat the infant baptismal service.

Remember, you do not have to kiss the bride, although it is poor form to show fear in the face of a large gathering.

Be a fond assidue to the bride and groom, as the chances are they will never forgive you for the day's deed a year after the ceremony.

TO THE MOTHER OF THE BRIDE.

LOOK as though you were heartbroken. Size up the young man and plan a few advance moves to make him uncomfortable, unless you have already been a mother-in-law. In that case you will have thought out a campaign weeks in advance.

TO THE MOTHER OF THE GROOM.

TRY and appear resigned, although you might repeat in a few stage whispers that you hope the bride will prove worthy of your beautiful son and that you made a much handsome bride, and that you think your son could have done much better.

TO THE FATHER OF THE BRIDE.

SMILE moderately. Do not let the public see you hug yourself for joy. After the ceremony go out and borrow enough money to square up.

TO THE RELATIVES OF THE GROOM.

ILOOK proud, even if it shakes you, and whatever you say, do not speak your thoughts to the effect that you suppose every young man must make a fool of himself.

TO THE RELATIVES OF THE BRIDE.

KNOCK the groom.

TO THE RELATIVES OF THE GROOM.

KNOCK the bride.

TO THE GUESTS AT THE RECEPTION.

LOOK at the hall marks and price tags on all the wedding presents and declare some of them have been in her family for years.

TO THE REPORTERS.

TIP the parlor maid to give you the newswoman and the technical description of bride's dress.

Do not say "John Jones and wife were present" among the guests. Try and remember Jones and his wife have been divorced a year, and although both were there they were not together.

Start your story by saying: "One of the most attractive weddings of the season, etc., etc., etc., when the blushing bride and the happy groom, etc., etc., etc." If you expect to hold your job, and the story of the wedding by saying: "The wedding gifts were both numerous and costly."



Adventures of Harold Hangover-William F. Kirk

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"HAROLD," said Raymond, as the two were leaving the park one night after Brooklyn had forgotten to win a game, "Harold, I tell you what's what—you are the sensation of the year, kid. You certainly banded Brooklyn an awful wallop today. And you went about it so easy and brave like Harold."

"Don't mention it," said Harold, who seemed a touch and edged toward the outside of the walk. "I only done what any other pitcher might have did."

"No, you did more," said Raymond. "You was the calmest thing under fire that I have noticed since I broke into the big league. I tell you what let's do. Let's go over to the corner and hear one powder before we go to the hotel."

"Not a chance!" said the hero, firmly. "Not a chance in the world! Good night, Mr. Raymond."

When Raymond saw Harold Hangover swing onto a surface car, black rage seethed within his heart and he said:

"The upstart!" he hissed, through his new teeth. "The rooster-nothing upstart! He came here just a few weeks ago with his country ways and his new job, and wormed his way into the heart of the manager. But I will get him, with his 'Sneez Ball' and his 'Grab Glide' and his 'Beer Ball'!"

The eccentric twinner plodded homeward with a soul full of hate for the man who had never done him an injury. Like many a man whose own efforts have never been fully employed, he begrudged success to the brash youngster who had worked his head off for the good of the team to which he owed so much—fame, future, back salary, etc.

"I'll get him for this!" he muttered, kicking a harmless sparrow out of the way. "I'll get him!"



CHAPTER XVI

NEAR the bench allotted to the visiting players, Harold Hangover was warming up. His long, flowing muscles slipped inside his baseball shirt like a man trying to get up off the sidewalk, and his firm young face shone with boyish determination as he sent his various celebrated curves into the mitt of Chief Meyer.

It was ladies' day, and the subtle something in the major league ball player, the something that tells him the difference between a knife and a fork, was at work. Josh Bevers had on his other ring, Larry Doyle's eyes and nails were trimmed, and even the stout Hans Wagner walked as much like a colt as a man built on his queer lines can walk.

Hundreds of the prettiest girls in Pennsylvania were seated in that section of the park where Harold was limbering his arm, and their comments were many.

"Oh, Grace! Isn't that man throwing the ball a perfect picture!"

"See the cute freckles, Dolores!"

"I wonder if all those handsome boys have homes to go to after their day's work is done?"

These and other remarks drifted to the large ears of Harold Hangover, but he was nothing daunted, and just kept on warming up. Modest hero that he was, he cared little for the comments or the applause of women.

Not so with "Blues" Raymond. Already incensed by Harold's cool treatment of him, the eccentric twinner artist was goaded almost to madness to find his young rival holding the centre of the stage.

"I'll fix him today!" he muttered. "Last night he asked me for some of my powdered slippery elm, and to use if he got in a tight place. I turned him down, curse him! And I'll turn him down again today, if he comes whining around. Him and me can't stay in the same league!"

CHAPTER XVII

THE game went smoothly until the last inning, as Fred a pitcher's battle as one might wish to avoid seeing. In the Giants' half of the ninth, Harold Hangover made a clean home run, and went out to the slab to face the Pittsburgh team for the last time, with the score one to Johns in favor of his team.

The first two Pirates he struck out with his great "Sneez Ball," but his catcher sneezed, too, and both men reached the bags on passed balls.

"What some of my oldies!" shouted Raymond, tauntingly.

"No, thank you," replied our hero, his lips becoming a thin, straight line.

Reaching into another pocket, Harold Hangover applied some fine, white substance to the ball, and struck out the next three men with a ball which grew smaller and ever smaller! And no wonder the ball shrunk to the size of a pea. The fine substance Harold Hangover had applied to the ball was alum, and the ball was his new "Alum Ball!"

This will be continued next Sunday.



Grin's Modern Fairy Tales-The Ugly Duckling

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ONCE upon a time there was a very Ambitious Mother, who was the proud possessor of three Handsome Daughters. She was also the mother of another daughter.

When this youngest child was but ten years of age, and her other sisters were twelve, fourteen and sixteen, they would refuse to go out with her, for fear some one would ask him if she was their sister.

It was a household joke in the home of the Ambitious Mother that a two-headed, seven-legged Hindoo idol fell off the shelf and busted his several heads out of pure jealousy the first time this youngest daughter came into the room. At any rate, she was called the "Ugly Duckling," although her mother had named her "Lulu."

When the time came for the girls to go to a finishing school the three handsome sisters, Violet, Hyacinth and Rose, begged their mother, send the Ugly Duckling to some other school, that they might not be ashamed of her. And while the Ambitious Mother had plenty of affection for the Ugly Duckling, it was half pity. She agreed that she couldn't embarrass her handsome daughter by making them admit the Ugly Duckling was their sister, so the three girls went to one school not far from home, while the Ugly Duckling was bundled off to a convent, where the high walls would shield her and also prevent babies and horses from going into convulsions every she appeared.

Violet and Hyacinth and Rose made many conquests, and numbered among their friends some of the handsomest and wealthiest young men in the country. Consequently, when they had finished the finishing school to a fine frazzle they came home for a great party and reception. A sort of triple debut, as it were.

The Ambitious Mother, who was planning to have this coming-out party before the Ugly Duckling came home, and was well pleased to think every arrangement had been made and a Captain of Industry, a Copper King, a Merchant Prince, together with young Lord Westphalia, a sure enough member of the peerage, were to be among the guests.

It was a weekend party at the Ambitious Mother's country home, and the guests had been there only a few hours, when the Ambitious Mother received a telegram, which read:

"Will be home to-night. UGLY DUCKLING."

Now, it happened that Violet had been endeavoring to get the family album away from Lord Westphalia not an hour previous, because she feared he would laugh at the pictures. (As though any one ever saw anything to laugh at in the Ugly Duckling, and even her mother, who was planning to have this coming-out party before the Ugly Duckling came home, and was well pleased to think every arrangement had been made and a Captain of Industry, a Copper King, a Merchant Prince, together with young Lord Westphalia, a sure enough member of the peerage, were to be among the guests.)

When Violet made a mistake by mentioning that they called this freak the Ugly Duckling, which was a foolish thing to do, because, half an hour or so later, he picked up the telegram the Ugly Duckling had sent, which the Ambitious Mother dropped in her flight across the lawn to get Jenks, the chauffeur, to meet



Lulu and manage to bluff a break-down of the machine so he wouldn't get her out to the house until after dark. She then hoped to smuggle her unfortunate daughter to her room before the guests should see her and flee in terror.

Lord Westphalia was curious to see this Ugly Duckling, and he hurried to the garage just in time to overhear the Ambitious Mother give Jenks the instructions. He had intended to take out the car himself. After the Ambitious Mother went he had a few minutes' talk with Jenks, in which some yellowback changed hands. Then he strolled down the road a distance and Jenks picked him up. Then Jenks explained about the family daughter.

"I ain't never seen her much," he explained. "They sent her away four years ago to school. I had only been here a week, but her face haunted me so I was just preparing to leave. Do you think you can stand it, Your Lordship?"

"I think so, Jenks. I have faced African war hogs, cross-eyed crocodiles and such things without a quiver," said Lord Westphalia, laughing.

At the station the Ugly Duckling got out and looked about. Her mother had bought a new car, and she did not recognize it, but Lord Westphalia saw the baggage check and knew she came from the same school as the Ugly Duckling, so he started to ask her if another young lady came down with her, when he caught sight of her and recognized her as the young lady he had met at this school when he visited it on several occasions, the convent being in Canada and his illustrious father being one of the greatest benefactors.

"Lulu!" he exclaimed.

"Ruddy!" she cried, giving evidence that she knew him well. Then they talked, and talked, and talked.

"No you are the Ugly Duckling!" he cried in amazement.

"I was a fright," she admitted, "but I have changed a little."

"Changed?" was no word for it. Lulu had changed into a great beauty. Her sisters were dark and rosy and black-eyed, but Lulu's pale hair had become natural gold, her cheeks like peach blows, her features like those of Ophelia and her form that of Hebe.

"And they were going to railroad me to bed," she laughed. "I knew they wouldn't let me come home, and I didn't want to come when I found I was getting better looking, but I had hoped to surprise them at the end, and they were going to cheat me out of that!"

"We will surprise them," said Lord Westphalia, helping her into the car. Then he directed Jenks to go to the town clerk, where he procured a marriage license. Lulu demurred at first, but when he dared her to drive over to a clergyman's and were married. Of course, there was consternation, and then surprise, and then joy at the home of the Ambitious Mother.

"I was intending to introduce my handsome daughter to you all this evening as a surprise," said the Ambitious Mother, glibly.

"Yes, so Jenks told me," said Lord Westphalia.



PLAYERS WHO WILL ENTERTAIN BOSTON THEATRE AUDIENCES THIS WEEK

liberal
booklet

with instructions.
post. Address: The Kirzoff Company, 221-F Herald bldg., Binghamton, N. Y.
Write your name and address plainly and fill this coupon to your letter.

1,000 PRIZES

Tender Love Is Struck in Communications to Mother, His One and Only Friend.

XII.
Hired Gene Kempton.
Warner, March 25th 1882.
Dear Mother
It may seem strange to you to have
said I'm sick, but it is only within the
last few days that I have learned
cube root; but it's a fact. Well, better
late than never. Soon I shall be want-
ing an airplane, and a good word will
my book learning do me? I don't
think I shall have much use for it
at present, but I am glad I have a
chance to learn.

I have been up to chapel to-day and
I find I enjoy the services as much
as ever. I have been to church
and I miss Dick. He was becoming

[illegible]

used to do. I believe that Charles has passed his 25th birthday since we have been here. How time flies. It does not seem such a great while since we were married. I hope I shall be able to write myself an "X." M. POMEROY

XX.

"IT'S HARD FOR YOU, MOTHER."
Dear Mother,

Just as I was about to commence this a letter was handed me by the chaplain. I found, as I expected, that it was one of our welcome weekly misadventures. "What a pity," said I, "that I was a good letter from Charles."

I often think it is a harder thing for me to see you, this long separation, and it is true, as you say, it is hard to be patient and not to think of our sorrow; yet it would be better if the time were so long that I could not be better if they were not brought on me. I hope that I may have grace and strength to be patient and that I may have in store for me. I intend to

[illegible][illegible][illegible]

J. H. POMEROY

To Be Continued in Next Sunday's American.

Any Complexion Can Be Made Beautiful

(From Bites of To-day.)

Mme. Mercu, of Paris, perhaps the world's greatest authority on beauty and dress, says that now no woman need despair of possessing a clear complexion and a satiny skin.

"Even a plain woman," says the famous Parisienne, "attains a complexion which is the envy of her friends when she dissolves a small original package

mayatone in eight ounces of witch-hazel, and massages her face, arms and neck with this solution daily. She soon notices a lovely clearness to her skin, which is sweetly enchanting.

Mayatone leaves no trace of greasiness or stickiness. It purifies, beautifies and preserves the complexion as none else can, and prevents the growth of superfluous hairs.

"You never use powder or cosmetic when once you know mayatone. Make it the solution yourself. Your druggists can easily supply the ingredients, or you can easily send any wholesale druggist for you, if he desires to be accommodating."

BOSTON—DISTRICT 1

1 Stoddard-30 Automobile.	1 Piano.	1 Gramophone Beat.
1 Oriental Bag. 1 Symphonium (Grand) Graphophone. 1 Solitaire Diamond Ring. 1 Vacuum Cleaner. 1 Diamond Set Pendant or Scarf Pins. 12 Gold Watches.	6 Sleeping Silver Metal Bags. 1 Kitchen Cabinet. 1 Pear-mounted Opera Glasses. 1 Cassette Trunk Case. 1 Leather Traveling Bag. 6 Silver-mounted Toilet Sets. 14 Solid Gold Monogram Rings.	14 Gramophone. 100 Sets of Handmade Rugs. 30 Silver-mounted Umbrellas. 20 Fountain Pens. 30 Ladies' Hand Bags.

Massachusetts—District 3	N. H. and Vt.—District 5	Connecticut
Outside 20 miles of Boston and except that part of Massachusetts mentioned in District 7.	1 Maxwell Automobile.	And that part of Massachusetts west of and on Connecticut River— (District 7.)
1 Interstate Automobile, Mansfield.	1 Camden-Rockland Motor Boat	1 Everett Automobile.
1 Atlantic Dory Motor Boat.	1 Oriental Boat.	1 Piano.
1 Oriental Boat.	1 Symphony Grand Graphophone	1 Racing Speed Motor Boat
1 Grand Grand Graphophone.	1 Vacuum Diamond Ring.	1 Symphony Grand Graphophone.
1 Boatlifter Diamond Ring.	1 Vacuum Clockcase.	1 Oriental Boat.
1 Clockcase.	1 Diamond Red Pendants or Scarf	1 Boatlifter Diamond Ring.
2 Diamond Red Pendants or Scarf	1 Flax	2 Vacuum Clockcases.
10 Gold Watches.	6 Gold Watches.	1 Diamond Red Pendants or Scarf
1 Sterling Silver Mesh Bag.	3 Silver Mesh Bags.	3 Gold Clockcases
1 Nutcracker Cabinet	1 Kitchen Cabinet.	1 Sterling Silver Mesh Bag.
1 Cream-colored Opera Glasses.	2 Eastman Pen Cases.	1 Eastman Pen Case.
1 Eastman Pen Case.	1 Traveling Trunk.	1 Cream-colored Opera Glasses
1 Cream-colored Opera Glasses.	1 Mount-mounted Toilet Rings	1 Mount-mounted Toilet Rings
1 Mount-mounted Toilet Rings	6 Graphophones.	2 Silver-mounted Toilet Sets
6 Mount-mounted Toilet Rings.	10 Sets of Books.	1 Silver-mounted Toilet Set
60 Sets of Handmade Hocks.	1 Silver-mounted Umbrella.	10 Sets of Handmade Hocks
100 Sets of Handmade Hocks.	5 Fountain Pens.	1 Mount-mounted Toilet Rings
20 Fountain Pens.	1 Ladies' Hand Bag.	5 Fountain Pens.
1 Ladies' Hand Bag.		1 Ladies' Hand Bag.
107 Pairs for District 3.	63 Pairs for District 5.	83 Pairs for District 7.

All Up for the Final Spurt!

How To Stay Young

CRAZY ANTICS AND CHILDISH NONSENSE, WHICH THE FAMOUS FRENCH BEAUTY MILE GREUZE REALLY THINKS KEEP AWAY WRINKLES, POSTPONE A DOUBLE CHIN AND KEEP ALL THE DISTRESSING MARKS OF AGE AWAY FROM HER.



Paris, May 26.
MILE LOUISE GREUZE is one of the loveliest actresses on the French stage. She loves to pose in tableaux modelled upon the paintings of her great namesake. She does this because she thinks she looks like Greuze's dimpled girls.
If a boulevardier says, "Why, I remember that little Greuze girl ten years ago," his companion is apt to say, "Impossible! Why, she can't be more than twenty now!" And she doesn't look it, although she is nearly twice that. How she does it has been her secret. Here she tells her secret. Now thought, which is really very old thought, teaches its believers that we are what we think we are. So if any one has courage enough to do the crazy things Mile Greuze does, perhaps that one may think and look as young as Mile Greuze. Voilà!

By Mile, Louise Greuze.

MOST people think that I am very, very young! Only a little girl, in fact. And so strong was this feeling about me when I was playing in London that to please and satisfy the English people I had to hire a governess to be always with me.

It wouldn't be fair to tell how far wrong every one is in this matter, for actresses never tell their real ages, and I might be very sorry for it later on. I will only say, however, that I am at least ten years older than most people think me. I retain my child-like appearance and expression by a most careful system!

If you don't feel like doing silly, undignified things, you will never be able to follow my system of retaining eternal youth, for I play at being a little girl. I "make believe" all the time, and psychologists say that we grow into the likeness of that which we practice habitually. Habit is everything. Is the new scientific idea, and by making it a constant habit to act very childishly and young, I get and keep the expression and the motions of a child and a look of extreme youth.

Now, when I come in from the theatre at night, after acting, I do still another turn at acting. I play I am a little, little girl, and a very silly little girl at that, who does all sorts of foolish things.

I open a pot of jam and stick my finger into it and then lick it off, ecstatically saying "Um—um!" as I do it, just like a foolish child.

I sit around sideways in my chair and lean my elbows on the table. Then I spread a big slice of bread thick with butter. I just slice it on, and then I take a

great bite out of it, and sing and chew and act as foolishly as the naughtiest child. It's great relaxation.

The English governess had such a beneficial effect upon my childish imitations that I retained her. A great part of her duty is to chide me, to scold me when I am naughty and to talk real childish, baby talk to me when I am going through my youth retaining exercise.

Then I fool about a lot with my tea. I sip it out of the spoon, making a gurgling noise and acting as if it was great fun—I get to think it is. Then I pour the tea out into a saucer and drink that, and then I drink the last of it out of the cup with my elbows on the table. I dip my bread in milk and do everything a well-behaved little girl shouldn't do.

Now, this may sound very foolish and very unbecomingly. I am not expecting you to think it wise or fine in any way. It is only my own way of doing things, and I find it works. And so I regard an appearance of youth and girlishness as a greater asset than an eternal corpse of good manners, I think my system very fine.

Of course, I carry the childish actions into all sorts of things—into dressing and undressing and at all my meals, even before guests. That takes courage! And when I go to walk in the park I . . . the same foolishness, and a lot of people look at me in wonder and astonishment and some with pity or scorn, but I have schooled myself not to care. I am concentrating on becoming childish, on appearing young. I must sacrifice all things to that end, and so I pay all the prices unflinchingly.

So, now make your choice. I've told you my secret, and I dare you to follow me!

"MY HONEYMOON WITH GIANT SHARKS AND PIRATES!"

How a Plucky American Girl, the Captain's Bride, Fought Bloodthirsty Chinese Freebooters, Mutineers, Typhoons and Sea Tigers in the Thrillingest Wedding Journey Ever Chronicled.

Mrs. Frank Downs, Who Spent a Twelve-month's Honeymoon on Board a Four-master of Which Her Husband Was Master, and Participated in Many Exciting Incidents of the Cruise.

By Mrs. Frank Downs. This honeymoon trip of mine was the most enjoyable one I've ever spent. Seriously speaking, though, I think my adventures on the bounding main gave a touch of spice to my honeymoon which it could not have obtained in any other way. Pirates? Mutineers? Sharks? Typhoons? Yes, I went through them all and, with my captain at my side, I wasn't a bit afraid. If you had seen those wicked pirates and their ugly knives, I'm sure you wouldn't wonder at my having courage to shoot them down. I suppose it was wrong of me not to obey Frank's orders when he ordered me below, but then I wasn't really one of the crew and, anyway, he was my husband, too, even if he was the captain. A honeymoon in an expensive fitted yacht may be all right for some women, but give me an old-fashioned "four-master, with an able

captain and a good crew, and I don't want anything better. I have sailed with Frank for life and will always sail with him, no matter where his vessel has to go. I look upon our future as a perpetual honeymoon.

There never was a more thrilling sea-story that could be told by the Juteopolis, a four-master clipper engaged in the Chinese trade, which, after a year's cruise, has just arrived in New York. Throughout this nautical diary, desperate encounters with bloodthirsty Chinese pirates, mutineers of coasts, struggles with man-eating sharks, typhoons with typhoons and tempests and, in fact, all the accessories of the regulation sea story are described in liberal measure.

In addition to this, there is a touch of romance which is unsurpassed in fiction, for the cruise incidentally represented the captain's honeymoon trip, and his gallant bride, the only woman on board, played an important role in all the stirring incidents of the voyage.

A vast fleet, then, you landlubbers, who love the sea—on paper—and list to the yards of the Juteopolis, four-master, engaged in the Chinese trade under charter to the Standard Oil Company, Captain Frank Downs commanding.

Captain Downs is twenty-nine years old, the youngest skipper in the service, the bravest and the luckiest.

It is just a year ago that the clipper left New York for Baltimore to load coal for Hong-Kong. While in Baltimore the Captain met beautiful Nellie Carter, courted her as only a sailor can, married her, and signed her for the trip.

No millionaire taking a bridal trip in his costly yacht was happier than Captain Downs and his bride as the Juteopolis sailed out of Chesapeake Bay in the merry month of May, 1910. As far as appearances go, indeed, the Juteopolis might well have been a pleasure craft, for its cargo of coal, carefully stowed in the hold, gave no indication of its real nature, and its decks and general outward appearance were as spic and span as a man-o'-war.

The captain's bride was a land-lubber. She had never been to sea before. She hardly knew the difference between a portwine and a martini spike. But she was a dead shot with a rifle. Her skill in that respect and afterward put to the test on several occasions.

Besides the skipper and his bride, there were Chief Officer Harold J. Symonds, a giant Australian, and a crew of thirty-four picked men.

But it was not until the Juteopolis reached the tropics that both skill and bravery were put to their first severe test. There the vessel ran into typhoons. She was also, the vessel was tossed like an agave in the angry waves.

The rain came down in sheets. The wind swept everything on deck overboard. Lashed to the main and the rail, the crew stared their almost to obey the captain's orders.

While the typhoon was at its height, Mrs. Downs, clad in a rubber coat, appeared upon the bridge. Down below, Nellie, for your life!" yelled the skipper. "When you go, I'll go with you," answered the wife. "My place is at your side!"

There was no time to argue or to discipline the offending wife. With a crash that seemed to rend the ship apart, the mutineer snatched and fell. For an hour the crew worked to clear the wreckage. Barely had they finished their labors when a second mast shared the same fate, crashing to the deck and injuring five of the crew.

With this blow, the heart of the typhoon seemed to break. The sea subsided, the rain ceased and the darkness lifted.

But the Juteopolis was almost a wreck and the crew was completely exhausted.

At Hong-Kong the masts were replaced and the vessel proceeded up the Chu-Kiang River to Whampoa to discharge certain cargo at Canton. The heat was terrific. All hands slept on deck.

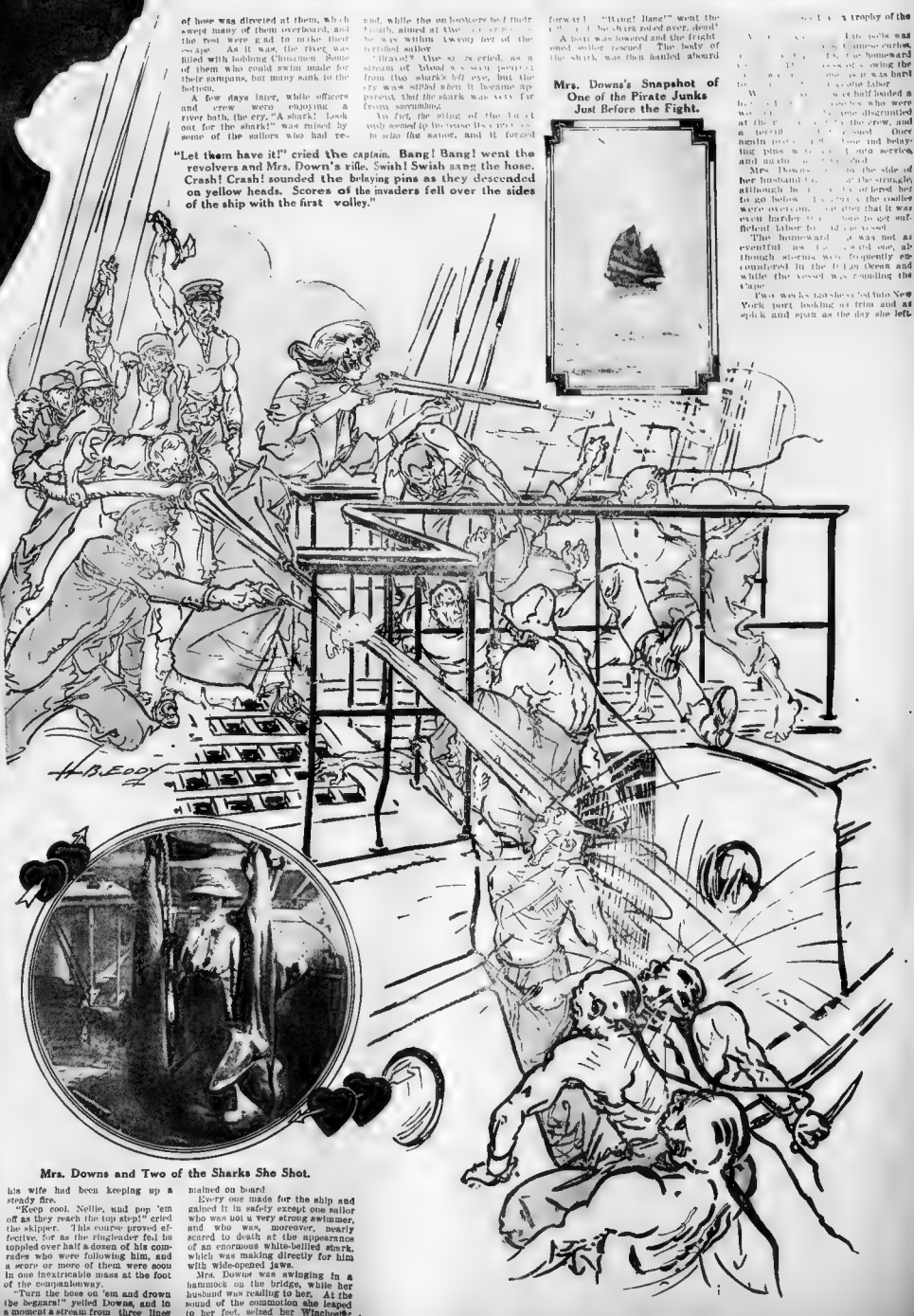
Tales of the activity of river pirates had reached the Juteopolis and all hands were prepared for an attack at any time.

"Sumptuous advancing on the port bow!" yelled the night watch, shortly after all hands had turned in. It had been arranged by the captain that in the event of an attack certain members of the crew should handle lines of hose, others should use hoisting pins and captain bare, while still others should bring their revolvers into play if the occasion demanded. The captain was armed with a revolver, while his bride relied upon her Winchester.

With the first sound of the alarm all hands stood by to repel the invaders. Barely were they at their stations when swarms of ferocious-looking Celestials swarmed over the sides, obtaining access to the vessel by means of long bamboo poles which they hooked over the rail and climbed up.

"Let them have it!" cried the captain. Bang! Bang! went the revolver and Mrs. Downs's rifle. Swish! Swish! sang the hose. Crash! Crash! sounded the hoisting pins as they descended on the invaders' heads. Scores of the invaders fell over the sides of the ship with the first volley.

Their places were soon filled by others, however, while those who had gained the decks engaged in hand-to-hand conflict with the crew, who were greatly outnumbered by the invaders. The pirates wielded long, dangerous knives and many of the sailors received terrible wounds. At one time it looked as if the Celestials would triumph, as in greatly augmented numbers they made for the bridge, from which the captain and



Mrs. Downs and Two of the Sharks She Shot.

his wife had been keeping up a steady fire. "Keep cool, Nellie, and pop 'em off as they reach the top step!" cried the skipper. This course proved effective for the ringleader fell to toppled over half a dozen of his comrades who were following him, and a score or more of them were soon in one inextricable mass at the foot of the companionway.

"Turn the hose on 'em and drown the beggars!" yelled Downs, and in a moment a stream from three lines

lashed on board. Every one made for the ship and gained it in safety except one sailor who was not a very strong swimmer, and who was, moreover, nearly scared to death at the appearance of an enormous white-bellied shark, which was making directly for him with wide-open jaws.

Mrs. Downs was awaiting in a hammock on the bridge, while her husband was reading to her. At the sound of the commotion she leaped to her feet, seized her Winchester,

forward! "Bang! Bang!" went the revolver and the shark rolled over, dead. A boat was lowered and the frightened sailor rescued. The body of the shark was then hauled aboard.

Mrs. Downs's Snapshot of One of the Pirate Junkies Just Before the Fight.



was a trophy of the fight. This photo was taken by the homeward-bound vessel, owing the one as it was hard to get labor.

When the vessel was half-loaded a heavy rain fell, and the crew, and a terrible storm ensued. Their heads were blown about and they were unable to get sufficient labor to load the vessel.

Mrs. Downs was on the side of her husband's hammock, although he was ordered her to go below. The crew's cooler were overboard, and it was even harder to get sufficient labor to load the vessel.

The homeward-bound vessel was not as eventful as the outward one, although storms were frequently encountered in the Pacific Ocean and while the vessel was rounding the Cape.

Two weeks' teaching led into New York port looking as trim and as spry and again as the day she left.

"Summer's Color Sunburst"

Charming New Fabrics in Many Shades, and Some of "Lucile's" Dainty Up-to-Date Gowns

Photos by the
CAMPBELL STUDIOS,
Waldorf-Astoria, N. Y. City.

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion page for this newspaper, illustrating it with sketches and photographs of her own original models.

Lady Duff-Gordon has just opened a new establishment in Paris, thus putting her in even closer touch with that centre of fashion.

Her American establishment is at No. 17 West Thirty-sixth street, New York City.

same stripe effects being indeed almost as numerous and notable in these filmy fabrics as in the serges and coutures, and so forth. Nor are the stripes always narrow, far otherwise. In fact, some in black satin being of three-inch width, and alternating with others of half-colored satin.

A deep apricot tone is also well contrasted with one of a half inch stripe of black satin, and sometimes, in addition to broad bandings of black, a beige nylon will be bordered with festoons of roses and leaves in palest yellow and blue. Black stripes are also introduced on a Paisley patterned nylon, blending old blue and gold and a touch of rose, and so one might go on through a long list of these lovely things if it were necessary to impress you any further with their beauty but as you must already, I am sure, have succumbed to their charms, I must in common justice also chronicle the fashion for hand-printed crepes, and the



Two New Racer Gowns Seen at Longchamps. The One on the Right of Pale Gray Crepe de Soie, with Upper Part of Skirt in Black and White Stripes Chiffon and Coat of Crimson Chiffon. The Gown on Left is of Black, Soft Charmeuse with Overcoat on Peach Colored Crepe de Chine.

As to the foulards, it would take a veritable volume to describe the infinite variety of their designs, but there is perhaps a fashionable preference for small all-over patterns of a conventional character, shown sometimes in black on a colored ground or else in two shades of one chosen tint. Sometimes, indeed, two entirely diverse arrangements of a pattern will figure on one length of foulard, which is, consequently, known as the "half-and-half" make, part of the design being, for instance, carried out in white on honey color, while the other gives prominence to the white as background for honey-colored scrolls and spots.

Such a scheme looks especially well carried out in white and two shades of blue, the deeper tone being repeated by yellow bands of nylon on corsage and skirt, and a definite contrast of weaves provided by buttons and ripples of cord.

A touch of black in the form of a quaint little satin tie studded with gold buttons is also of good effect, a turn-down collar of white embroidered lawn being a further detail whose addition is to be distinctly recommended, while when the possessor of this very pretty thing in the way of gowns desires to utilize it for outdoor and more ceremonious occasions, she only has to add a short coat of transparent blue nylon lined with cerise and banded with dull gold satin.

Those same transparent coats, both long

and short, are, in fact, already considered an almost essential detail of each dress but, of course, as the season advances and the warmer weather makes the wearing of white gowns practicable and pleasant, too, they will be still more noteworthy feature of fashion.

For some cases—and coats—a silk transparency of nylon will suffice; but others will require different colors in order to secure the short effects which are so much favored, and, when, well arranged, so fascinating; then more elaborate models being further beautified by embroideries and trims which bring the two colors into more definite contrast.

Another new and good style in coats, is distinguished by a wide revers, which extends over the shoulders and forms a straight well for you to make note that, save cape at the back, while it may be in the case of those simpler wraps which are modeled on the lines of the military cloak, braid has been deposited as a trim ming by fringes and metal cords.

And now, in case you want any guidance as to a choice of colors, let me proclaim the prominence and the prettiness too of a quartette of new shadings, one of which is simply enough named, suggesting that it faithfully reproduces the varying tints of this decorative and dangerous beast.

It is more definite than the "Sahara," and "honey" shades, which were its predecessors in fashion's favor, and which will still continue to be worn, the white range of tones between pale opal yellow and tawny brown being well represented in the new season's modisms.

Then the blues—already numerous and beautiful—are reinforced by a certain charming "nocturne" shade, in which the brilliance of the royal and sapphire blues is slightly subdued; the "wild cherry" color being also in its turn a happy blending of cerise and rose, but, indeed, not least, is the "almond," which, being a shade which I would therefore recommend to your special consideration and choice.



A New "Lucile" Tea Gown. White Satin Underskirt with Broad Band of Silver Insertion at Foot. Coat of Blue and Gold Tissue Trimmed with Cherry Colored Satin and Plated Silver Lace. Cap of Silver Lace with Pink and Blue Ribbons.

By Lady Duff-Gordon ("Lucile")

POSITIVELY, all records have been broken this season by the fabrics provided for the fashioning of gowns of all kinds, whether these be the simplest little affairs for morning or country wear, or exquisite creations for court functions.

There is real beauty in one and all of them, though loveliest of all, perhaps, is the "almond lustrine," whose dainty and softly colored transparency is patterned with an infinite variety of designs, some being mere shadow suggestions, while others are boldly and beautifully defined. You must all have one or two Summer dresses in these new nylons, which will more than make up for their somewhat high price, by relieving you from any expense in the way of trimming, they themselves being so exceedingly decorative that they can be made up in the simplest styles. One there is in the tone of old parchment which bears a device of roses and forget-me-nots, whose blues and pinks are curiously and charmingly softened by their patterning on this soft background, if you prefer effects which are striking rather than subtle.

There is a vivid crease, on which tiny black and white berries are scattered between curious lace-like stripes in black and white, whose scallops are divided at intervals by bouquets of roses in pink and mauve and yellow. Lovely, too, in the artistic irregularity of its design is a shadow gray nylon, on which single violets and faintest mauves are shadowed, while here and there come bunches of poppies, rose hued and purple, and still again, you can, if you so prefer it, have a series of pretty prim little blossoms of various colorings, set each one within a little square of white on a semi-transparency of black mauve. Pink, blue and yellow are the colors thus used, while tiny leaves of fresh green are further introduced to make the white and black contrast still more effective. A similar design, also looking well on a dark blue ground, while delicate to a degree, too, is a white nylon, on which—derived of their guarding square—the little colored flowers show up charmingly. A still further variety is afforded, too, by the use of soft nylons. Imagine the loveliness of a shimmering transparency of pale blue, which now shows a flush of palest pink and next a suggestion of mauve, all three delicate colors, with the addition of a touch or two of green, being definitely and delightfully displayed in the sways of both roses and forget-me-nots with which it is strewn.

And if I had to choose between three other new designs in nylon empire, I should find it distinctly difficult to give up any one of them, for there is much charm, for instance, in a soft pewter gray, on which little poppies of bright royal blue shading are divided by single forget-me-not blossoms, whose tiny cerise petals are all outlined with black. And then another and more elusive shade of gray bears a device of shadowy black stripes, broken at intervals by groups of spots, while a further and most fascinating addition is a little full blown flower, in which white, pale blue, tawny brown, golden yellow and delicate green are all most cleverly combined.

Quite different, but not so smart, is a royal blue nylon, narrowly and closely striped with black, whose



"Lucile" Evening Gown of Fresh Colored Chiffon, Trimmed with Blonde Lace Outlined with Tiny Pearls. Underskirt of Fresh Pink Pale Blue Satin.

fascination, too, of softly colored blossoms, tied to pether by trailing ribbons of tender blue on a white ground, or, again, the bolder beauty of a chime design of flowers whose shadowy grays and mauves and pinks are silhouetted against a black background.

Next, for the sake of contrast and to prove the promised beauty of both the cheap and the costly fabrics, I would wish you to make the acquaintance of a new make of white French pique, which is as soft as it is strong, and is patterned with colored stripes—pink, blue, cherry red or almond green—these, too, being further adorned on their own account with a shower of little white spots.

A white silk and cotton balaine, too, which has been imprisoned on its checked pattern sways of little forget-me-nots in pale blue and pink shadings, is also assured success, while then to go to the other extreme there is a new and exquisite gold tissue, on whose shimmering surface is brocaded a raised device in soft, gray velvet.

Some of these metallic tissues are interwoven with the color eventually and more delicately displayed in the velvet device, while also sure of favor for the making of Court gowns is a silk all interwoven with the threads of gold or silver, which are eventually massed more closely together in the flower device.

And everything, however rich and weighted with gold it may be, is absolutely soft and supple in texture, so that it is a double delight to use such materials, and one to which I can assure you I am looking forward.

Striped Melix Blue Voile Afternoon Gown with Collar and Cuffs of Beautiful Hand-Made Embroidery Trimmed with Blue Swiss Insertion and Lace.

What the Toe Dancer's Muscles Teach Us

By DR. ANDREW WILSON.

IT is astonishing to find many persons either do not know or forget that what we term "muscles" is the flesh of an animal's body.

And many people, besides, have no conception of the various uses to which muscle is put in the living economy. Thus all ordinary movements are executed by our muscles. The heart is a muscular force-pump and circulates our blood. Muscles chew our food, and propel it along the digestive canal, and muscles enable us to execute the mechanical part of speech. It also enables us to express our thoughts, in a way.

Among the muscular movements which appeal to us in a very decided fashion are those involved in dancing. If it so happen that the dancer is of professional kind, where the muscular actions are visible and can be studied, a very interesting demonstration in respect of what muscles do and in what muscles may be trained to do becomes possible.

The photographs of the legs of Miss Beulah Clayton, who is appearing at the London Alhambra, form in this light an interesting study. They illustrate first of all the great "law of use and disuse"—use developing and strengthening muscles, disuse having the opposite effect. Hence it is possible for the practised and trained dancer even to stand and dance on her toes, as her performance demonstrates. Naturally, she had special training accomplished, and special results here as elsewhere.

The left leg brings out very strikingly the very strong development of the calf-muscle, whose business it is to raise the heel. Many persons not trained dancers can raise the heels to a degree not usually seen in ordinary life, but in the figure it represents a very special action

of these muscles when they enable an individual actually to bring the foot practically in a vertical line with the leg.

That which is additionally interesting in considering all cases of muscular development and perfected or specialized muscular action is the knowledge that all our actions really depend on the special quality or property possessed by our muscles—that of shortening themselves. This property is what, in other words, is termed "contractility." A muscle is fixed at one extremity (its "origin"), and moves at the other (its "insertion"), and by the effect of shortening itself it brings nearer together the parts between which it is attached.

Thus in the whole story of muscular action, and Miss Clayton illustrates this action in special fashion. When she raises her heel and stands on her toes, the calf-muscles shorten themselves. They are attached above, and it is the heel end which is raised by their contraction. The tendons are attached to bones by stout bands called "ligaments," or, technically, "tendons."

These latter do not contract; that power lies in the fleshy fibres of the muscle which run into and become continuous with the tendon. We can imagine the strength of tendon when we see that Miss Clayton's tendo Achillis has to do what she does, raise her heel after the manner described. Nature, in her wisdom, has got a better and stronger grip of the bones to be moved by making muscles end (and originate) in sinews, than if she inserted the softer fleshy fibres into the bone. Extreme flexibility of joints must needs constitute a condition inseparable from the perfect practice of the dancer's art; but the development of muscle and the culture of the joints are factors which mutually influence each other.



Showing the Dancer's Leg Muscles While Standing on Her Toes.

X-Ray Photograph of Beulah Clayton's Educated Toe Bone.

WHERE DID WE COME FROM?

The "Life Spores" That Flit from Star to Star and Populate the Universe.

By Professor Svante Arrhenius.
In His New Book, "The Birth of the World."

HOW does life begin on a new planet? A good many scientists still adhere to the belief, and attempt to prove it by philosophy, not by science, that spontaneous generation is possible. Oken taught that all life developed from protoplasm, and Huxley believed he had discovered protoplasm when he found an organism living in the sea which resembled the walls of an egg.

Later Pflüger taught that chemical combinations of cyanide and its derivatives, when subjected to the intense heat which prevails in the centre of the earth, produce organic life.

Dr. Burke claimed to have artificially produced organic life by introducing radium into a solution of gelatin.

Dr. Richter's panspermic theory postulates the existence of organic spores which travel from one world to another. He states that in meteorites bits of coal have been found which seem to have been produced by organic matter, but that has never been proven to be so.

Richter is right in one point, however. Interstellar space contains bodies or particles of matter, spores, capable of producing organic life. We must therefore assume organic life to be eternal.

It has always existed, consequently is co-

eval with matter, and has ceaselessly transmitted itself in the form of living organisms, and of individual bodies composed of cellular tissue. Formerly it was the fashion to speculate about the origin of matter. We now know that matter is indestructible, and can merely be converted from one form into another. Nor do we question the origin of kinetic energy. Similarly we will have to accustom ourselves to the idea that life is eternal, and that it is fruitless and bootless to continue the quest for its origin.

In 1871 Lord Kelvin said in an address which he delivered in Edinburgh: "When two heavenly bodies collide, a large portion of both is melted, but an enormously large fraction of the splintered parts is projected into all directions. Many of these fractional parts have not suffered greater damage than rocks suffer which tumble from one position to another during a landslide."

"Now if the earth were to collide with some other body of like dimension, innumerable many parts of the earth, carrying seeds, plants and animals, would be scattered throughout space. We must assume that seed and spore carrying meteorites abound throughout space. Now, if there were no life upon earth, such a meteorite, in falling, would transmit life to earth."

I do not share Lord Kelvin's optimism. It is doubtful whether living organisms would

survive the shock sustained by colliding bodies. Also we know that a meteorite, falling to earth, generates a terrific heat through friction with the earth's atmosphere, so that any seeds which it might be carrying would be destroyed.

Moreover, plants develop almost exclusively in loose earth strata, which, in a collision, would be crushed into immeasurably small particles, and after enjoying the brief glory of being a falling star, would finally reach the earth as burned dust. Furthermore, such interstellar collisions, represented by the so-called new stars, as we believe, are of extremely rare occurrence, so that it is highly improbable that living spores or seeds were transmitted to our planet in this manner.

Let us see if the pressure of light will help us to explain the problem. According to Schwarzschild's calculations, the particles of matter most susceptible to the pressure of light, if spherical, would be 0.0018 mm. in diameter. The question forces itself upon us: Do such infinitesimally small living spores exist?

Baklanoff teaches us that the spores of many bacteria have a diameter of 0.002 and 0.003 mm. and that, in all probability, even smaller ones exist, although no microscope is powerful enough to reveal them. It is therefore highly probable that there exist such tiny living organisms that the pressure of light can protect them into space. Reaching a favorable destination, such as the earth, they evolve life.

Let us follow in the trail of a micro-organism that becomes detached from the earth, and which the solar pressure of light propels into space. First, it would pass Mars, and after passing the last solar station—Neptune

—it would enter another solar system. Assuming the specific gravity of this micro-organism to be that of water, which is very nearly correct, it would pass Mars in twenty days, Jupiter in eighty days, Neptune in fourteen months. But only after nine thousand years will it reach our neighboring solar system, Alpha Centauri.

The time taken for the flight to the other planets of our solar system is not so great as to destroy the life of the spore. The intense cold (about 220 degrees below zero Centigrade) to which the spore would be subjected during nine thousand years in its flight from our solar system to Alpha Centauri, might possibly kill them.

On its travels from our planet the spore would be subjected during a month to intense sunlight, and we know that sunlight is deadly to certain bacteria and their spores if exposed for such a length of time. But the experiments that showed these results were conducted with spores lying on moist surfaces.

Now the interstellar space is not moist. Moreover, Roentgen's experiments showed that spores which are killed immediately by the sun if exposed to the air, retain life if the air is shut out. Other spores do not suffer at all from light. The bacteria *typhimurium* which, when in milk, can live a full month exposed to intense light. Various botanists whom I consulted agree in saying there is no reason to suppose that spores would be killed by light in their travels through interplanetary space.

The intense cold (—220 degrees C.) to which the travelling spore would be subjected in passing Neptune, would not necessarily kill it. Experiments conducted in the Jenner Institute in London, exposed bacteria to a temperature of —223 degrees C. for twenty hours; the bacteria being in liquid hydrogen. They were not killed.

Loss of life in a spore is doubtless due to chemical action. Almost all chemical changes take place more slowly in a low than in a high temperature. This, when the travelling spore reaches Neptune, temperature

—360 degrees C. the life processes would proceed with one milliard times less intensity than in a temperature of 10 degrees C. Thus the life-transmitting power of the spore would not be as greatly diminished in three million of years in a temperature of —220 degrees C. than in a day in a temperature of 10 degrees C. It is consequently reasonable to suppose that the intense cold of interplanetary space conserves the projected spores.

In respect to the deadly action of light upon certain spores, the experiments of Roentgen show that light produces oxidation in conjunction with the surrounding air. In interplanetary space this possibility is removed.

We see, therefore, that detached micro-organisms, emanating from the earth, could carry life into infinite regions. The question arises, how can such tiny particles of matter overcome gravitation? The currents of air would, of course, suffice to carry them into the upper strata of our atmosphere. But not beyond a height of 100 km.

Now we know that it is at this height that the phenomenon of Northern Lights takes place. We believe that Northern Lights are caused by the discharge of negative electricity contained in "cosmic dust" which have traveled to our atmosphere from the sun. If, therefore, a spore at such a height were to receive a charge of negative electricity, we can readily see how it would be driven outward and outward through the abundance of negative electricity by which it is surrounded.

Thus life has been transmitted from planet to planet, from solar system to solar system since time immemorial.

According to the panspermic theory, all organic creatures are closely related, and are made up of cellular tissue, consisting of carbon, hydrogen, oxygen and nitrogen. It is fantastic to postulate that other worlds may be inhabited by beings in whose organic tissue silicon or tin is substituted for carbon. Life in other planets, we have all reason to suppose, resembles our own. Life moves in cycles; must begin over and over again.

This picture diagram illustrates organism that becomes detached from it would pass Mars in twenty days, 9,000 years will it reach our neighboring solar system.

The rather grotesque bodies be almost infinitely small. The light spores travel on their journey in a



WHERE did we come from? millions of years, creating living things about man. Archaean, one of the greatest life forms that ever lived on earth. Here is Professor Jacques description of the wonderful life have populated our earth, and the scientific mind of the age, upon which



The Planet Saturn Girded by Its Rings. These Rings Are Certainly Not Unknown Fashion. And May Have Been

"Science Can Create the Life from Which Billion

IN maintaining his theory that life on earth originated from minute organisms or spores transmitted from other planets by the propulsive power of light rays, Professor Arrhenius makes no attempt to explain how these spores developed into higher orders.

This phase of the subject, however, has been brilliantly treated by another eminent scientist—Professor Jacques Loeb, formerly of the University of California and now connected with the Rockefeller Institute, New York.

In his work entitled "The Dynamics of Living Matter," Professor Loeb gives the results of his research along these lines. The following extract is taken from the book:

By Prof. Jacques Loeb.

The fact that the machine which can be created by man do not possess the power of automatic development, self-preservation and reproduction constitutes the present a fundamental difference between living machines and artificial machines. We must, however, admit that nothing conduces the possibility that the artificial production of living matter may one day be accomplished.

Living organisms may be called chemical machines, inasmuch as the energy for their work and functions is derived from chemical processes, and inasmuch as the material from which the living tissues are built must be formed through chemical processes.

We know that the eggs of the majority of animals cannot develop unless they are fertilized; that is, unless they are entered by a spermatozoon. We do not know how the spermatozoon causes the egg to develop, but it is not to be expected that we shall gain an insight into these causes except by trying to imitate by purely chemical and physical means the effects which a spermatozoon has upon the egg.

This has been accomplished in some forms. Under ordinary conditions, the egg of *Strongylocentrotus purpuratus*, a sea urchin of the Pacific Coast, does not develop unless a spermatozoon enters it; but the fertilizing effect of a spermatozoon can be imitated in all essential details by putting the egg for a minute into sea water to which a certain amount of a fatty acid has been added and by subsequent exposure of the egg for about half an hour to sea water containing a solution has been obtained by a certain amount. Similar results can be obtained in other forms.

From a given egg can arise a specific organism only, the morphological and physiological qualities of which can be predicted with certainty, if we know the organism from which the egg is derived. We call this fact heredity.

Modern embryology has shown that the complicated adult forms develop gradually from simpler forms, and by following the development from the egg we readily understand how it happens that the adult form is so

much more complicated than the egg from which it arises.

The question which has recently puzzled biologists is whether the egg has any structure which can be related to the adult form. This seems to be true in the eggs of some forms, to the extent at least that from the various regions of the egg somewhat different parts of the embryo arise.

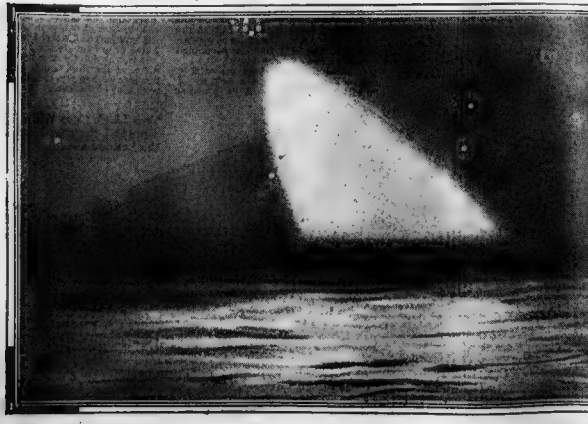
We do not know the causes which determine this relatively slight differentiation in the case of the egg, but everything indicates that these causes may be of a simple physical character.

In studying the mechanism of heredity, it is perhaps of importance to realize that, as far as the heredity of the earliest embryonic stage is concerned, it is almost, or actually, determined by the egg.

Among the phenomena of self-preservation, are such facts as the existence of automatic mechanisms for the disposition of eggs in places which furnish food for the young larvae. What do we know concerning the nature of these automatic mechanisms? Metaphysics has supplied us in these cases with the terms "instinct" and "will." We speak of instinct when an animal, apparently unconditionally, executes, motions or actions which are necessary for the preservation of the individual or the species; while we speak of will when an animal is executed consciously.

We call it instinct when the female is deposited her eggs on trees on which the young

The Zodiacal Light, an Earth Phenomenon, Which May Confirm the Arrhenius Theory.





Professor Arrhenius' paragraph "Let us follow in the trail of a microbe in the earth, and which the solar pressure of light propels into space. In eighty days, Neptune in fourteen months. But only after the solar system, Alpha Centauri!" are so drawn to convey the idea of living things, for the "spores" must indicate the range of disturbing influence of our planets. The temperature of 220 degrees below zero.

Did "Eros," Our Odd Planet, Carry Life to Our Earth?

CROSSING the orbit of our neighboring planet Mars is a triangular mountain, about ten miles high and ten miles thick, which whirle through space about the sun. In 1892, before anything was known of the planet's existence, it came within 15,000,000 miles of us. In 1911 it will be only 13,500,000 miles away. This gigantic mountain flying through the void was named Eros by its discoverer, Dr. Gustav Witt, of Berlin, in 1898.

Eros was, and is, an enigma of the heavens. Astronomers long puzzled over why it seemed some smaller, sometimes larger. Only recently was this found to be due to the remarkable irregularity of its mass, and to the fact that in twirling like a great top it presents now its lesser, now its greater bulk to the sun. All the great planets are spherical. Why Eros should have departed from this form remained a mystery. At last astronomers accounted for it by the theory that Eros and the swarm of smaller bodies, ranging from a mile to five miles in diameter, which accompany it were the remains of another planet which once belonged to our solar system, and which was torn apart ages ago in some great convulsion.

Now Professor Dr. Heintich Braunkopf, a famous German astronomer, has advanced the theory that Eros never belonged to our system. Instead, it is a fragment of a life-bearing star or planet which was torn to pieces in some colossal catastrophe millions of years ago in a far part of the universe; that it was captured other millions of years ago by our sun; that it communicated to our earth, and perhaps to Mars, to Venus and to the satellites of Saturn and Jupiter, the germs of life which on our world developed through still other millions of years into man! It is a curious fact that Hesiod, who lived about 750 B. C., and is next to Homer, the oldest of the Greek poets known to us, named a god Eros as one of the great cosmological powers, one of those who had formed the universe.

"Billions of years ago, in some distant corner of the universe," says Professor Dr. Braunkopf, "an immense star or planet upon which life had developed perhaps as much as life has developed on earth, was suddenly torn to pieces in some mysterious catastrophe. All life except those tenacious lowest forms which Dr. Svante Arrhenius has said are coeval with matter was wiped out. Out through space fled the fragments of this great star, with these life germs clinging to it, and sleeping, but not dead, in the absolute zero of outer space."

"Oward, for millions of years, perhaps, go these fragments. Our sun with its planets, unattended as yet, swings near them. Eros and the swarm that accompany him are caught in the sun's attraction. They find their orbit near that of Mars and begin to whirl around our star. Now has been made thus the mysterious force of the sun's rays the infinitely small life germs on Eros begin to stir. Shot away by the propulsive force of the sun's rays, they pass to Earth, to Mars, to all the habitable planets and the satellites of the greater planets. There is nothing to stop them. They have a clear course."

"And so the infinite cycle of evolution begins, to appear in this age as man and all the forms of life that surround him. Well enough unwittingly was this fragment named Eros."

"Yet still, if this be so, other forms of life must remain dormant upon Eros and upon perhaps his larger companions. But they are doomed to sleep forever out in the cold of space! New species, new beings might appear among us if this were not so. But they are chained to their vast mountain. They are too large, too heavy to be propelled outward by a sun ray. While cold is not fatal to life, heat is—and so they are barred from falling to earth or any planet with an atmosphere upon meteorites or fragments of Eros."

"Suppose a fragment bearing these larger life spores should fall to earth. First it would strike the rare atmosphere 300 miles above earth's surface. Friction with this would at once begin to generate heat, and the heat would be so intense that in a few minutes, ten miles up, the meteor would be so incandescent that it would be sufficient to destroy any form of life."

Some scientists have held that organic life could exist inside a meteor, and so, protected from the impact of these odd meteors, and inside it a small shell within a circular protective stone. The resemblance is curious, yet the same. The same is the case with the meteorites so shaped have not upon dissection yielded up any form or trace of organic life.

All this is evidence of the power of the propelling force of light upon the finest divisions of matter. One of the mysteries of the world is the solidified light in the form of matter. Science accounts for the lights by the theory that billions of infinitesimally electrified particles are shot out from the sun, and, racing through the ether with the velocity of light, imbue the rare gases of our atmosphere and so give rise to the Northern Lights.

The rings of Saturn, the aurora borealis, we have the same phenomenon. Science accounts for the lights by the theory that billions of infinitesimally electrified particles are shot out from the sun, and, racing through the ether with the velocity of light, imbue the rare gases of our atmosphere and so give rise to the Northern Lights.

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The Planet Eros, a "Mountain in Space," and a Diagram of Its Orbit.

How "Life Spores," Developed Into Man, Will Soon Control All Nature.

By Thomas A. Edison.

WITHIN the past few hundred years science has undoubtedly accomplished wonders, yet we have barely crossed the threshold of ultimate scientific achievement. More progress will be made in the next fifty years than has been made since the world began.

I am no dreamer and I do not regard speculation upon the future as profitable. On the other hand, one cannot close one's eyes to the inevitable, and the progress of the world along certain lines is already assured, though none the less comfortable.

Thus, it is very clear to me that within the next half a century science will abolish night. Through the employment of electricity, one of Nature's greatest forces, we shall practically upset the physical phenomenon of day and night. Surely no more radical utilization of Nature's force against Nature has ever been attempted than this.

This era of perpetual day will come with the perfection of electric light. Some day the possibilities of electricity as a rival to the sun may be gathered from the fact that the most powerful electric light in use today represents only five per cent of efficiency. Ninety-five per cent is wasted.

There is no reason to doubt that this waste will soon be saved. Electric light will then be twenty times as effective as it is now. Then there will be no night.

How will we gain by dispelling the darkness? Of course, doing away with night will not enable us to dispense with sleep. Nevertheless, it will enable the world to work in day and night shifts in almost every line of endeavor, and great works which suffer now by the interruption occasioned by the decline of the sun will no longer be thus handicapped.

Navigation, aviation and transportation of all kinds which are all more or less seriously impeded by darkness will likewise be greatly benefited.

Darkness has always been a incentive to crime. In this respect, too, therefore, perpetual day will be a great blessing.

The development of aviation is, of course, assured. In the streets the horse will be entirely supplanted by the electric vehicle. This will bring about an entire remodeling of city thoroughfares.

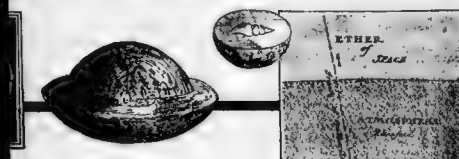
Improved and cheaper methods of building construction will empty the tenements. The \$10 a day laborer will no longer pay rent, but will live in his own house, which, in respect of comfort and sanitary condition will be every bit as good as that of the employer. Social discontent will die out when the work-laborer owns his own home.

Medical science will eradicate disease. Social science will abolish poverty. Aerial navigation will end war.

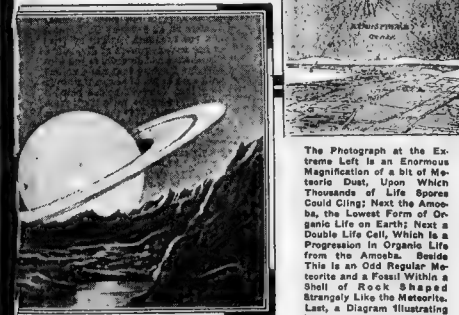
Universal peace will be assured as soon as it is realized that the strife which carries a man could carry one hundred and fifty pounds of aluminum. Just as well, and twenty thousand shrapnel the equipped could annihilate the assembled armies of the world. No sharp-shooting, however efficient, would be proof against such an attack.

With the passing of poverty, disease and war, the cause of intellectual advancement will receive an impulse which will carry everything before it. The man of the future will be an intellectual giant. Human passions and feelings can hardly be eradicated entirely, but they will be better controlled.

Physically and morally, science will make the world over. And the best part of this great triumph will be witnessed, I believe, within the next fifty years.



What is the origin of the life which has, through the ladder of evolution and becomes man and the question of the age, that Professor Svante Arrhenius, gives his startling theory of the high interstellar void, borne by light and populating it, his conception of the mechanical source of life, a set Eros, which, under the Arrhenius theory, may some opinion of Thomas A. Edison, the greatest life "spores" grows to man will soon accomplish.



Mysterious Rings, Rising Above One of Its Satellites. Water and Light Acting Together in Some Still Satellites Are Perhaps Much Like Our Earth, in Showers with Life from the Rings.

Is of Years Ago We Sprung.

larvae can feed. An analysis of the inductive actions has yielded the result that the purposeful motions of animals frequently depend upon mechanism which are a function of the symmetrical structure and the asymmetrical distribution of irritability on the surface of the body of the organism.

If lines of force, rays of light, current curves, lines of gravitation or lines of distance strike one side of an animal in greater density than the other side, the tension of the muscles, or contractile elements, on both sides of the organism does not remain the same, and if the animal moves, a tendency to turn to one side must result.

This will continue until asymmetrical points on both sides of the animal are again struck at the same angle by the lines of force. As soon as this occurs the tension of the muscles, or contractile elements, on both sides of the animal becomes equal, and there is no more reason why the animal should deviate toward the right or the left; it will therefore continue to move in the original direction. This automatic orientation is called a tropism. It has been possible to dissolve a number of animal instincts into tropisms.

To-day, every one who is familiar with the field of chemical biology acknowledges the fact that the chemistry of living matter is not specifically different from the chemistry of the laboratory.

Machines which are constructed artificially are arranged in such a manner that the energy which they require is provided by the

hand of man. Through the blind play of the forces of nature durable machines can be created only if their supply of energy is regulated automatically.

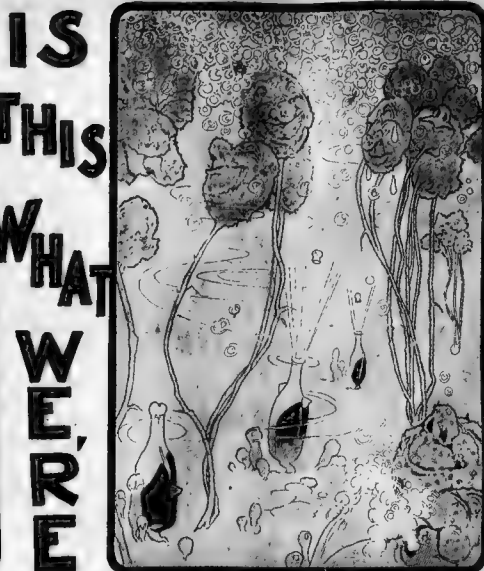
As an example of that type of machine we may mention the waterfall. The waterfall is a machine which transforms distance energy into kinetic energy and heat, and the permanency of this machine is guaranteed by the physical conditions that determine the continued flow of water to the cataract.

The green plants represent another type of such machine; namely, machines which, among others, transform radiating energy into chemical energy. The permanency of this kind of machines is guaranteed by the presence of an automatic arrangement in such plants, whereby their stems grow toward the light.

The automatic turning of the stems of many plants toward the light is called heliotropism. Heliotropism plays a wide role in determining the behavior of animals, and there are animals whose life becomes at certain periods of their existence, at least, a function of light. Tropisms form in many cases the mechanisms by which the preservation of the individual and the species is brought about.



The Weird, Bodiless Orchestra Musicians of the Future.



Some Thirsty Old Broadway Sports of the Year 2911

COMING TO?



A Dream of Rapid Transit in the Years to Come.

An English Artist's Very Odd Conceptions of the Ultimate Stages of the Fisherman, the Broadway Sport, the Cafe Leader and the Money Chasing American.

Why "Haunted" Mummies Nod Their Heads and "Prophecy"

Alarming Behavior of Ancient Egyptian Priests and Priestesses, Dead for Thousands of Years, Who Sigh, Groan, Move Their Heads and Raise Their Withered Arms.

By Janet Bruce.

Mummies that rise at your bidding from the sleep of centuries to tell your fortune—mummies that groan and creak and fight for breath—mummies that in the witching hours frantically beat with their withered hands to rattle themselves loose from their bondage, are the sensational mystery of the moment in London. It is a mystery which usually interests Spiritualists, Egyptologists and believers in the occult.

The lure of these mummies is so strong that people are drawn again and again to look upon and confer with them regarding the veiled mysteries of the future. All you have to do is to get in one of the penny mummies running to the Bloomsbury district and make your way with speed to the British Museum, for it is within these historic walls that this weird collection of mummies is congregated.

The museum authorities are greatly troubled by Spiritualists and students of the occult for permission to spend the night in the mummy room on the second floor. Peculiar interest in shown in the most sacred mummy in the collection—that of a wonderfully beautiful priestess of the Temple of Amen-Ra.

It is related that a certain man, having managed to elude the vigilance of the museum authorities, kept himself securely hidden in the building for the night. A firm believer in the theory that a ghostly spirit is at their height, the stroke of the clock chimed the midnight hour. On the instant, from the mummy room on the second floor.

Almost crawling on his hands and knees lest some attendant should hear and eject him, he reached the middle of the room and paused for rest. As he did so the chiming of a nearby bell rang the last stroke of twelve. On the instant, from every side there arose a din of ghostly knocking, accompanied by exactly painful labiations and exhalations of breath, awful gasping and deep chested breathing.

All this goes to show that it is not necessary for a woman to love deeply in order to effect a happy marriage. But it is most necessary that the man's affection should be real and strong.

Many marriages turn out unhappily because the wife thinks love for her husband must be shown by constant attention and fawning. Now there is nothing a man hates so much as being fawned over.

Make a point of judiciously neglecting your husband—not too much, of course—but often enough to keep up the interest.

And if you love him to distraction never let him see it, and, above all, never tell him so.

that in time they would be all head, hands and whiskers, with no body, but just a little tube for carrying nourishment to the brain.

Then he strolled along Broadway in the evening and saw in business cafes gentlemen whose only occupation was consuming liquor.

If these men continue at this occupation," he said, "they will tend to become

just bare sponges for soaking up liquor. Why bother with brains, heads, legs and arms when your only interest is in soaking up liquor? Just be a sponge and nothing more."

Then he drew the men of New York riding on the Subway in pursuit of the dollar, and as a contrast the patient anchor changed into a bait for fish, a very highly evolved and specialized kind of worm.



The Priestess of Amen-Ra in the British Museum Who Sometimes Nods Her Head When Questioned by Those Who Wish to Peer Into the Future.

"Professor Maspero and His Workers in the Desert Were Amazed to See the Long-Dead Priest Raise His Hand Warningly."

Katebet. Then very slowly, but with such an astounding certainty as to make your flesh creep and your hair stand on end at the gruesomeness, you will behold the mysterious phenomenon. Slowly the golden head will raise itself several inches from the glass shelf and nod—yes, actually nod at you. That is if the desired answer is in the affirmative. If Katebet's answer is in the negative there will be no motion whatsoever, stand with your hand glued to the case as long as you may.

Of course, as in every other controversy, there are quite as many scoffers as believers in Katebet and her twentieth century survival of her ancient powers of divination. The scoffers will proclaim to you with sneering laughter that while no one with eyes in his head can truthfully say that Katebet's golden painted face does actually raise itself from the glass shelf, it is the mesmerism of your hand that has accomplished this marvelous feat. And that a highly sensitized paper will at once curl itself into a little ball and after violent rocking, roll off your hand.

But so it will be with the head raising of Katebet, the Priestess of Amen-Ra.

If you chance to be of the coldly phlegmatic type, you might stand with your hand upon the case of Katebet until your hair turned gray and nothing whatsoever would result. Katebet would look at you with her painted golden smile. But she would not move her head upward to nod an affirmative to your wishes if you offered her the wealth of the Indies in payment therefor.

In other words, it is your actual magnetism—your emotional temperamentality—that is responsible for the entire success or failure of your experiment with Katebet.

Doubtless an out-and-out scientist will tell you that the movement of Katebet's golden face is governed by the dynamo in the basement, a powerful one which applies the building with light and heat; and that the movement of people in the room is at times sufficient to cause a vibratory motion within the mummy case. The museum being exceptionally well constructed answers readily throughout to all vibratory motions, and therefore, Katebet's movements are entirely natural and to be expected.

Perhaps yes, perhaps no. Whichever way you prefer it, when you are in London this season and your fate hangs in the balance, do not fail to consult Katebet. It will only cost you a penny or two. It will do you no harm even if it should do you no good. And you'll find it very interesting whatever way it results.

Why You Shouldn't Love Your Husband Too Much

MANY an ecstatic young bride will be shocked—and perhaps will cry a little at the idea of high psychological psychology that she must put a curb on her heart and not love her adored husband too much.

Nevertheless, the psychologists have settled it, and if you value your future happiness in the married state, you will have to learn the lesson of reserve and wide-open content toward the masculine being who absorbs her so utterly. But the expert argument in the case appears conclusive, and also may afford some crumbs of comfort.

The first principle stated is that happy marriages are those in which the husband loves his wife just a little more than she loves him. Man is a curious being, not half so civilized socially as a woman. He is happy when he has found something to love—to make love is instinctive with him—but to be loved strongly in return he cannot fully understand. It is apt to bore him.

Woman, on the other hand, has a subtle appreciation of the fact of being loved. She accepts it as a natural right. Her home, her children, and her husband's love—these are the three essentials for her happiness.

With this argument in mind it will be seen that it is necessary that the husband should have a far stronger affection for his wife than she should have for him.

Let us take a typical case. Mr. A is an average, common sense man. He is devoted to his business. He falls deeply in love with a girl who he eventually marries. Mr. A is the kind of woman one meets everywhere. She is kind, affectionate and domesticated; frankly, she

mutilates Mr. A for the sake of a home, and not for love.

They live together and are quite happy. Mrs. A receives her husband's fond attentions as a right. She does not in return pamper him as though she was his slave. There is self-respect on both sides.

Now, supposing this Mrs. A was the kind of woman—and unfortunately they also are common—who make the fatal mistake of overloving their husbands. What would have been the ultimate effect on their mutual happiness?

Mr. A would certainly have misunderstood his wife's attentions. In time he would think more and more about his business and less about his home. There would be misunderstandings and unhappiness on both sides.

It must be remembered that (as both Byron's lines), "Man's marriage is of man's life a thing apart, 'is woman's whole existence."

The deep-rooted idea of having somebody to protect and look after her is often the chief inducement to matrimony.

All this goes to show that it is not necessary for a woman to love deeply in order to effect a happy marriage. But it is most necessary that the man's affection should be real and strong.

Many marriages turn out unhappily because the wife thinks love for her husband must be shown by constant attention and fawning. Now there is nothing a man hates so much as being fawned over.

Make a point of judiciously neglecting your husband—not too much, of course—but often enough to keep up the interest.

And if you love him to distraction never let him see it, and, above all, never tell him so.



An impression of Ida Rubinstein's Clever Dancing.

There is no doubt that Gabriele d'Annunzio, the Italian author, did behave like a perfect blackguard to Eleonora Duse, the most gifted actress of Italy, and perhaps in the world.

D'Annunzio is a magician in the use of words. Therefore many people hold that he is a law unto himself, that he is above morality; in fact, that he may do as he pleases.

Those who hold that even a genius ought to behave decently will note with satisfaction that nothing but misfortune has followed him since he wronged Madame Duse in such an amazing manner. She has been amply revenged.

He has lost his property. He has been driven out of Italy. His art collection has been seized by creditors. His recent plays and novels have been failures. He has fallen off a horse and injured himself. His first wife has humiliated him. The Archbishop of Paris has condemned his latest work—an opera. Finally, he has been fitted by a fascinating little Russian dancer as heartlessly as he abandoned Eleonora Duse.

Never in the long history of the relations between man and woman was there a more cruel act of treachery than that of Gabriele d'Annunzio to Eleonora Duse. From the first day that she won a pub-

"AM AVENGED AT LAST!"

--- Says Eleonora Duse, for the Wicked Poet D'Annunzio, Who Has Been Dogged by Misfortune Since He Broke the Great Tragedienne's Heart, Is Now Gayly Jilted

In success the great actress maintained a remarkable reserve concerning her early life. An impenetrable veil of mystery hung over her youth. Not a word could any journalist or writer extract from her concerning her private life. The writers expected her to talk like any other actress, but when they understood that it would cause her exquisite pain to do so they respected her reserve. No one can look at that face without knowing that it is stamped by sorrow that can never be wiped out.

D'Annunzio, the greatest contemporary writer of Italy, the author of "The Triumph of Death," met Duse when she was in the first flush of success, when she had been acclaimed as greater than Bernhardt. With all the skill of his tongue that uses words magically, with his prestige as the most brilliant author of his country, he made love to her. She listened to him. She was charmed.

Full of loving confidence she told him the hidden story of her youth. She confessed to him with tears, but with joy, for she felt that to tell the story to one who loved her would quiet the aching of her heart.

How do we know that she confessed to him? Because as soon as d'Annunzio had got the confession he proceeded to publish it in full in a novel called "Foco," meaning "Fire." The character of Duse is indicated so plainly in this book that no one who had heard of her could doubt who was meant.

The Duse of the book tells her lover the long heartrending story of her life as a strolling player of children years. The character of the confession is sufficiently indicated by one sentence:

"Ah, Stello, those were sorrowful days and nights, full of anxiety, of stifling discouragement, of exhaustion without rest, of shame produced by enforced self-abasement."

When Duse realized that her carefully guarded secrets had been published to the world by the lover to whom she could then she became desperately ill, and for a time it was feared she would die. D'Annunzio then abandoned her completely and dismissed the subject with a jest and a heartless remark about the value of women as copy.

From that time he never prospered. His play, "Fedra," was an abject failure, and a more ambitious work called "La Nave" was not a success. His former wife, an Italian woman of high social position, interfered with his schemes in many ways.

He fell from a horse while hunting and maimed his personal appearance, of which he was unjustifiably proud.

He ran into debt enormously, and was obliged to find that creditors had no special consideration for him. His debts amounted to \$30,000. His beautiful house near Florence, Villa Capponcini, was sold. The exquisite objects of medieval art which filled it and which d'Annunzio had collected with great pains were scattered.

To save himself from further losses and lawsuits d'Annunzio ran away from Italy. He cannot go back now without finding himself in worse trouble than ever.

The famous writer of Italy is now an exile from his country—the Duse, as he puts it. When he arrived in Paris he fell in love with a Russian dancer, Ida Rubinstein, one of the most



Ida Rubinstein, the Erratic Little Russian Dancer Who Jilted d'Annunzio.

resembling of the Russian dancers who have lately been the rage of that city. Ida Rubinstein was formerly the wife of a millionaire named Lovetich, in St. Petersburg, and was driven away from home by her husband's family for her erratic conduct.

D'Annunzio fell madly in love with Ida Rubinstein. He lost control of himself and announced that he was going to marry her. Ida Rubinstein agreed for a divorce, but she explains that she is not going to marry d'Annunzio, but a handsome young Russian baritone named Baklanoff, now in Paris, who was a fellow student of her husband in St. Petersburg.

Duse is avenged without having planned it, or perhaps wished it. Everybody in the artistic world of Paris is laughing at the jilting of d'Annunzio.

He is not a character who inspires sympathy. Elderly, bald, hypercritical, usually feeble and unattractive, he has a swollen face for a handsome young man with a full-throated baritone voice and lion-like mane.

During his exile in Paris d'Annunzio has been at work on a grand new production, the libretto of an opera called "St. Sebastian," for which Claude Debussy has written the music. Even this has met with misfortune, for the Archbishop of Paris has forbidden Catholic churches to attend the performance.

The story of this opera is very daring. One wonders where d'Annunzio obtained his qualifications to describe the most sacred Christian mystery.

The opera opens with a parade intended to picture the Christian soul in all its purity and exaltation. The curtain rises revealing two Christian maidens chained to pillars. St. Sebastian appears, and to give the sufferers courage dances over burning coals. A hymn follows, glorifying the heavenly power which puts such fortitude into man. Then a vision of heaven is seen and a chorus of angels sing halileluja's.

In the second act pathos is provided in the death through torture of a young maiden whom St. Sebastian has converted to the faith. In an Italian song of the Middle Ages. As the action proceeds, St. Sebastian enters and battles down a symbolic devil. Behind it rises a new force—Christianity.

In the third act Caesar Augustus offers honors to St. Sebastian, which he refuses. A hymn to Apollo follows to represent the pagan ideal, and then St. Sebastian portrays the journey of Christ to Calvary. The fourth act pictures the martyrdom of St. Sebastian. He is bound to a cross and archers shoot arrows into him, while chorus and orchestra depict his sufferings.

The fifth act passes in Paradise. It will be seen that d'Annunzio has conceived himself an interpreter of Christian life. Christian mysticism and Christian dogma. The incongruity of such an assumption by a man of his past would alone justify the Archbishop of Paris in condemning the opera, but there are other reasons. The Church discourages the representation of sacred scenes and mysteries upon the stage, although it may have been done without harm in singular cases and still may be done under certain circumstances. Furthermore, all d'Annunzio's novels have been placed on the Index ex purgatorio by the Vatican and only a very slender denunciation of realists by the author would make it possible to permit Catholics to read or witness any new work by him.

As the fashionable society of Paris is still strongly Catholic, the condemnation of it by the Archbishop will have a very serious effect upon the attendance.

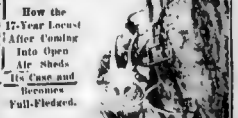
This trouble falls upon d'Annunzio from every direction. The world refuses to see him.



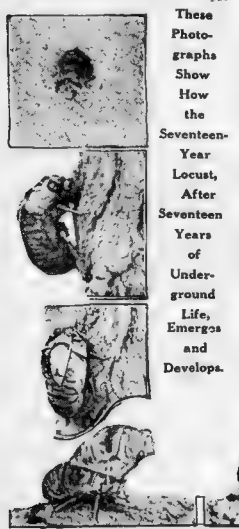
Madame Eleonora Duse, in d'Annunzio's Play, "The Dead City," Just Before He Betrayed Her Confidence.

rapid for his treatment of Duse and hopes that worse is yet to come. D'Annunzio has made an unconvinced attempt to take his troubles philosophically. "Misfortune and exile are good for me," he said to a correspondent, "especially the exile, for it rouses the soul."

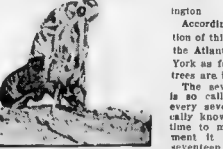
Nevertheless he cannot conceal his tormented vanity and impotent fury over his desertion by Ida Rubinstein. It is stated now that he will follow her and endeavor to prevent her marriage to Baklanoff by force.



How the 17-Year Locust After Looming Into Open Air Sheds Full-Fledged.



These Photographs Show How the Seventeen-Year Locust, After Seventeen Years of Underground Life, Emerges and Develops.



See Who's Here! The 17-Year Locust

"ALL hands stand by to repel the seventeen-year locust" is the order just sent out by the Department of Agriculture at Washington.

According to the department entomologists a visitation of this seventeen-year pest is just about due along the Atlantic coast from Connecticut and eastern New York as far south as North Carolina, and young fruit trees are in danger as a consequence.

The seventeen-year locust, as its name indicates, is so called because it makes its appearance only every seventeen years. The insect, which is technically known as the cicada, takes just that length of time to mature. During the process of its development it remains underground, but at the age of seventeen years it makes its existence known by coming to the surface and emitting a most unbearable screaming, politely referred to as the locust's song.

See Who's Here! The 17-Year Locust

The injury to trees is not brought about by the ravages of locusts, as is commonly supposed, but is due to the fact that the female locusts lay their eggs in the young twigs. In this process, the twigs are punctured and the slightest wind thereafter breaks them off. Millions of dollars worth of damage is thus caused every time the locusts appear.

Kerosene emulsions and carbolic acid solutions usually effective against pestiferous insects, make no impression upon the lady cicada, though recent experiments indicate that a spray of borax or lime or lime wash is more successful.

The Government also suggests the use of mosquito netting to keep out the locusts.

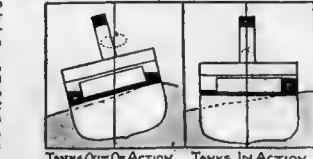


How Ships May Carry Artificial Waves to Counteract the Real Ones

THE old expedient of pouring oil on the waters to still a troubled sea will never have to be resorted to again if an invention of Heinrich Frahm, of the Institution of Naval Architects, is generally adopted.

Instead of oil to still the surface of the angry sea, Mr. Frahm proposes artificial waves to counteract the real waves. These artificial waves are provided in the shape of water carried in specially constructed tanks aboard ship, consisting of a large chamber on each side of the ship connected at the bottom by a narrow passageway.

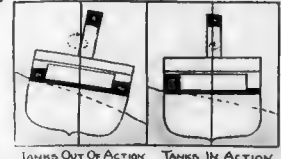
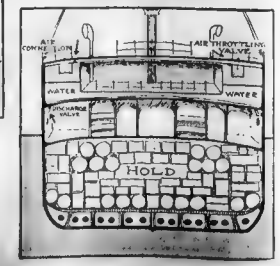
The principle upon which this device is based is that when, for instance, the ship tends to heel to starboard enough water will remain in the port tank to steady the boat. The flow of the water from tank to tank is naturally delayed because of the shallowness of the connecting passageway, and it is further controlled by a throttling air valve in the air passage connecting the upper parts of the tanks.



TANKS OUT OF ACTION.

The effectiveness of these tanks has already been tested on the two big passenger ships, Colorado and Ypiranga, and it was found that they reduce the rolling at least eighty per cent.

Cross Section of Steamship Equipped with Anti-Rolling Tanks.



TANKS OUT OF ACTION.

heeled the ships to an extent of eighteen degrees when the tanks were not in action. But to only two degrees when the new device was working.

In particularly rough weather the waves heeled the ship to an extent of eighty degrees on each side of the vertical axis. The equilibrium tanks were put into commission.

It is not a character who inspires sympathy. Elderly, bald, hypercritical, usually feeble and unattractive, he has a swollen face for a handsome young man with a full-throated baritone voice and lion-like mane.

During his exile in Paris d'Annunzio has been at work on a grand new production, the libretto of an opera called "St. Sebastian," for which Claude Debussy has written the music. Even this has met with misfortune, for the Archbishop of Paris has forbidden Catholic churches to attend the performance.

MY SECRETS OF BEAUTY

No. 127 - SUMMER COLDS AND
THEIR CURE,
By Mme. Lina Cavaleri, the Most
Famous Living Beauty.



Mme. Lina Cavalieri

By Mme. Lina Cavalieri

ONE of the perverse facts of life is that one of us can get through what is known as a "trying" Winter and be worsted by an exasperating, beauty robbing cold in the genial Summer time.

I have always avoided a cold for two reasons. It rendered my voice unmusical and it was a thief stealing half, if not all, of my good looks. And I have been taught by that grin. Maker, experience, to be my guard against colds quite as much in the Summer as in the Winter.

Automobiles are the cause of many dust roads, the occupants of the automobile sharing the nuisance with any passersby to whom the flying machine gives its dust. The wind, usually an aid to health, is in this case an enemy, for it scatters the dry, irritating dust, sifting it into the nostrils, or if you talk while out of doors, the lungs, as well as spreading a veil of road grime over the features.

Railway journeys are the cause of many Summer colds. No car is free from dust. The man who makes them so will make himself a multimillionaire as well as a public benefactor. Dust comes in at the doors, settles into the velvet and upholstered seats, which in summer are inferior to the most expensive if less comfortable motor car seats in the comfortless open air ocean trains.

Long continued exposure to frequent colds, to draughts of air, and so bends the system, and among the causes of colds. Inappropriate clothing, often too much than too little, is another cause. A lax liver, and a tendency to intestinal indigestion are reasons for colds. Diseases that lower the vitality, as rheumatism and gout, cause colds, or family resemblances to colds. The presence of an excess of uric acid in the blood causes congestion and swelling of the nasal linings. Over-

"Djer-Kiss"
Pronounced "Dear Kiss"
L'odeur exquise du parfum
Djer-Kiss est le secret de sa
séduction. —Keroll Paris

TRANSLATION: "The exquisite fragrance of
Djer-Kiss perfume is the secret of its vogue."

Extract, Sachet, Face and Talcum Powders
At all dealers. Send Co. for Sample.
Alfred N. Smith Co., 76 Chambers St., New York

Stir him up! Scold if necessary! Make him change the color of his gray mustache. **BUCH** is your druggist

"I am much relieved, when I have a heavy cold, by warm nasal douches of salt water."



eating is one of the causes. Candy eaters are more subject to colds than other persons, excepting those who by excessive use of a alcohol irritate the lungs and pharynx.

There is little doubt that even common colds may be caused by infection. A healthy person may catch a cold from a person afflicted with it. A sudden change in the weather for which one has not prepared herself by an extra wrap, an especially warm rain of February, is

umbrella or a pair of rubbers, is one of the causes. Standing or sitting still with cold feet, or wearing a cold wet coat, are also for the penalty of a cold. Keep a pair of rubbers and a rain cloak at hand for use in Summer showers. Draughts, or chances of air upon sensitive parts of the body, as the unbuttoned part of the head, or the back of the neck, are among the common factors.

My first advice is to prevent colds by creating the best possible conditions by giving thought to the unpleasant and debauffifying results of colds. Avoid all these causes, remembering that if you do not shun them you will have the unpleasant sniffles, the swollen nose, the reddened, watery eyes.

He sure to keep the nasal passages free from dust. Dust is laden with disease germs, and if the small

hairs lining the nostrils do not do their work of filtering the air while these germs may settle in some part of the nasal passages and

If you wait a day or two before treating the cold the hot blankets and hot drinks are useless, for they relieve congestion and the congestion is gone at the end of that time.

When my cold has advanced beyond that early stage I am much

For sore throat, if I am not within consulting distance of a physician, I inhale the steam from
Tincture of benzoin, 1 ounce.
Hot water, 1 quart.
Carbolic acid and water in the

"For sore throat I inhale the steam from a mixture of benzoin and hot water."

TIMELY, instinctive and entertainingly handled, is Mme. Cavahen's theme for to-day, the marring effect of Summer colds and how to prevent, or cure, them.

Mme. Cavaleri says: "Respect the nose. It has five great duties to perform for the body." And in that connection she gives valuable information about the so-called "Dust disease."

"The nostrils can be protected from the dust of travel by inserting bits of cotton moistened with menthol oil."

with the large opening over the bowl containing the mixture, and the nostrils pressed upon the smaller opening, or, if the case be one of sore throat, opening the mouth to receive the fumes, should relieve the cold.

A simple remedy that has cured a cold advanced to such hoarseness that the power of speech had temporarily gone was this:

Bicarbonate of soda, even
teaspoonful.
Water, $\frac{1}{2}$ glass.
A dose was taken after each
meal and before retiring.

When traveling on trains or motor cars I often carry and use a small dustproof netting that I hold over my nostrils. When this becomes too tiresome or conspicuous I protect my nasal passages by inserting small bits of cotton that have been moistened by menthol oil or even by vaseline.

When suffering from a cold I make my tepid bath several degrees warmer. Nothing would induce me to take a cold shower at such time.

Secrets of Queen Alexandra's Toilette

WITH the Coronation ceremonies, the Dowager Queen Alexandra will virtually pass from the stage, never again to be reckoned a power among the European royalties.

Few Queens in history have ever outrivaled her in popularity and none have outshone her as a beauty. Yet with her retirement to Marlborough House she will be as lost to the world as any cloistered nun—lost and forgotten.

Always dramatic from that sunny day when first she set foot in England a beautiful bride going to a royal marriage, so beautiful that the usually phlegmatic English people went wild over this vision of young loveliness, unbitched the horses from her carriage and triumphantly dragged her through the streets to the altar, she departs in tragic dignity.

Sombrely, in swathings of crepe trimmed inky habiliments, gathering about her a small court of crepe swathed personal attendants, she will pass from the stage just at that hour when with all London en fête, with Westminster Abbey, thronged with magnificently dressed personages, glittering with royal orders, the heralds proclaim to the waiting world without the Abbey doors that England's new King and Queen have

The reported intention of Queen Alexandra not to attend the Coronation ceremonies surprises no one. She who has been the first lady of England for so many years would have to take an extremely humble and obscure place in the ceremonies as compared with her daughter-in-law. She would be a melancholy spectacle. It is notorious, moreover, that she has no sympathy with Queen Mary, the reigning consort.

Queen Alexandra will have Marlborough House, London, as an official residence, but she will spend most of her time abroad, principally at her country place in Denmark.

None can deny that in her prime the Dowager Queen was adored by the English nation. Her beauty and charming smiles won such a place for her in the popular heart that

Sane
Or
Insane
4th?



Nickels for fireworks cause burns.
Nickels for **SPEARMINT** cause benefits.

Why not spend the fireworks money for the mint leaf juice confection? Why not give your little ones the enjoyment that's so fine for teeth, breath, appetite and digestion?

Look for the Spear!

The Flavor Lasts!

was the reply.

He had been discharged a few months before because of his vicious ill temper. Now he occupies a position of trust and authority. His answer is significant.

is the title under which Mr. Algernon Tassin reveals the startling consequences that follow neglected eye strain. Drunkenness, the drug habit, and moral depravity and debauchery, are often direct results—and subject to the simple cure of eye glasses. Banish eye strain, and you banish the causes.

You will read this article twice, the first time because it is interesting, the second because its message is truly valuable.

381 Fourth Ave., New York City

At All Newsstands
15 Cents the Copy

Newsdealers Will Deliver
Good Housekeeping

A Blue-jay plaster is applied in a jiffy, and the pain of the corn ends at once. You simply forget it. The bit of B & B wax gently loosens the corn. In two days you lift it out. No pain, no soreness, no inconvenience.

Compare that with old-time ways. Can you wonder that Blue-jay is now being used on five million corns a year? Can you wonder that Blue-jay now outsells—by fifty times over—any other treatment known? People who once try Blue-jay simply laugh at corns.



See the Picture

- A is the harmless red B & B wax which loosens the corn.
- B is soft felt to protect the corn and keep the wax from spreading.
- C is the comfortable narrow band which goes around the toe.
- D is rubber adhesive. It fastens the plaster on.

Blue-jay Corn Plasters

At All Druggists 15c and 25c per Package

Sample Mailed Free Also Blue-jay Duden Plasters
Bayer & Black, Chicago & New York, Makers of Surgical Dressings, etc.

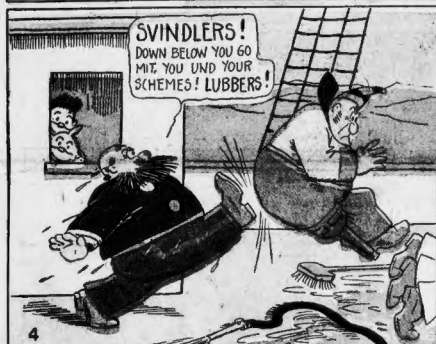
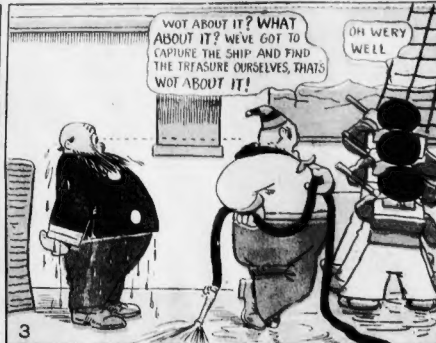
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No. 8958—Size 32-34-36-38-40-42-44-46-48-50-52-54-56-58-60-62-64-66-68-70-72-74-76-78-80-82-84-86-88-90-92-94-96-98-100-102-104-106-108-110-112-114-116-118-120-122-124-126-128-130-132-134-136-138-140-142-144-146-148-150-152-154-156-158-160-162-164-166-168-170-172-174-176-178-180-182-184-186-188-190-192-194-196-198-200-202-204-206-208-210-212-214-216-218-220-222-224-226-228-230-232-234-236-238-240-242-244-246-248-250-252-254-256-258-260-262-264-266-268-270-272-274-276-278-280-282-284-286-288-290-292-294-296-298-300-302-304-306-308-310-312-314-316-318-320-322-324-326-328-330-332-334-336-338-340-342-344-346-348-350-352-354-356-358-360-362-364-366-368-370-372-374-376-378-380-382-384-386-388-390-392-394-396-398-400-402-404-406-408-410-412-414-416-418-420-422-424-426-428-430-432-434-436-438-440-442-444-446-448-450-452-454-456-458-460-462-464-466-468-470-472-474-476-478-480-482-484-486-488-490-492-494-496-498-500-502-504-506-508-510-512-514-516-518-520-522-524-526-528-530-532-534-536-538-540-542-544-546-548-550-552-554-556-558-560-562-564-566-568-570-572-574-576-578-580-582-584-586-588-590-592-594-596-598-600-602-604-606-608-610-612-614-616-618-620-622-624-626-628-630-632-634-636-638-640-642-644-646-648-650-652-654-656-658-660-662-664-666-668-670-672-674-676-678-680-682-684-686-688-690-692-694-696-698-700-702-704-706-708-710-712-714-716-718-720-722-724-726-728-730-732-734-736-738-740-742-744-746-748-750-752-754-756-758-760-762-764-766-768-770-772-774-776-778-780-782-784-786-788-790-792-794-796-798-800-802-804-806-808-810-812-814-816-818-820-822-824-826-828-830-832-834-836-838-840-842-844-846-848-850-852-854-856-858-860-862-864-866-868-870-872-874-876-878-880-882-884-886-888-890-892-894-896-898-900-902-904-906-908-910-912-914-916-918-920-922-924-926-928-930-932-934-936-938-940-942-944-946-948-950-952-954-956-958-960-962-964-966-968-970-972-974-976-978-980-982-984-986-988-990-992-994-996-998-1000-1002-1004-1006-1008-1010-1012-1014-1016-1018-1020-1022-1024-1026-1028-1030-1032-1034-1036-1038-1040-1042-1044-1046-1048-1050-1052-1054-1056-1058-1060-1062-1064-1066-1068-1070-1072-1074-1076-1078-1080-1082-1084-1086-1088-1090-1092-1094-1096-1098-1100-1102-1104-1106-1108-1110-1112-1114-1116-1118-1120-1122-1124-1126-1128-1130-1132-1134-1136-1138-1140-1142-1144-1146-1148-1150-1152-1154-1156-1158-1160-1162-1164-1166-1168-1170-1172-1174-1176-1178-1180-1182-1184-1186-1188-1190-1192-1194-1196-1198-1200-1202-1204-1206-1208-1210-1212-1214-1216-1218-1220-1222-1224-1226-1228-1230-1232-1234-1236-1238-1240-1242-1244-1246-1248-1250-1252-1254-1256-1258-1260-1262-1264-1266-1268-1270-1272-1274-1276-1278-1280-1282-1284-1286-1288-1290-1292-1294-1296-1298-1300-1302-1304-1306-1308-1310-1312-1314-1316-1318-1320-1322-1324-1326-1328-1330-1332-1334-1336-1338-1340-1342-1344-1346-1348-1350-1352-1354-1356-1358-1360-1362-1364-1366-1368-1370-1372-1374-1376-1378-1380-1382-1384-1386-1388-1390-1392-1394-1396-1398-1400-1402-1404-1406-1408-1410-1412-1414-1416-1418-1420-1422-1424-1426-1428-1430-1432-1434-1436-1438-1440-1442-1444-1446-1448-1450-1452-1454-1456-1458-1460-1462-1464-1466-1468-1470-1472-1474-1476-1478-1480-1482-1484-1486-1488-1490-1492-1494-1496-1498-1500-1502-1504-1506-1508-1510-1512-1514-1516-1518-1520-1522-1524-1526-1528-1530-1532-1534-1536-1538-1540-1542-1544-1546-1548-1550-1552-1554-1556-1558-1560-1562-1564-1566-1568-1570-1572-1574-1576-1578-1580-1582-1584-1586-1588-1590-1592-1594-1596-1598-1600-1602-1604-1606-1608-1610-1612-1614-1616-1618-1620-1622-1624-1626-1628-1630-1632-1634-1636-1638-1640-1642-1644-1646-1648-1650-1652-1654-1656-1658-1660-1662-1664-1666-1668-1670-1672-1674-1676-1678-1680-1682-1684-1686-1688-1690-1692-1694-1696-1698-1700-1702-1704-1706-1708-1710-1712-1714-1716-1718-1720-1722-1724-1726-1728-1730-1732-1734-1736-1738-1740-1742-1744-1746-1748-1750-1752-1754-1756-1758-1760-1762-1764-1766-1768-1770-1772-1774-1776-1778-1780-1782-1784-1786-1788-1790-1792-1794-1796-1798-1800-1802-1804-1806-1808-1810-1812-1814-1816-1818-1820-1822-1824-1826-1828-1830-1832-1834-1836-1838-1840-1842-1844-1846-1848-1850-1852-1854-1856-1858-1860-1862-1864-1866-1868-1870-1872-1874-1876-1878-1880-1882-1884-1886-1888-1890-1892-1894-1896-1898-1900-1902-1904-1906-1908-1910-1912-1914-1916-1918-1920-1922-1924-1926-1928-1930-1932-1934-1936-1938-1940-1942-1944-1946-1948-1950-1952-1954-1956-1958-1960-1962-1964-1966-1968-1970-1972-1974-1976-1978-1980-1982-1984-1986-1988-1990-1992-1994-1996-1998-2000-2002-2004-2006-2008-2010-2012-2014-2016-2018-2020-2022-2024-2026-2028-2030-2032-2034-2036-2038-2040-2042-2044-2046-2048-2050-2052-2054-2056-2058-2060-2062-2064-2066-2068-2070-2072-2074-2076-2078-2080-2082-2084-2086-2088-2090-2092-2094-2096-2098-2100-2102-2104-2106-2108-2110-2112-2114-2116-2118-2120-2122-2124-2126-2128-2130-2132-2134-2136-2138-2140-2142-2144-2146-2148-2150-2152-2154-2156-2158-2160-2162-2164-2166-2168-2170-2172-2174-2176-2178-2180-2182-2184-2186-2188-2190-2192-2194-2196-2198-2200-2202-2204-2206-2208-2210-2212-2214-2216-2218-2220-2222-2224-2226-2228-2230-2232-2234-2236-223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of the
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June 4th 1911.

The Katzies Keep on Saving the Ship!





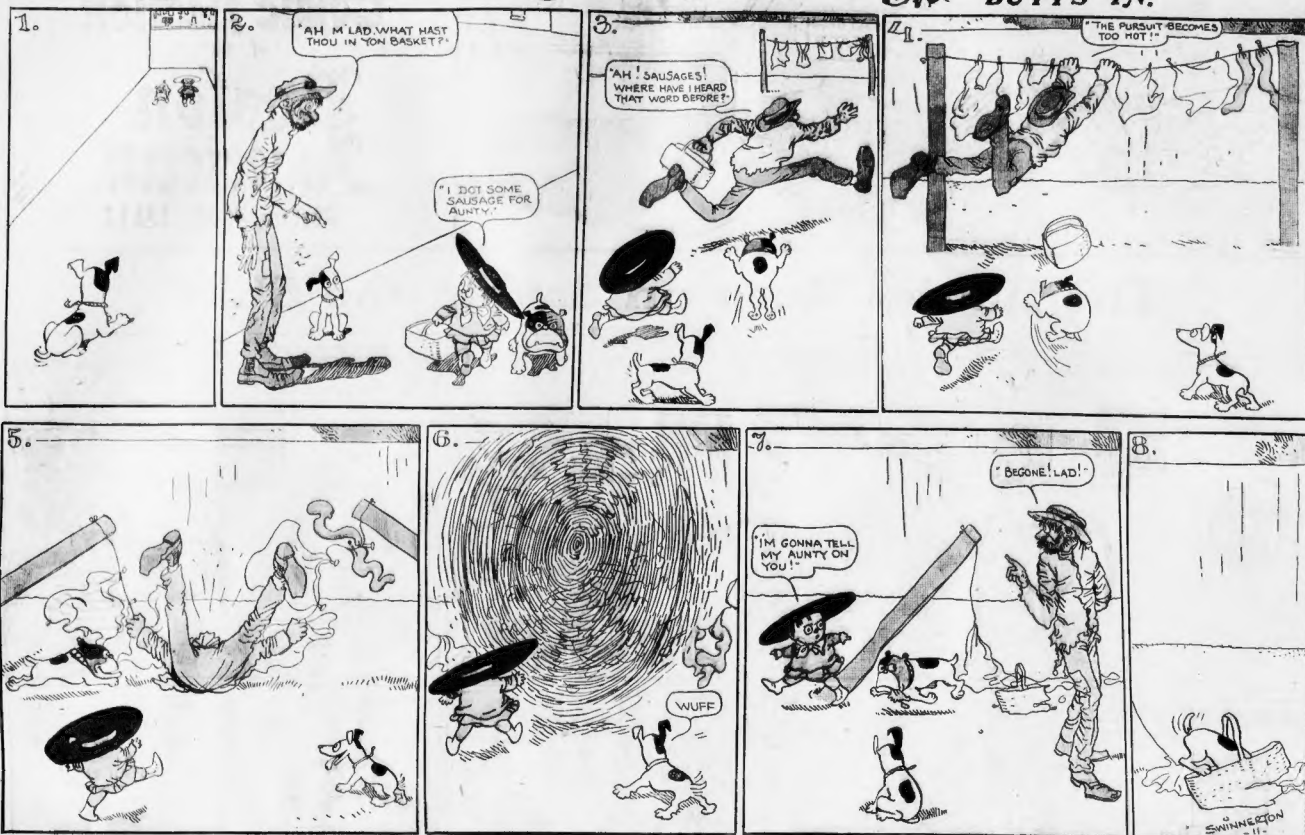
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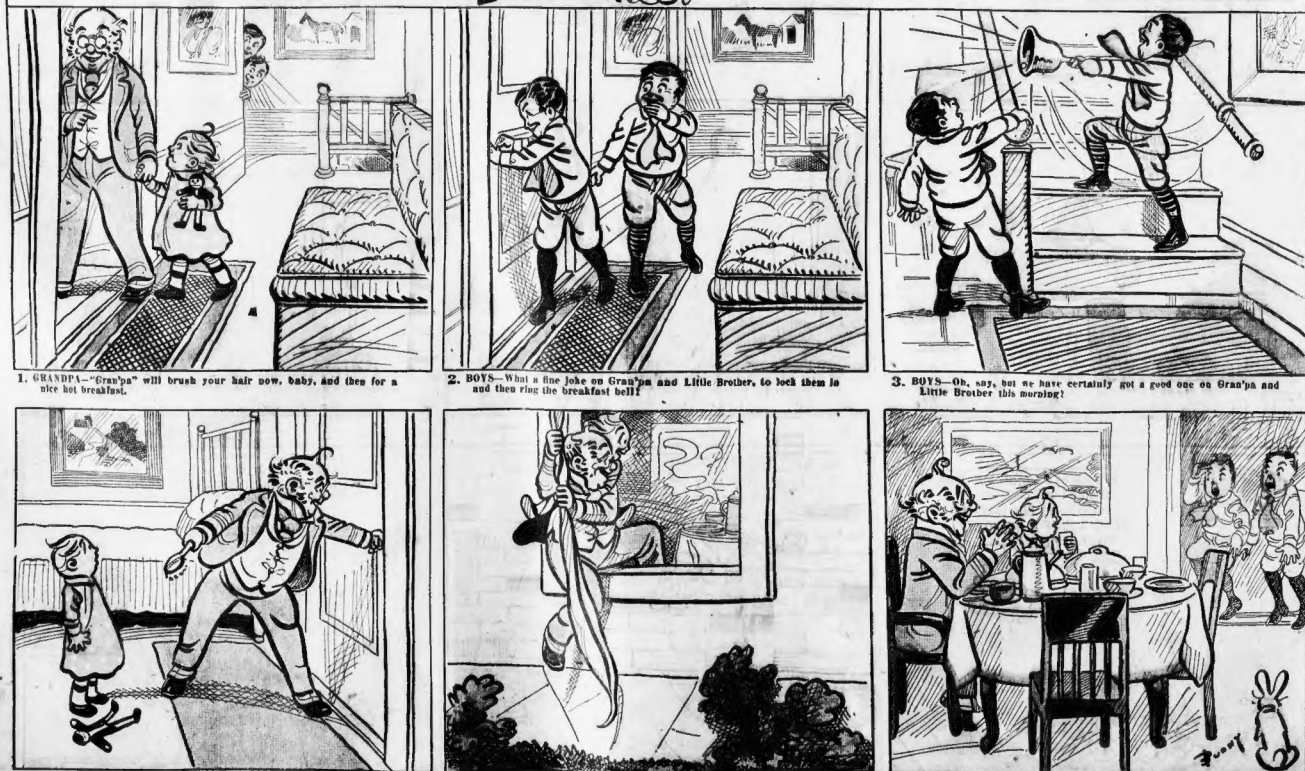
AND PETEY BUTTS IN.



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FOXY GRANDPA LITTLE BROTHER

The Boys Locked Foxy Grandpa and Little Brother In, But They Managed to Beat the Young Mischiefs to Breakfast, Just the Same



1. GRANDPA—"Grandpa" will brush your hair now, baby, and then for a nice hot breakfast.

2. BOYS—What a fine joke on Grandpa and Little Brother, to lock them in and then ring the breakfast bell!

3. BOYS—Oh, say, but we have certainly got a good one on Grandpa and Little Brother this morning!

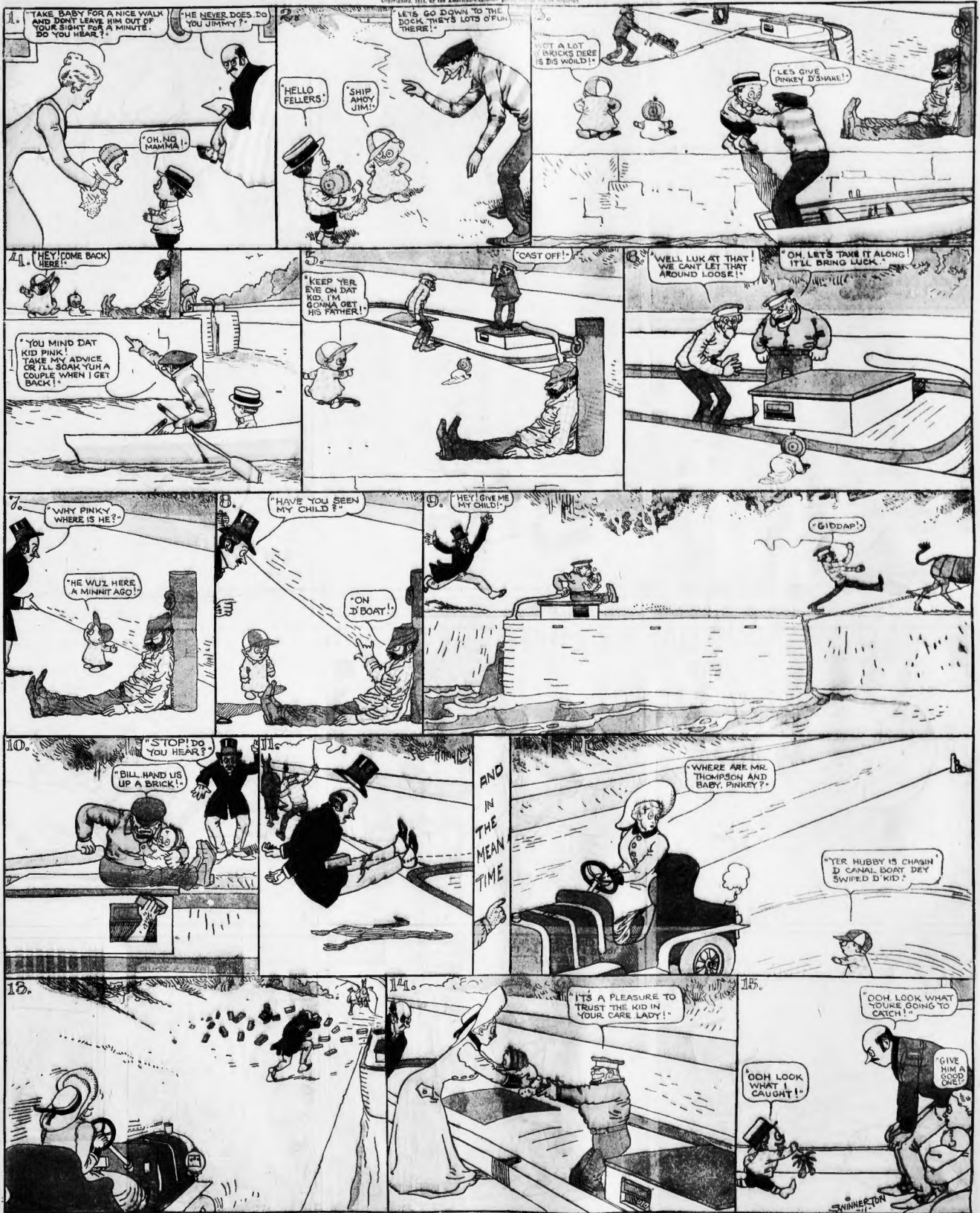
4. GRANDPA—The breakfast bell! What! Locked in! These young mischiefs again! Never mind, baby, we will try and beat them to breakfast yet!

5. GRANDPA—These sheets make a fine rope and oh! but we are ahead of the boys! What a grand laugh we will have when they get tired ringing that bell!

6. GRANDPA—Why, hello, boys! You are late! Didn't you hear the bell?

Jimmy--He's In Bad!

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The Great Roman Chariot Race!

And Happy Hooligan Is the Noblest Roman of Them All!

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